



Thank you for choosing an Xsample instrument!

Xsample AIL Colours of Percussion

A collection of recordings with 61 percussion instruments organized in six parts

Part 1

Feng Gong 55 cm
Feng Gong 25 cm

Chau Gong 40 cm
Chau Gong 18 cm

Hump Gong 36 cm
Hump Gong 32 cm

Part 2

Triangle Sabian 13 cm
Finger Cymbal Tibetan 6,5 cm
Trine
10 Cattle Bells

Triangle Grover 15 cm
Finger Cymbal Sonor 5 cm
Wahwah Tube

Triangle Meinl 20 cm
Finger Cymbal Meinl 6 cm
Chinese Chime Balls

Part 3

Ball Horn 40 cm
Fog Horn
Duck Whistle
Sheep Voice Effect

Ball Horn 30 cm
Death Whistle
Crow Whistle
Lotus Flute

Ball Horn 20 cm
Susu Whistle
Chirping Bird Whistle

Part 4

Djembe

Frame Drum 55 cm

Udu

Part 5

Devil Chaser small
Devil Chaser big
Spring Drum
Flexatone

Sound Olive small
Sound Olive big
Frog Buzzer
Vibra Slap

Thunder Sheet small
Thunder Sheet big
Music Spoon
Wind Wand

Part 6

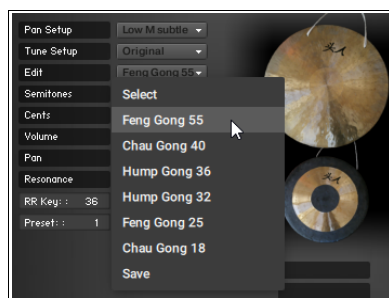
Rocket Tom Pearl Crystal 6" * 12" Tuning 1
Rocket Tom Pearl Crystal 6" * 12" Tuning 2
Roto Tom 10" Tuning 1
Roto Tom 10" Tuning 2

Roto Tom 8" Tuning 1
Roto Tom 8" Tuning 2

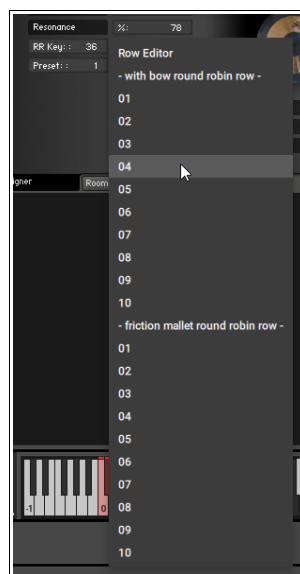
Rocket Tom Pearl Crystal 6" * 15" Tuning 1
Rocket Tom Pearl Crystal 6" * 15" Tuning 2
Roto Tom 6" Tuning 1
Roto Tom 6" Tuning 2

Features

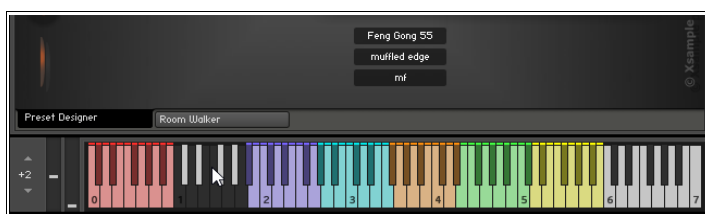
- flexible dry recordings
- „all in one“ instruments (all playing styles clearly in one instrument)



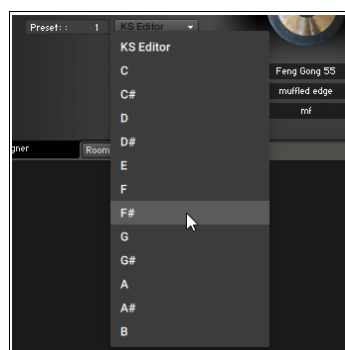
- row editor for individual round robin sequences



- visual feedback for every instrument, playing style, articulation and dynamic (velocity / modwheel)



- keyswitch editor



- stereo and mono version (switchable in the instrument)
- Room Walker script for effects within a virtual two-dimensional space
- 61 IR Samples (room impulses)

Software requirements

- Full version of Native Instruments Kontakt (Version 6.6.1 or higher)
With the free Kontakt Player version, the library can only be operated in demo mode for 15 minutes.

Xsample AIL CoP Part 1

Feng Gong 55 cm



Playing styles / Articulations	Velocities	Round Robins
standard mallet hit center	6	6
standard mallet hit edge	6	6
standard mallet muffled center	6	6
standard mallet muffled edge	6	6
standard mallet staccato center	6	6
standard mallet staccato edge	6	6
standard mallet tremolo center	3	1
standard mallet tremolo edge	3	1
standard mallet water hit + down	3	6
standard mallet water hit + up	3	6
standard mallet water tremolo	3	1
hard mallet hit center	6	6
hard mallet hit edge	6	6
hard mallet muffled center	6	6
hard mallet muffled edge	6	6
hard mallet staccato center	6	6
hard mallet staccato edge	6	6
stick hit center	3	6
stick hit edge	3	6
stick muffled center	3	6
stick muffled edge	3	6
stick staccato center	3	6
stick staccato edge	3	6
brush hit center	3	6
brush hit edge	3	6
brush muffled center	3	6
brush muffled edge	3	6
brush staccato center	3	6
brush staccato edge	3	6
metal scrape short	3	6
metal scrape long	1	6
violin bow	1	24
friction mallet small	1	14
friction mallet medium	1	12
friction mallet big	1	10

Feng Gong 25 cm



Playing styles / Articulations	Velocities	Round Robins
standard mallet hit center	6	6
standard mallet hit edge	6	6
standard mallet muffled center	6	6
standard mallet muffled edge	6	6
standard mallet staccato center	6	6
standard mallet staccato edge	6	6
standard mallet tremolo center	3	1
standard mallet tremolo edge	3	1
standard mallet water hit + down	3	6
standard mallet water hit + up	3	6
standard mallet water tremolo	3	1
hard mallet hit center	6	6
hard mallet hit edge	6	6
hard mallet muffled center	6	6
hard mallet muffled edge	6	6
hard mallet staccato center	6	6
hard mallet staccato edge	6	6
stick hit center	3	6
stick hit edge	3	6
stick muffled center	3	6
stick muffled edge	3	6
stick staccato center	3	6
stick staccato edge	3	6
brush hit center	3	6
brush hit edge	3	6
brush muffled center	3	6
brush muffled edge	3	6
brush staccato center	3	6
brush staccato edge	3	6
metal scrape short	3	6
metal scrape long	1	6
violin bow	1	18
friction mallet small	1	17
friction mallet medium	1	11
friction mallet big	1	7

CoP Part 1

Chau Gong 40 cm



Playing styles / Articulations

Velocities

Round Robins

standard mallet hit center	6	6
standard mallet hit edge	6	6
standard mallet muffled center	6	6
standard mallet muffled edge	6	6
standard mallet staccato center	6	6
standard mallet staccato edge	6	6
standard mallet tremolo center	3	1
standard mallet tremolo edge	3	1
standard mallet water hit + down	3	6
standard mallet water hit + up	3	6
standard mallet water tremolo	3	1
hard mallet hit center	6	6
hard mallet hit edge	6	6
hard mallet muffled center	6	6
hard mallet muffled edge	6	6
hard mallet staccato center	6	6
hard mallet staccato edge	6	6
stick hit center	3	6
stick hit edge	3	6
stick muffled center	3	6
stick muffled edge	3	6
stick staccato center	3	6
stick staccato edge	3	6
brush hit center	3	6
brush hit edge	3	6
brush muffled center	3	6
brush muffled edge	3	6
brush staccato center	3	6
brush staccato edge	3	6
metal scrape short	3	6
metal scrape long	1	6
violin bow	1	28
friction mallet small	1	16
friction mallet medium	1	13
friction mallet big	1	11

Chau Gong 18 cm



Playing styles / Articulations

Velocities

Round Robins

standard mallet hit center	6	6
standard mallet hit edge	6	6
standard mallet muffled center	6	6
standard mallet muffled edge	6	6
standard mallet staccato center	6	6
standard mallet staccato edge	6	6
standard mallet tremolo center	3	1
standard mallet tremolo edge	3	1
standard mallet water hit + down	3	6
standard mallet water hit + up	3	6
standard mallet water tremolo	3	1
hard mallet hit center	6	6
hard mallet hit edge	6	6
hard mallet muffled center	6	6
hard mallet muffled edge	6	6
hard mallet staccato center	6	6
hard mallet staccato edge	6	6
stick hit center	3	6
stick hit edge	3	6
stick muffled center	3	6
stick muffled edge	3	6
stick staccato center	3	6
stick staccato edge	3	6
brush hit center	3	6
brush hit edge	3	6
brush muffled center	3	6
brush muffled edge	3	6
brush staccato center	3	6
brush staccato edge	3	6
metal scrape short	3	6
metal scrape long	1	6
violin bow	1	14
friction mallet small	1	8
friction mallet medium	1	10
friction mallet big	1	5

CoP Part 1

Hump Gong 36 cm



Playing styles / Articulations

Velocities

Round Robins

standard mallet hit center	6	6
standard mallet hit edge	6	6
standard mallet muffled center	6	6
standard mallet muffled edge	6	6
standard mallet staccato center	6	6
standard mallet staccato edge	6	6
standard mallet tremolo center	3	1
standard mallet tremolo edge	3	1
standard mallet water hit + down	3	6
standard mallet water hit + up	3	6
standard mallet water tremolo	3	1
hard mallet hit center	6	6
hard mallet hit edge	6	6
hard mallet muffled center	6	6
hard mallet muffled edge	6	6
hard mallet staccato center	6	6
hard mallet staccato edge	6	6
stick hit center	3	6
stick hit edge	3	6
stick muffled center	3	6
stick muffled edge	3	6
stick staccato center	3	6
stick staccato edge	3	6
brush hit center	3	6
brush hit edge	3	6
brush muffled center	3	6
brush muffled edge	3	6
brush staccato center	3	6
brush staccato edge	3	6
metal scrape short	3	6
metal scrape long	1	6
violin bow	1	23
friction mallet small	1	15
friction mallet medium	1	12
friction mallet big	1	6

Hump Gong 32 cm



Playing styles / Articulations

Velocities

Round Robins

standard mallet hit center	6	6
standard mallet hit edge	6	6
standard mallet muffled center	6	6
standard mallet muffled edge	6	6
standard mallet staccato center	6	6
standard mallet staccato edge	6	6
standard mallet tremolo center	3	1
standard mallet tremolo edge	3	1
standard mallet water hit + down	3	6
standard mallet water hit + up	3	6
standard mallet water tremolo	3	1
hard mallet hit center	6	6
hard mallet hit edge	6	6
hard mallet muffled center	6	6
hard mallet muffled edge	6	6
hard mallet staccato center	6	6
hard mallet staccato edge	6	6
stick hit center	3	6
stick hit edge	3	6
stick muffled center	3	6
stick muffled edge	3	6
stick staccato center	3	6
stick staccato edge	3	6
brush hit center	3	6
brush hit edge	3	6
brush muffled center	3	6
brush muffled edge	3	6
brush staccato center	3	6
brush staccato edge	3	6
metal scrape short	3	6
metal scrape long	1	6
violin bow	1	21
friction mallet small	1	15
friction mallet medium	1	15
friction mallet big	1	8

Xsample AIL CoP Part 2

Triangle Sabian 13 cm



Playing styles / Articulations

4 mm beater ring
4 mm beater ring side
4 mm beater muffled
4 mm beater staccato
4 mm beater tremolo
2 mm beater ring
2 mm beater ring side
2 mm beater muffled
2 mm beater staccato
2 mm beater tremolo
rubber beater ring
rubber beater ring side
rubber beater muffled
rubber beater staccato
rubber beater tremolo
water hit + down
water hit + up

Velocities

3
3
3
3
3
3
3
3
3
3
3
3
3
3
3
1
1

Round Robins

5
5
5
5
1
5
5
5
5
1
5
5
5
5
1
5
5

Triangle Grover 15 cm



Playing styles / Articulations

4 mm beater ring
4 mm beater ring side
4 mm beater muffled
4 mm beater staccato
4 mm beater tremolo
2 mm beater ring
2 mm beater ring side
2 mm beater muffled
2 mm beater staccato
2 mm beater tremolo
rubber beater ring
rubber beater ring side
rubber beater muffled
rubber beater staccato
rubber beater tremolo
water hit + down
water hit + up

Velocities

3
3
3
3
3
3
3
3
3
3
3
3
3
3
3
1
1

Round Robins

5
5
5
5
1
5
5
5
5
1
5
5
5
5
1
5
5

Triangle Meinl 20 cm



Playing styles / Articulations

4 mm beater ring
4 mm beater ring side
4 mm beater muffled
4 mm beater staccato
4 mm beater tremolo
2 mm beater ring
2 mm beater ring side
2 mm beater muffled
2 mm beater staccato
2 mm beater tremolo
rubber beater ring
rubber beater ring side
rubber beater muffled
rubber beater staccato
rubber beater tremolo
water hit + down
water hit + up

Velocities

3
3
3
3
3
3
3
3
3
3
3
3
3
3
3
1
1

Round Robins

5
5
5
5
1
5
5
5
5
1
5
5
5
5
1
5
5

Triangle „Wind Chime“



Playing styles / Articulations

shake long
shake short
staccato

Velocities

1
1
1

Round Robins

5
5
5

CoP Part 2

Finger Cymbals Tibetan 6,5 cm



Playing styles / Articulations

Velocities

Round Robins

ring
clack ring
clack close
wipe short slow
wipe long slow
wipe short medium
wipe long medium
wipe short fast
wipe long fast
4 mm triangle beater ring 1
4 mm triangle beater muffled 1
4 mm triangle beater staccato 1
4 mm triangle beater ring 2
4 mm triangle beater muffled 2
4 mm triangle beater staccato 2
4 mm triangle beater tremolo
water hit + down 1
water hit + up 1
water hit + down 2
water hit + up 2

3	5
3	5
3	5
1	1
1	1
1	1
1	1
1	1
1	1
3	5
3	5
3	5
3	5
3	5
3	5
3	1
1	5
1	5
1	5
1	5

Finger Cymbals Sonor 5 cm



Playing styles / Articulations

Velocities

Round Robins

ring
clack ring
clack close
wipe short slow
wipe long slow
wipe short medium
wipe long medium
wipe short fast
wipe long fast
4 mm triangle beater ring 1
4 mm triangle beater muffled 1
4 mm triangle beater staccato 1
4 mm triangle beater ring 2
4 mm triangle beater muffled 2
4 mm triangle beater staccato 2
4 mm triangle beater tremolo
water hit + down 1
water hit + up 1
water hit + down 2
water hit + up 2

3	5
3	5
3	5
1	1
1	1
1	1
1	1
1	1
1	1
3	5
3	5
3	5
3	5
3	5
3	5
1	1
1	5
1	5
1	5
1	5

Finger Cymbals Meinl 6 cm



Playing styles / Articulations

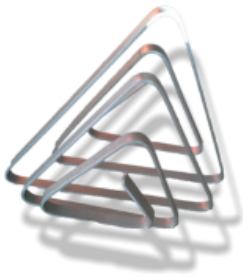
Velocities

Round Robins

ring
clack ring
clack close
wipe short slow
wipe long slow
wipe short medium
wipe long medium
wipe short fast
wipe long fast
4 mm triangle beater ring 1
4 mm triangle beater muffled 1
4 mm triangle beater staccato 1
4 mm triangle beater ring 2
4 mm triangle beater muffled 2
4 mm triangle beater staccato 2
4 mm triangle beater tremolo
water hit + down 1
water hit + up 1
water hit + down 2
water hit + up 2

3	5
3	5
3	5
1	1
1	1
1	1
1	1
1	1
1	1
3	5
3	5
3	5
3	5
3	5
3	5
3	1
1	5
1	5
1	5
1	5

Trine



Playing styles / Articulations

Velocities

CoP Part 2

Round Robins

4 mm triangle beater ring position 1	3	4
4 mm triangle beater ring position 2	3	4
4 mm triangle beater ring position 3	3	4
4 mm triangle beater ring position 4	3	4
4 mm triangle beater ring position 5	3	4
4 mm triangle beater ring position 6	3	4
4 mm triangle beater rotation position 1	3	1
4 mm triangle beater rotation position 2	3	1
4 mm triangle beater rotation position 3	3	1
4 mm triangle beater rotation position 4	3	1
4 mm triangle beater rotation position 5	3	1
4 mm triangle beater rotation position 6	3	1
4 mm triangle beater muffled position 1	3	4
4 mm triangle beater muffled position 2	3	4
4 mm triangle beater muffled position 3	3	4
4 mm triangle beater staccato position 1	3	4
4 mm triangle beater staccato position 2	3	4
4 mm triangle beater staccato position 3	3	4
4 mm triangle beater tremolo position 1	3	1
4 mm triangle beater tremolo position 2	3	1
4 mm triangle beater tremolo position 3	3	1
4 mm triangle beater water hit + down	1	4
4 mm triangle beater water hit + up	1	4
wood ring position 1	3	4
wood ring position 2	3	4
wood ring position 3	3	4
wood ring position 4	3	4
wood ring position 5	3	4
wood ring position 6	3	4
wood rotation position 1	3	1
wood rotation position 2	3	1
wood rotation position 3	3	1
wood rotation position 4	3	1
wood rotation position 5	3	1
wood rotation position 6	3	1
wood muffled position 1	3	4
wood muffled position 2	3	4
wood muffled position 3	3	4
wood staccato position 1	3	4
wood staccato position 2	3	4
wood staccato position 3	3	4
wood tremolo position 1	3	1
wood tremolo position 2	3	1
wood tremolo position 3	3	1
wood water hit + down	1	4
wood water hit + up	1	4
rubber ring position 1	3	4
rubber ring position 2	3	4
rubber ring position 3	3	4
rubber ring position 4	3	4
rubber ring position 5	3	4
rubber ring position 6	3	4
rubber rotation position 1	3	1
rubber rotation position 2	3	1
rubber rotation position 3	3	1
rubber rotation position 4	3	1
rubber rotation position 5	3	1
rubber rotation position 6	3	1
rubber muffled position 1	3	4
rubber muffled position 2	3	4
rubber muffled position 3	3	4
rubber staccato position 1	3	4
rubber staccato position 2	3	4
rubber staccato position 3	3	4
rubber tremolo position 1	3	1
rubber tremolo position 2	3	1
rubber tremolo position 3	3	1
rubber water hit + down	1	4
rubber water hit + up	1	4
mallet ring position 1	3	4
mallet ring position 2	3	4
mallet ring position 3	3	4
mallet ring position 4	3	4
mallet ring position 5	3	4
mallet ring position 6	3	4
mallet rotation position 1	3	1
mallet rotation position 2	3	1
mallet rotation position 3	3	1
mallet rotation position 4	3	1
mallet rotation position 5	3	1
mallet rotation position 6	3	1
mallet muffled position 1	3	4
mallet muffled position 2	3	4
mallet muffled position 3	3	4
mallet staccato position 1	3	4
mallet staccato position 2	3	4
mallet staccato position 3	3	4
mallet tremolo position 1	3	1
mallet tremolo position 2	3	1
mallet tremolo position 3	3	1
mallet water hit + down	1	4
mallet water hit + up	1	4

CoP Part 2

Wahwah Tube



Playing styles / Articulations

Velocities

Round Robins

rubber ring open
 rubber ring closed
 rubber muffled
 rubber staccato
 rubber wahwah slow
 rubber wahwah medium
 rubber wahwah fast
 rubber water hit + down
 metal water hit + up
 metal ring open
 metal ring closed
 metal muffled
 metal staccato
 metal wahwah slow
 metal wahwah medium
 metal wahwah fast
 metal water hit + down
 metal water hit + up
 hit closed side open
 hit closed side side hole closed
 hit closed side wahwah hole closed
 hit closed side all holes closed

Velocities	Round Robins
3	5
3	5
3	5
3	5
1	5
1	5
1	5
1	5
1	5
3	5
3	5
3	5
3	5
1	5
1	5
1	5
1	5
1	5
1	5
1	5
1	5
1	5
1	5

Chinese Chime Balls



Playing styles / Articulations

Velocities

Round Robins

clack
 ring 1
 mute 1
 ring 2
 mute 2
 tremolo 1
 tremolo 1 short
 tremolo 2
 tremolo 2 short
 tremolo 1 + 2
 tremolo 1 + 2 short

Velocities	Round Robins
3	5
1	5
1	5
1	5
1	5
1	1
1	1
1	1
1	1
1	1
1	1

Cattle Bell 1 to 10



Playing styles / Articulations

Velocities

Round Robins

metal ring
 metal muffled
 metal staccato (only cattle bells 1 to 6)
 metal water hit + down
 metal water hit + up
 metal scrape long
 metal scrape short
 rubber ring
 rubber muffled
 rubber staccato (only cattle bells 1 to 6)
 rubber water hit + down
 rubber water hit + up
 tremolo open
 tremolo open short
 tremolo muffled
 tremolo muffled short

Velocities	Round Robins
3	4
3	4
3	4
1	4
1	4
1	4
1	4
3	4
3	4
3	4
1	1
1	4
1	1
1	1
1	1
1	1

Xsample AIL CoP Part 3

Ball Horn 40 cm



Playing styles / Articulations

air short
air long
misfire
open short
open long
mute 1 short
mute 1 long
mute 2 short
mute 2 long
mute 3 short
mute 3 long

Velocities

1
1
1
3
3
3
3
3
3
3
3

Round Robins

6
6
6
6
6
6
6
6
6
6
6

Ball Horn 30 cm



air short
air long
misfire
open
mute 1
mute 2
mute 3

1
1
1
3
3
3
3

6
6
6
6
6
6
6

Ball Horn 20 cm



air short
air long
misfire
open
mute 1
mute 2
mute 3

1
1
1
3
3
1
1

6
6
6
6
6
6
6

Death Whistle



breath
open short
open long
mute short
mute long
tremolo short
tremolo long
flutter tongue open
flutter tongue closed
mute to open
open to mute
crescendo
decrescendo

1
4
4
4
4
4
4
1
1
1
1
1
1

6
6
6
6
6
6
6
6
6
6
6
6
6

Fog Horn



breath
air
open short
open long
mute 1 short
mute 1 long
mute 2 short
mute 2 long
mute 3 short
mute 3 long
tremolo
flutter tongue
mute to open
open to mute

1
1
1
1
1
1
1
1
1
1
1
1
1
1

6
6
6
6
6
6
6
6
6
6
6
6
6
6

Susu Whistle



breath
nearly niente short
nearly niente long
open short
open long
tremolo
flutter tongue
crescendo
decrescendo
free style

1
1
1
4
4
3
3
1
1
3

6
6
6
6
6
6
6
6
6
6

CoP Part 3

	Playing styles / Articulations	Velocities	Round Robins
Duck Whistle 	breath	1	6
	open short	4	6
	open long	4	6
	mute short	4	6
	mute long	4	6
	tremolo	4	6
	flutter tongue	1	6
	mute to open	1	6
	open to mute	1	6
	crescendo	1	6
	decrescendo		
Crow Whistle 	breath	1	6
	open short	3	6
	open long	3	6
	mute	3	6
	tremolo	1	6
	flutter tongue	3	6
	crescendo	1	6
	decrescendo	1	6
Chirping Bird Whistle 	breath	1	6
	hole closed	1	6
	open short	3	6
	open long	3	6
	tremolo	3	6
	crescendo	1	6
	decrescendo	1	6
Sheep Voice Effect 	open short	1	6
	open long	1	6
	open shake	1	6
	mute short	1	6
	mute long	1	6
	mute shake	1	6
	tremolo 1	1	6
	tremolo 2	1	6
	mute to open	1	6
	open to mute	1	6
Lotus Flute 	tones (chromatic)	1	1
	slides up (chromatic)	1	1
	slides down (chromatic)	1	1
	flutter tongue tones (chromatic)	1	1
	flutter tongue slides up (chromatic)	1	1
	flutter tongue slides down (chromatic)	1	1
	tremolo tones (chromatic)	1	1
	tremolo slides up (chromatic)	1	1
	tremolo slides down (chromatic)	1	1
	staccato tones (chromatic)	1	4
	fast slides up (chromatic)	1	1
	fast slides down (chromatic)	1	1
	slow breathy slides up (chromatic)	1	1
	slow breathy slides down (chromatic)	1	1
	breath	1	4
	breath with slide noise	1	4
	slide noise up	1	4
	slide noise down	1	4

Xsample AIL CoP Part 4

Djembe



Playing styles / Articulations

Velocities

Round Robins

bass open L	5	6
bass open R	5	6
tone open L	4	6
tone open R	4	6
slap open L	4	6
slap open R	4	6
bass closed	3	6
tone closed	3	6
slap closed	3	6
finger center 1	4	6
finger center 2	4	6
finger mid 1	4	6
finger mid 2	4	6
finger edge 1	4	6
finger edge 2	4	6
drag center 1	1	6
drag center 2	1	6
drag mid 1	1	6
drag mid 2	1	6
drag edge 1	1	6
drag edge 2	1	6
wipe fast	1	6
wipe medium	1	6
wipe slow	1	6
mallet center	4	6
mallet mid	4	6
mallet edge	4	6
brush center	3	6
brush mid	3	6
brush edge	3	6
brush wipe fast	1	6
brush wipe medium	1	6
brush wipe slow	1	6
saltando rub big	3	6
saltando rub medium	3	6
saltando rub small	3	6
whir up	1	30
whir down	1	30
friction mallet big	1	19
friction mallet medium	1	18
friction mallet small	1	33

Frame Drum 55 cm



doum open	4	6
pa closed	4	6
ka 1	4	6
ka 2	4	6
snap	3	6
tek 1	4	6
tek 2	4	6
drag 1	1	6
drag 2	1	6
doum closed	4	6
pa open	4	6
wipe fast	1	6
wipe medium	1	6
wipe slow	1	6
chick nails	4	6
chick	4	6
brush center	3	6
brush mid	3	6
brush edge	3	6
brush wipe fast	1	6
brush wipe medium	1	6
brush wipe slow	1	6
mallet center	4	6
mallet near center	4	6
mallet mid	4	6
mallet edge	4	6
friction mallet big	1	20
friction mallet medium	1	18
friction mallet small	1	35



Udu

Playing styles / Articulations

Velocities

CoP Part 4

Round Robins

bass low 6	4	6
bass low 5	4	6
bass low 4	4	6
bass low 3	4	6
bass low 2	4	6
bass low 1	4	6
bass low	4	6
bass low hand up	3	6
bass high	4	6
tone side	4	6
tone side hand up	3	6
tone side high	4	6
drag L	1	6
drag R	1	6
finger L	4	6
finger R	4	6
nails L	4	6
nails R	4	6
fingers L	4	6
fingers R	4	6
hand L	4	6
hand R	4	6
hand back	1	6
wipe down	1	6
wipe up	1	6
brush L	3	6
brush R	3	6
brush wipe	1	6

Xsample AIL CoP Part 5

	Playing styles / Articulations	Velocities	Round Robins
Devil Chaser 	small open small closed small snap open small snap closed big open big closed big snap open big snap closed	3 3 1 1 3 3 1 1	6 6 6 6 6 6 6 6
Sound Olives small and big 	small clack small hand buzz small flying buzz big clack big hand buzz big flying buzz	3 1 1 3 1 1	6 10 13 6 10 21
Thunder Sheet big 60 * 80 cm 	wobble short wobble long hand mallet metal friction mallet big friction mallet medium friction mallet small	3 3 3 3 3 1 1 1	6 6 6 6 6 11 13 14
Thunder Sheet small 20 * 60 cm 	wobble short wobble long hand mallet metal friction mallet big friction mallet medium friction mallet small	3 3 3 3 3 1 1 1	6 6 6 6 6 12 10 19
Spring Drum 	shake shake wahwah fingers stick bottom stick middle stick top scrape metal scrape nails	4 4 3 3 3 3 2 1	6 6 6 6 6 6 6 16
Frog Buzzer 	single crack 1 single crack 2 medium crack 1 medium crack 2 long crack 1 long crack 2 whirl	4 4 4 4 4 4 1	6 6 6 6 6 6 13
Music Spoon 	hand position 1 knee position 1 hand position 2 knee position 2 hand position 3 knee position 3 hand with tone knee with tone	3 3 3 3 3 3 3 3	6 6 6 6 6 6 6 6

CoP Part 5

Flexatone



Playing styles / Articulations

tremolo up fast
tremolo down fast
tremolo up slow
tremolo down slow
single tones
glissando up
glissando down

Velocities

Round Robins

1	6
1	6
1	6
1	6
1	16
1	14
1	10

Vibra Slap



hit
short mute

4	6
4	6

Wind Wand



up
down
tremolo
long

3	6
3	6
4	6
1	14

Xsample AIL CoP Part 6

Rocket Toms 1,2,3 and 4



Playing styles / Articulations

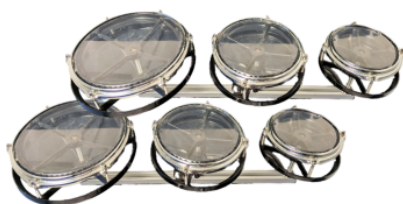
L stick
R stick
rim
rim shot
buzz open L
buzz open R
buzz closed
saltando
brush hit
brush wipe fast
brush wipe medium
brush wipe slow
mallet
hand

Velocities

Round Robins

6	6
6	6
3	6
4	6
5	6
5	6
5	6
5	6
4	6
1	6
1	6
1	6
5	6
5	6

Roto Toms 1,2,3,4,5 and 6



L stick
R stick
rim
rim shot
buzz open L
buzz open R
buzz closed
saltando
metal body
glissando up / down
brush hit
brush wipe fast
brush wipe medium
brush wipe slow
mallet
hand
friction mallet

6	6
6	6
3	6
4	6
5	6
5	6
5	6
5	6
4	6
1	6
4	6
1	6
1	6
1	6
5	6
5	6
3	6

Instruments and Presets

Part 1

P1 Gong Collection.nki

P1 Gong Collection extern.nkm

KS (factory)	CC#0	Preset
C0	0	1 - Gongs - standard mallet
C#0	1	2 - Gongs - hard mallet
D0	2	3 - Gongs - stick
D#0	3	4 - Gongs - brush
E0	4	5 - Gongs - water
F0	5	6 - Feng Gong 55 - violin bow
G0	6	7 - Chau Gong 40 - violin bow
B0	7	8 - Hump Gong 36 - violin bow
A0	8	9 - Hump Gong 32 - violin bow
-	9	10 - Feng Gong 25 - violin bow
-	10	11 - Chau Gong 18 - violin bow
F#0	11	12 - Feng Gong 55 - friction mallet
G#0	12	13 - Chau Gong 40 - friction mallet
A#0	13	14 - Hump Gong 36 - friction mallet
-	14	15 - Hump Gong 32 - friction mallet
-	15	16 - Feng Gong 25 - friction mallet
-	16	17 - Chau Gong 18 - friction mallet

Part 2

P2 Finger Cymbals and Triangles.nki

P2 Finger Cymbals and Triangles extern.nkm

KS (factory)	CC#0	Preset
C0	0	1 - Finger Cymbals - standard
C#0	1	2 - Finger Cymbals - 4 mm triangle beater
D0	2	3 - Finger Cymbals - water
D#0	3	4 - Triangles - 4 mm beater
E0	4	5 - Triangles - 2 mm beater
F0	5	6 - Triangles - rubber beater
F#0	6	7 - Triangles - water
G0	7	8 - Triangles - wind chime

P2 Trine Wahwah Tube Chinese Chime Balls.nki

P2 Trine Wahwah Tube Chinese Chime Balls extern.nkm

KS (factory)	CC#0	Preset
C0	0	1 - Trine - 4 mm triangle beater
C#0	1	2 - Trine - wood beater
D0	2	3 - Trine - rubber beater
D#0	3	4 - Trine - mallet
E0	4	5 - Wahwah Tube - rubber beater
F0	5	6 - Wahwah Tube - metal beater
F#0	6	7 - Wahwah Tube - hits closed side
G0	7	8 - Chinese Chime Balls

P2 Cattle Bells.nki

P2 Cattle Bells extern.nkm

KS (factory)	CC#0	Preset
C0	0	1 - Cattle bells - metal beater
C#0	1	2 - Cattle bells - rubber beater
D0	2	3 - Cattle bells - scrape - metal beater
D#0	3	4 - Cattle bells - tremolo

Part 3

P3 Ball Horns and Whistles.nki

P3 Ball Horns and Whistles extern.nkm

KS (factory)	CC#0	Preset
C0	0	1 - Ball Horns 40 cm, 30 cm and 20 cm
C#0	1	2 - Fog Horn, Death Whistle and Susu Whistle
D0	2	3 - Duck, Crow, Chirping Bird Whistles and Sheep Voice Effect

P3 Lotus Flute.nki

P3 Lotus Flute extern.nkm

KS (factory)	CC#0	Preset
C0	0	1 - Lotus Flute - tones and slides up / down
C#0	1	2 - Lotus Flute - flutter tongue tones and slides up / down
D0	2	3 - Lotus Flute - tremolo tones and slides up / down
D#0	3	4 - Lotus Flute - staccato tones and slides fast up / down
E0	4	5 - Lotus Flute - tones and slides slow breathy up / down

Part 4

P4 Djembe Frame Drum Udu.nki

P4 Djembe Frame Drum Udu extern.nkm

KS (factory)	CC#0	Preset
C0	0	1 - Djembe
C#0	1	2 - Djembe - whirring
D0	2	3 - Djembe - friction mallets
D#0	3	4 - Frame Drum
E0	4	5 - Frame Drum - friction mallets
F0	5	6 - Udu

Part 5

P5 Collection.nki

P5 Collection extern.nkm

KS (factory)	CC#0	Preset
C0	0	1 - Devil Chaser
C#0	1	2 - Sound Olives
D0	2	3 - Thunder Sheets
D#0	3	4 - Thunder Sheet small - friction mallets
E0	4	5 - Thunder Sheet big - friction mallets
F0	5	6 - Spring Drum
F#0	6	7 - Frog Buzzer
G0	7	8 - Music Spoon
G#0	8	9 - Flexatone
A0	9	10 - Vibra Slap
A#0	10	11 - Wind Wand

Part 6

P6 Rocket Toms Rototoms.nki

P6 Rocket Toms Rototoms extern.nkm

KS (factory)	CC#0	Preset
C0	0	1 - Rocket Toms - sticks
C#0	1	2 - Rocket Toms - brush - mallet - hand
D0	2	3 - Roto Toms - sticks
D#0	3	4 - Roto Toms - brush - mallet - hand - friction

Room Walker

For Information about the Room Walker and Room Walker Multi Instruments (* extern.nkm), please see page 20 of the Xsample_AIL_Extended_ Scripting.PDF *

* The document can be found here:

[Xsample Downloads](#)

Hints

If you want to know more about the various functions, please hold your mouse over the respective buttons or menus. The information is then displayed when the "Info Pane" of Kontakt is switched on.

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