

Thank you for choosing an Xsample Library!

This new version of Xsample AIL Complete contains now in addition to the fixed patches also the elastic patches.

- **The fixed patches** have fixed built-in presets. The keyswitches or cc#0 values apply across instruments. That means that e.g. a „staccato“ of the bass flute is on the same keyswitch as the „staccato“ of the piccolo.
- **The elastic patches** are freely configurable. But there are also factory settings for the keyswitches or cc#0 values. They furthermore contain additional playing styles and articulations that are not included in the fixed patches.

Features

- easy and comfortably playable instruments
- „all in one“ instruments (all playing styles clearly in one instrument)
- fully chromatically sampled and multilayer
- natural and vivid loops for all sustained notes
- seamless dynamics and timbre by xfades: continuous sound from ppp to fff
- Stereo and mono version (switchable in the instrument)
- Room Walker script for effects within a virtual two-dimensional space
- 61 IR Samples (room impulses)
- A variety of modulators

Xsample AIL Complete contains the following parts:

- Complete Part 1 Woodwinds
- Complete Part 2 Brass – Percussion – Timpani
- Complete Part 3 Mallets – Stringed – Keyed Instruments
- Complete Part 4 Solo Strings

Software requirements

- Full version of Native Instruments Kontakt (Version 5.5 or higher)
With the free Kontakt Player version, the library can only be operated in demo mode for 15 minutes.



Xsample AIL Complete Part 1 contains the following woodwind instruments:

- Piccolo Flute
- Flute
- Alto Flute
- Bass Flute

- Oboe
- Oboe d'amore
- English Horn

- Clarinet (Eb)
- Clarinet (Bb)
- Bassett Horn
- Bass Clarinet

- Alto Saxophone

- Bassoon
- Contrabassoon

- Woodwinds (ensemble layouts)

Piccolo Flute



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Playing styles and articulations

playing style / articulation	dynamic layers	round robin (emulated)
senza vibrato	3	3
natural vibrato (short)	3	3
staccato	3*3	3
flutter tongue	2	3
secco („spat“)	1	3
multiphonics	1	-
key noises	1	-
breath noises	1	-
undefined tones	1	-

Fixed patches

- Patch: **Piccolo play.nki**

Keyswitch	cc#0 value	Preset
A0	0	senza vibrato cc#1
A#0	1	senza vibrato velocity
B0	2	staccato secco velocity
C1	3	flutter tongue cc#1
C#1	4	secco velocity
D1	5	multiphonics
D#1	6	key noises velocity

- Patch: **Piccolo score.nki**

Keyswitch	cc#0 value	Preset
A0	0	senza vibrato cc#1
A#0	1	senza vibrato cc#1
B0	2	staccato secco velocity
C1	3	flutter tongue cc#1
C#1	4	flutter tongue cc#1
D1	5	secco velocity
D#1	6	multiphonics
E1	7	key noises velocity

With each keyswitch you get some information about the current preset on the message line at the bottom of Kontakt.

If you want to know more about the standard scripting please download the „standard scripting documentation.pdf“. The document can be found here:

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Elastic patches

- Patch: **Piccolo Flute.nki**
Factory bank preset list

- 1 Senza Vibrato MW
- 2 Staccato Velocity 1 MW Shape
- 3 Staccato Velocity 2 MW Shape
- 4 Flutter Tongue MW
- 5 Short Velocity MW Shape
- 6 Secco Velocity MW Shape
- 7 Key Noises x Secco Velocity
- 8 Multiphonics + Undefined Tones Velocity
- 9 Key Noises Velocity
- 10 Senza Vibrato Velocity
- 11 Flutter Tongue Velocity
- 12 Senza Vibrato Velocity + MW inverted
- 13 Staccato 1 + Key Noises X Secco Velocity MW
- 14 Staccato 2 + Key Noises X Secco Velocity MW
- 15 Senza Vibrato + Flutter Tongue Velocity X MW
- 16 Triple Tongue 16T
- 17 Staccato Velocity
- 18 With Accent Velocity
- 19 Short Portato Velocity
- 20 Secco Velocity
- 21 Secco X Key Noises Velocity
- 22 Multiphonics MW
- 23 Crescendo
- 24 Portato Velocity
- 25 Vibrato MW
- 26 Vibrato Velocity
- 27 Vibrato Velocity + MW inverted
- 28 Flutter Tongue Velocity + MW inverted

All presets with „long“ playing styles are playable with Xample's automatic true legato, a combination of samples and scripted legato.

If you want to know more about the various functions of the elastic patches, please hold your mouse over the respective buttons or menus. The information is then displayed when the "Info Pane" of Kontakt is switched on.

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Flute

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Playing styles and articulations

playing style / articulation	dynamic layers	round robin (emulated)
natural vibrato	3	3
senza vibrato	3	3
accent	1	3
natural vibrato (short)	3	3
staccato	3*3	3
harmonics	1	3
flutter tongue	2	3
secco („spat“)	1	3
whistle tones	1	3
jet whistle	1	-
sounds with much air	1	3
only mouth piece	1	-
multiphonics	1	-
key noises	1	-
breath noises	1	-

Fixed patches

- Patch: **Flute play.nki**

Layer 1 = velocity 1 → 80 (or layer switch A#7)

Layer 2 = velocity >80 (or layer switch B7)

	Keyswitch	cc#0 value	Preset
Layer 1	A0	0	vibrato cc#1
	A#0	1	vibrato velocity
	B0	2	staccato secco velocity
	C1	3	flutter tongue cc#1
	C#1	4	secco velocity
	D1	5	multiphonics
	D#1	6	key noises velocity
	E1	7	whistle tones
Layer 2	A0	13	senza vibrato cc#1
	A#0	14	senza vibrato velocity
	B0	15	xfade vibrato – senza vibrato cc#1
	C1	16	xfade vibrato – senza vibrato velocity

- Patch: **Flute score.nki**

Layer 1 = velocity 1 → 80 (or layer switch A#7)

Layer 2 = velocity >80 (or layer switch B7)

	Keyswitch	cc#0 value	Preset
Layer 1	A0	0	vibrato cc#1
	A#0	1	senza vibrato cc#1
	B0	2	staccato velocity
	C1	3	flutter tongue cc#1
	C#1	4	flutter tongue cc#1
	D1	5	secco velocity
	D#1	6	multiphonics
	E1	7	key noises velocity
	F1	8	whistle tones
	F#1	9	jet whistle
	G1	10	jet whistle
	G#1	11	jet whistle
	A1	12	with s-noise cc#1
Layer 2	A0	13	airy tones cc#1

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Elastic patches

- Patch: **Flute.nki**
Factory bank preset list

- 1 Vibrato MW
- 2 Senza Vibrato MW
- 3 Staccato Velocity 1 MW Shape
- 4 Staccato Velocity 2 MW Shape
- 5 Flutter Tongue MW
- 6 Secco Velocity
- 7 Key Noises x Secco Velocity
- 8 Short Velocity
- 9 Accent Velocity MW Shape
- 10 Whistle Tones Velocity
- 11 Key Noises Velocity
- 12 Multiphonics + Undefined Tones Velocity
- 13 Harmonics Layout 1 Velocity
- 14 Tones with sssss Velocity MW Shape
- 15 Airy Tones Velocity MW Shape
- 16 Jet Whistle Velocity
- 17 Vibrato Velocity
- 18 Senza Vibrato Velocity
- 19 Flutter Tongue Velocity
- 20 Vibrato Velocity + MW inverted
- 21 Senza Vibrato Velocity + MW inverted
- 22 Vibrato + Flutter Tongue Velocity X MW
- 23 Senza Vibrato + Flutter Tongue Velocity X MW
- 24 Vibrato + Senza Vibrato MW 2 dimensional X CC2
- 25 Staccato 1 + Key Noises X Secco Velocity MW
- 26 Staccato 2 + Key Noises X Secco Velocity MW
- 27 Triple Tongue 16T
- 28 Staccato Velocity
- 29 Accent Velocity
- 30 Multiphonics MW
- 31 Mouthpiece Tones MW
- 32 Airy Tones MW
- 33 Tones with sssss MW
- 34 Undefined Tones Velocity
- 35 Crescendo Espressivo
- 36 Crescendo
- 37 Portato Velocity
- 38 Vibrato to Senza Vibrato Velocity
- 39 Senza Vibrato to Vibrato Velocity
- 40 Vibrato - Senza Vibrato Velocity X MW
- 41 Flutter Tongue Velocity + MW inverted

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Alto Flute

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Playing styles and articulations

playing style / articulation	dynamic layers	round robin (emulated)
natural vibrato	3	3
senza vibrato	1	3
natural vibrato (short)	2	3
staccato	3*2	3
harmonics	1	3
flutter tongue	2	3
secco („spat“)	1	3
only mouth piece	1	-
multiphonics	1	-
key noises	1	-
breath noises	1	-
undefined tones	1	-

Fixed patches

- Patch: **Alto Flute play.nki**
 Layer 1 = velocity 1 → 80 (or layer switch A#7)
 Layer 2 = velocity >80 (or layer switch B7)

	Keyswitch	cc#0 value	Preset
Layer 1	A0	0	vibrato cc#1
	A#0	1	vibrato velocity
	B0	2	staccato secco velocity
	C1	3	flutter tongue cc#1
	C#1	4	secco velocity
	D1	5	multiphonics
	D#1	6	key noises velocity
Layer 2	A0	13	senza vibrato cc#1
	A#0	14	senza vibrato velocity
	B0	15	xfade vibrato – senza vibrato cc#1
	C1	16	xfade vibrato – senza vibrato velocity

- Patch: **Alto Flute score.nki**

Keyswitch	cc#0 value	Preset
A0	0	vibrato cc#1
A#0	1	senza vibrato cc#1
B0	2	staccato velocity
C1	3	flutter tongue cc#1
C#1	4	flutter tongue cc#1
D1	5	secco velocity
D#1	6	multiphonics
E1	7	key noises velocity

With each keyswitch you get some information about the current preset on the message line at the bottom of Kontakt.

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Elastic patches

- Patch: **Alto Flute.nki**
Factory bank preset list

- | | |
|---|---|
| 1 Vibrato MW | 19 Triple Tongue 16T |
| 2 Senza Vibrato MW | 20 Vibrato + Flutter Tongue Velocity X MW |
| 3 Staccato Velocity 1 MW Shape | 21 Staccato Velocity |
| 4 Staccato Velocity 2 MW Shape | 22 Portato Short Velocity |
| 5 Flutter Tongue MW | 23 Secco Velocity |
| 6 Short Velocity MW Shape | 24 Harmonics Velocity |
| 7 Secco Velocity MW Shape | 25 With Accent Velocity |
| 8 Secco + Key Noises X Velocity MW Shape | 26 Multiphonics MW |
| 9 Multiphonics + Undefined Tones Velocity | 27 Secco X Key Noises Velocity |
| 10 Harmonics Velocity MW Shape | 28 Crescendo Espressivo |
| 11 Key Noises Velocity | 29 Portato Velocity |
| 12 Vibrato Velocity | 30 Vibrato to Senza Vibrato Velocity |
| 13 Senza Vibrato Velocity | 31 Senza Vibrato to Vibrato Velocity |
| 14 Flutter Tongue Velocity | 32 Vibrato - Senza Vibrato Velocity X MW |
| 15 Vibrato Velocity + MW inverted | 33 Flutter Tongue Velocity + MW inverted |
| 16 Vibrato + Senza Vibrato MW 2 dimensional X CC2 | |
| 17 Staccato 1 + Key Noises X Secco Velocity MW | |
| 18 Staccato 2 + Key Noises X Secco Velocity MW | |

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Playing styles and articulations

playing style / articulation	dynamic layers	round robin (emulated)
natural vibrato	3	3
molto vibrato	1	3
staccato	2*3	3
harmonics	1	3
flutter tongue	2	3
slap tongue	1*4	3
secco („spat“)	1	3
jet whistle	1	-
sounds with much air	1	3
voice breathing (octave)	1	3
voice breathing (fourth)	1	3
multiphonics	1	-
key noises	1	-
breath noises	1	-

Fixed patches

- Patch: **Bassflute play.nki**

Keyswitch	cc#0 value	Preset
A0	0	vibrato cc#1
A#0	1	vibrato velocity
B0	2	staccato secco velocity
C1	3	flutter tongue cc#1
C#1	4	secco velocity
D1	5	multiphonics
D#1	6	key noises velocity
E1	7	key noises velocity
F1	8	jet whistle / slap tongue

- Patch: **Bassflute score.nki**
Layer 1 = velocity 1 → 80 (or layer switch A#7)
Layer 2 = velocity >80 (or layer switch B7)

	Keyswitch	cc#0 value	Preset
Layer 1	A0	0	vibrato cc#1
	A#0	1	vibrato cc#1
	B0	2	staccato velocity
	C1	3	flutter tongue cc#1
	C#1	4	slap tongue
	D1	5	secco velocity
	D#1	6	multiphonics
	E1	7	key noises velocity
	F1	8	key noises velocity
Layer 2	F#1	9	jet whistle
	A0	13	jet whistle
	A#0	14	air noises

With each keyswitch you get some information about the current preset on the message line at the bottom of Kontakt.

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Elastic patches

- Patch: **Bass Flute.nki**
Factory bank preset list

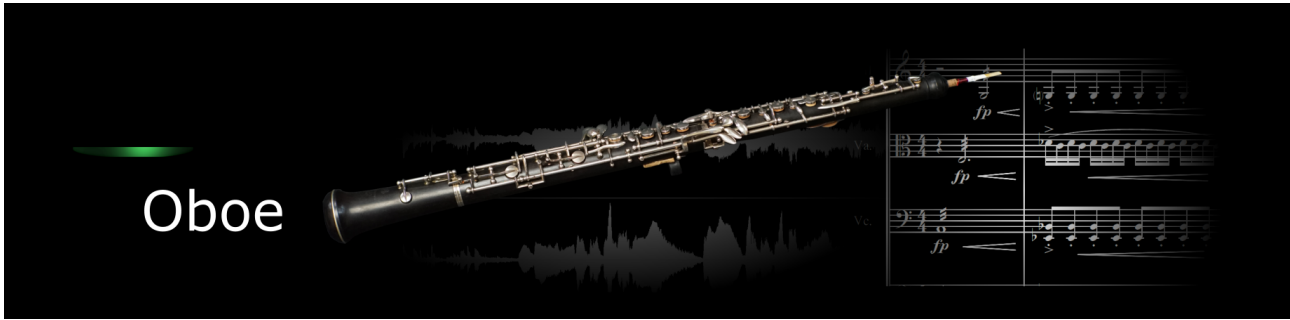
- | | |
|--------------------------------|--|
| 1 Vibrato MW | 16 Molto Vibrato Velocity |
| 2 Molto Vibrato MW | 17 Flutter Tongue Velocity |
| 3 Staccato Velocity 1 MW Shape | 18 Vibrato Velocity + MW inverted |
| 4 Staccato Velocity 2 MW Shape | 19 Staccato + Key Noises X Air Velocity MW |
| 5 Flutter Tongue MW | 20 Vibrato + Flutter Tongue Velocity X MW |
| 6 Jet Whistle + Slap Tongue | 21 Triple Tongue 16T |
| 7 Slap Tongue Velocity | 22 Staccato Velocity |
| 8 Airy Secco Velocity | 23 Multiphonics MW |
| 9 Key Noises Velocity | 24 Air Noises MW |
| 10 Harmonics Velocity | 25 Voice Breathing MW |
| 11 Multiphonics Velocity | 26 With Accent Velocity |
| 12 Air Noises Velocity | 27 Crescendo |
| 13 Voice Breathing octave | 28 Portato Velocity |
| 14 Voice Breathing fourth | 29 Vibrato - Molto Vibrato Velocity X MW |
| 15 Vibrato Velocity | 30 Flutter Tongue Velocity + MW inverted |

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Playing styles and articulations

playing style / articulation	dynamic layers	round robin (emulated)
natural vibrato	3	3
senza vibrato	3	3
staccato	2*3	3
flutter tongue	1	3
multiphonics	1	-
crow on reed	1	-
air noises	1	-
key noises	1	-
breath noises	1	-
playing noises	1	-
undefined tones	1	-

Fixed patches

- Patch: **Oboe play.nki**
 Layer 1 = velocity 1 → 80 (or layer switch A#7)
 Layer 2 = velocity >80 (or layer switch B7)

	Keyswitch	cc#0 value	Preset
Layer 1	A0	0	vibrato cc#1
	A#0	1	vibrato velocity
	B0	2	staccato velocity
	C1	3	flutter tongue cc#1
	C#1	4	flutter tongue cc#1
	D1	5	multiphonics
	D#1	6	key noises velocity
Layer 2	A0	13	senza vibrato cc#1
	A#0	14	senza vibrato velocity
	B0	15	xfade vibrato – senza vibrato cc#1
	C1	16	xfade vibrato – senza vibrato velocity

- Patch: **Oboe score.nki**
 Layer 1 = velocity 1 → 80 (or layer switch A#7)
 Layer 2 = velocity >80 (or layer switch B7)

	Keyswitch	cc#0 value	Preset
Layer 1	A0	0	vibrato cc#1
	A#0	1	senza vibrato cc#1
	B0	2	staccato velocity
	C1	3	flutter tongue cc#1
	C#1	4	flutter tongue cc#1
	D1	5	flutter tongue cc#1
	D#1	6	multiphonics
	E1	7	key noises velocity
	F1	8	key noises velocity
	F#1	9	key noises velocity
Layer 2	G1	10	crow on reed
	A0	13	crow on reed
	A#0	14	air noises
	B0	15	rolls

With each keyswitch you get some information about the current preset on the message line at the bottom of Kontakt.

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Elastic patches

- Patch: **Oboe.nki**
 Factory bank preset list

- | | |
|--|---|
| 1 Vibrato MW | 17 Vibrato + Senza Vibrato MW 2 dimensional X CC2 |
| 2 Senza Vibrato MW | 18 Vibrato + Flutter Tongue Velocity X MW |
| 3 Staccato Velocity 1 MW Shape | 19 Senza Vibrato + Flutter Tongue Velocity X MW |
| 4 Staccato Velocity 2 MW Shape | 20 Triple Tongue 16T |
| 5 Flutter Tongue MW | 21 Staccato Velocity |
| 6 Multiphonics Velocity MW Shape | 22 With Accent Velocity |
| 7 Air Noises Velocity CC4 | 23 Multiphonics MW |
| 8 Key Noises Velocity | 24 Rolls MW |
| 9 Crow On Reed Velocity MW Shape | 25 Air Noises MW |
| 10 Undefined Tones Velocity | 26 Crow On Reed Velocity |
| 11 Vibrato Velocity | 27 Crescendo Espresso |
| 12 Senza Vibrato Velocity | 28 Crescendo |
| 13 Flutter Tongue Velocity | 29 Portato Velocity |
| 14 Vibrato Velocity + MW inverted | 30 Secco Velocity |
| 15 Senza Vibrato Velocity + MW inverted | 31 Vibrato to Senza Vibrato Velocity |
| 16 Vibrato - Senza Vibrato Velocity X MW | 32 Senza Vibrato to Vibrato Velocity |

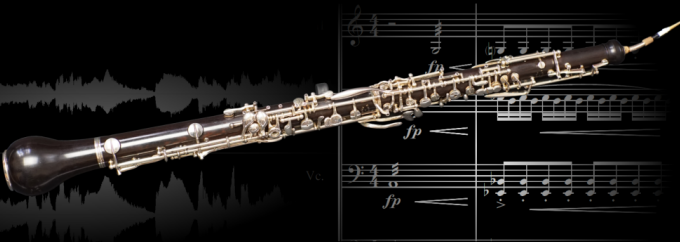
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Oboe d'amore



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Playing styles and articulations

playing style / articulation	dynamic layers	round robin (emulated)
natural vibrato	2	3
senza vibrato	2	3
staccato	2*3	3
multiphonics	1	-
crow on reed	1	-
air noises	1	-
key noises	1	-
breath noises	1	-
undefined tones	1	-

Fixed patches

- Patch: **Oboe d'amore play.nki**
Layer 1 = velocity 1 → 80 (or layer switch A#7)
Layer 2 = velocity >80 (or layer switch B7)

	Keyswitch	cc#0 value	Preset
Layer 1	A0	0	vibrato cc#1
	A#0	1	vibrato velocity
	B0	2	staccato velocity
	C1	3	staccato velocity
	C#1	4	staccato velocity
	D1	5	multiphonics
	D#1	6	key noises velocity
Layer 2	A0	13	senza vibrato cc#1
	A#0	14	senza vibrato velocity
	B0	15	xfade vibrato – senza vibrato cc#1
	C1	16	xfade vibrato – senza vibrato velocity

- Patch: **Oboe d'amore score.nki**
 Layer 1 = velocity 1 → 80 (or layer switch A#7)
 Layer 2 = velocity >80 (or layer switch B7)

	Keyswitch	cc#0 value	Preset
Layer 1	A0	0	vibrato cc#1
	A#0	1	senza vibrato cc#1
	B0	2	staccato velocity
	C1	3	staccato velocity
	C#1	4	staccato velocity
	D1	5	staccato velocity
	D#1	6	multiphonics
	E1	7	key noises velocity
	F1	8	key noises velocity
	F#1	9	key noises velocity
	G1	10	crow on reed
Layer 2	A0	13	crow on reed
	A#0	14	air noises

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Elastic patches

- Patch: **Oboe d'amore.nki**
 Factory bank preset list

- | | |
|--|---|
| 1 Vibrato MW | 15 Vibrato + Senza Vibrato MW 2 dimensional X CC2 |
| 2 Senza Vibrato MW | 16 Staccato Velocity |
| 3 Staccato Velocity 1 MW Shape | 17 With Accent Velocity |
| 4 Staccato Velocity 2 MW Shape | 18 Multiphonics MW |
| 5 Flutter Tongue MW | 19 Air Noises MW |
| 6 Multiphonics Velocity | 20 Crow On Reed Velocity |
| 7 Air Noises Velocity CC4 | 21 Crescendo Espresso |
| 8 Key Noises Velocity | 22 Crescendo |
| 9 Crow On Reed Velocity MW Shape | 23 Portato Velocity |
| 10 Triple Tongue 16T | 24 Secco Velocity |
| 11 Vibrato Velocity | 25 Vibrato to Senza Vibrato Velocity |
| 12 Senza Vibrato Velocity | 26 Senza Vibrato to Vibrato Velocity |
| 13 Flutter Tongue Velocity MW | 27 Vibrato Velocity + MW inverted |
| 14 Vibrato - Senza Vibrato Velocity X MW | 28 Senza Vibrato Velocity + MW inverted |

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English Horn



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Playing styles and articulations

playing style / articulation	dynamic layers	round robin (emulated)
natural vibrato	2	3
senza vibrato	2	3
staccato	2*3	3
flutter tongue	1	3
multiphonics	1	-
crow on reed	1	-
air noises	1	-
key noises	1	-
breath noises	1	-
playing noises	1	-

Fixed patches

- Patch: **English Horn play.nki**
Layer 1 = velocity 1 → 80 (or layer switch A#7)
Layer 2 = velocity >80 (or layer switch B7)

	Keyswitch	cc#0 value	Preset
Layer 1	A0	0	vibrato cc#1
	A#0	1	vibrato velocity
	B0	2	staccato velocity
	C1	3	flutter tongue cc#1
	C#1	4	flutter tongue cc#1
	D1	5	multiphonics
	D#1	6	key noises velocity
Layer 2	A0	13	senza vibrato cc#1
	A#0	14	senza vibrato velocity
	B0	15	xfade vibrato – senza vibrato cc#1
	C1	16	xfade vibrato – senza vibrato velocity

- Patch: **English Horn score.nki**
 Layer 1 = velocity 1 → 80 (or layer switch A#7)
 Layer 2 = velocity >80 (or layer switch B7)

	Keyswitch	cc#0 value	Preset
Layer 1	A0	0	vibrato cc#1
	A#0	1	senza vibrato cc#1
	B0	2	staccato velocity
	C1	3	flutter tongue cc#1
	C#1	4	flutter tongue cc#1
	D1	5	flutter tongue cc#1
	D#1	6	multiphonics
	E1	7	key noises velocity
	F1	8	key noises velocity
	F#1	9	key noises velocity
Layer 2	G1	10	crow on reed
	A0	13	crow on reed
	A#0	14	air noises

With each keyswitch you get some information about the current preset on the message line at the bottom of Kontakt.

If you want to know more about the standard scripting please download the „standard scripting documentation.pdf“. The document can be found here:

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Elastic patches

- Patch: **English Horn.nki**
 Factory bank preset list

- | | |
|---|---|
| 1 Vibrato MW | 17 Senza Vibrato + Flutter Tongue Velocity X MW |
| 2 Senza Vibrato MW | 18 Vibrato + Flutter Tongue Velocity X MW |
| 3 Staccato Velocity 1 MW Shape | 19 Staccato Velocity |
| 4 Staccato Velocity 2 MW Shape | 20 With Accent Velocity |
| 5 Flutter Tongue MW | 21 Multiphonics MW |
| 6 Multiphonics Velocity | 22 Crow On Reed Velocity |
| 7 Crow On Reed Velocity MW Shape | 23 Air Noises MW |
| 8 Key Noises Velocity | 24 Undefined Tones Velocity |
| 9 Various Noises Velocity | 25 Crescendo Espressivo |
| 10 Air Noises Velocity CC4 | 26 Crescendo |
| 11 Vibrato Velocity | 27 Portato Velocity |
| 12 Senza Vibrato Velocity | 28 Secco Velocity |
| 13 Flutter Tongue Velocity | 29 Vibrato to Senza Vibrato Velocity |
| 14 Vibrato - Senza Vibrato Velocity X MW | 30 Senza Vibrato to Vibrato Velocity |
| 15 Vibrato + Senza Vibrato MW 2 dimensional X CC2 | 31 Vibrato Velocity + MW inverted |
| 16 Triple Tongue 16T | 32 Senza Vibrato Velocity + MW inverted |

All presets with „long“ playing styles are playable with Xample's automatic true legato, a combination of samples and scripted legato.

If you want to know more about the various functions of the elastic patches, please hold your mouse over the respective buttons or menus. The information is then displayed when the "Info Pane" of Kontakt is switched on.

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Clarinet (Eb)



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Playing styles and articulations

playing style / articulation	dynamic layers	round robin (emulated)
senza vibrato	3	3
crescendo / decresc. (slow)	1	3
accent	1	3
staccato	2*3	3
flutter tongue	2	3
multiphonics	1	-
glissandi up & down	1	3
air noises	1	-
key noises	1	-
breath noises	1	-
undefined tones	1	-

Fixed patches

- Patch: **Clarinet Eb play.nki**

Keyswitch	cc#0 value	Preset
A0	0	senza vibrato cc#1
A#0	1	senza vibrato velocity
B0	2	staccato velocity
C1	3	flutter tongue cc#1
C#1	4	flutter tongue cc#1
D1	5	multiphonics
D#1	6	key noises velocity
E1	7	key noises velocity
F1	8	key noises velocity
F#1	9	key noises velocity
G1	10	slides

- Patch: **Clarinet Eb score.nki**
 Layer 1 = velocity 1 → 80 (or layer switch A#7)
 Layer 2 = velocity >80 (or layer switch B7)

	Keyswitch	cc#0 value	Preset
Layer 1	A0	0	senza vibrato cc#1
	A#0	1	senza vibrato cc#1
	B0	2	staccato velocity
	C1	3	flutter tongue cc#1
	C#1	4	flutter tongue cc#1
	D1	5	flutter tongue cc#1
	D#1	6	multiphonics
Layer 2	E1	7	key noises velocity
	A0	13	key noises velocity
	A#0	14	air noises
	B0	15	air noises
	C1	16	slides

With each keyswitch you get some information about the current preset on the message line at the bottom of Kontakt.

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Elastic patches

- Patch: **Clarinet Eb.nki**
 Factory bank preset list

- | | |
|---|---|
| 1 Senza Vibrato MW | 13 Senza Vibrato + Flutter Tongue Velocity X MW |
| 2 Staccato Velocity MW Shape | 14 Triple Tongue 16T |
| 3 Flutter Tongue MW | 15 Staccato Velocity |
| 4 Crescendo | 16 Accent Sustain Velocity |
| 5 Accent Velocity | 17 Multiphonics MW |
| 6 Key Noises Velocity | 18 Air Noise MW |
| 7 Multiphonics + Undefined Tones | 19 Vibrato MW |
| 8 Slides Down Velocity | 20 Vibrato Velocity |
| 9 Slides Up Velocity | 21 Vibrato Velocity + MW inverted |
| 10 Senza Vibrato Velocity | 22 Secco Velocity |
| 11 Senza Vibrato Velocity + MW inverted | 23 Portato Velocity |
| 12 Flutter Tongue Velocity | 24 Flutter Tongue Velocity + MW inverted |

All presets with „long“ playing styles are playable with Xsample's automatic true legato, a combination of samples and scripted legato.

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Clarinet (Bb)



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Playing styles and articulations

playing style / articulation	dynamic layers	round robin (emulated)
senza vibrato	3	3
natural vibrato	1	3
crescendo / decresc. (slow)	1	3
staccato	3*3	3
flutter tongue	2	3
multiphonics	1	-
slides up & down	1	3
air noises	1	-
key noises	1	-
mouthpiece fx	1	-
breath noises	1	-
playing noises	1	-
undefined tones	1	-

Fixed patches

- Patch: **Clarinet Bb play.nki**

Keyswitch	cc#0 value	Preset
A0	0	senza vibrato cc#1
A#0	1	senza vibrato velocity
B0	2	staccato velocity
C1	3	flutter tongue cc#1
C#1	4	flutter tongue cc#1
D1	5	multiphonics
D#1	6	key noises velocity

- Patch: **Clarinet Bb score.nki**
 Layer 1 = velocity 1 → 80 (or layer switch A#7)
 Layer 2 = velocity >80 (or layer switch B7)

	Keyswitch	cc#0 value	Preset
Layer 1	A0	0	senza vibrato cc#1
	A#0	1	senza vibrato cc#1
	B0	2	staccato velocity
	C1	3	flutter tongue cc#1
	C#1	4	flutter tongue cc#1
	D1	5	flutter tongue cc#1
	D#1	6	multiphonics
	E1	7	key noises velocity
Layer 2	A0	13	key noises velocity
	A#0	14	air noises
	B0	15	air noises

With each keyswitch you get some information about the current preset on the message line at the bottom of Kontakt.

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Elastic patches

- Patch: **Clarinet Bb.nki**
 Factory bank preset list

- | | |
|--------------------------------|---|
| 1 Senza Vibrato MW | 15 Senza Vibrato Velocity + MW inverted |
| 2 Staccato Velocity 1 MW Shape | 16 Flutter Tongue Velocity |
| 3 Staccato Velocity 2 MW Shape | 17 Senza Vibrato + Flutter Tongue Velocity X MW |
| 4 Natural Vibrato MW | 18 Triple Tongue 16T |
| 5 Flutter Tongue MW | 19 Staccato Velocity |
| 6 Crescendo | 20 With Accent Velocity |
| 7 Key Noises Velocity | 21 Multiphonics MW |
| 8 Multiphonics Velocity | 22 Air Noises MW |
| 9 Undefined Tones Velocity | 23 Vibrato MW |
| 10 Air Noises Velocity | 24 Vibrato Velocity |
| 11 Mouthpiece Tones Velocity | 25 Vibrato Velocity + MW inverted |
| 12 Slides Down Velocity | 26 Secco Velocity |
| 13 Slides Up Velocity | 27 Portato Velocity |
| 14 Senza Vibrato Velocity | 28 Flutter Tongue Velocity + MW inverted |

All presets with „long“ playing styles are playable with Xample's automatic true legato, a combination of samples and scripted legato.

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Basset Horn



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Playing styles and articulations

playing style / articulation	dynamic layers	round robin (emulated)
senza vibrato	3	3
crescendo / decresc. (slow)	1	3
staccato	2*3	3
flutter tongue	2	3
multiphonics	1	-
slides up & down	1	3
air noises	1	-
key noises	1	-
breath noises	1	-
playing noises	1	-
undefined tones	1	-

Fixed patches

- Patch: **Basethorn play.nki**

Keyswitch	cc#0 value	Preset
A0	0	senza vibrato cc#1
A#0	1	senza vibrato velocity
B0	2	staccato velocity
C1	3	flutter tongue cc#1
C#1	4	flutter tongue cc#1
D1	5	multiphonics
D#1	6	key noises velocity

- Patch: **Basethorn score.nki**

Keyswitch	cc#0 value	Preset
A0	0	senza vibrato cc#1
A#0	1	senza vibrato cc#1
B0	2	staccato velocity
C1	3	flutter tongue cc#1
C#1	4	flutter tongue cc#1
D1	5	flutter tongue cc#1
D#1	6	multiphonics
E1	7	key noises velocity

With each keyswitch you get some information about the current preset on the message line at the bottom of Kontakt.

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Elastic patches

- Patch: **Basset Horn.nki**
Factory bank preset list

- | | |
|---|---|
| 1 Senza Vibrato MW | 15 Senza Vibrato + Flutter Tongue Velocity X MW |
| 2 Staccato 1 Velocity MW Shape | 16 Staccato Velocity |
| 3 Staccato 2 Velocity MW Shape | 17 With Accent Velocity |
| 4 Flutter Tongue MW | 18 Multiphonics MW |
| 5 Crescendo | 19 Air Noises MW |
| 6 Multiphonics + Undefined Tones Velocity | 20 Key Noises Velocity |
| 7 Air Noises Velocity CC4 | 21 Undefined Tones Velocity |
| 8 Key Noises + Various Noises | 22 Vibrato MW |
| 9 Slides Down Velocity | 23 Vibrato Velocity |
| 10 Slides Up Velocity | 24 Vibrato Velocity + MW inverted |
| 11 Senza Vibrato Velocity | 25 Secco Velocity |
| 12 Flutter Tongue Velocity | 26 Portato Velocity |
| 13 Senza Vibrato Velocity + MW inverted | 27 Flutter Tongue Velocity + MW inverted |
| 14 Triple Tongue 16T | |

All presets with „long“ playing styles are playable with Xample's automatic true legato, a combination of samples and scripted legato.

If you want to know more about the various functions of the elastic patches, please hold your mouse over the respective buttons or menus. The information is then displayed when the "Info Pane" of Kontakt is switched on.

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Bass Clarinet



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Playing styles and articulations

playing style / articulation	dynamic layers	round robin (emulated)
senza vibrato	3	3
natural vibrato	1	3
crescendo / decresc. (slow)	1	3
staccato	2*2	3
flutter tongue	2	3
slap tongue	1	-
multiphonics	1	-
glissandi	1	-
air noises	1	-
key noises	1	-
breath noises	1	-
playing noises	1	-
undefined tones	1	-

Fixed patches

- Patch: **Bassclarinet play.nki**

Keyswitch	cc#0 value	Preset
A0	0	senza vibrato cc#1
A#0	1	senza vibrato velocity
B0	2	staccato velocity
C1	3	flutter tongue cc#1
C#1	4	flutter tongue cc#1
D1	5	multiphonics
D#1	6	key noises velocity
E1	7	key noises velocity
F1	8	slap tongue
F#1	9	slap tongue
G1	10	glissandi

- Patch: **Bassclarinet score.nki**
 Layer 1 = velocity 1 → 80 (or layer switch A#7)
 Layer 2 = velocity >80 (or layer switch B7)

	Keyswitch	cc#0 value	Preset
Layer 1	A0	0	senza vibrato cc#1
	A#0	1	senza vibrato cc#1
	B0	2	staccato velocity
	C1	3	flutter tongue cc#1
	C#1	4	slap tongue velocity
	D1	5	slap tongue velocity
	D#1	6	multiphonics
Layer 2	E1	7	key noises velocity
	A0	13	key noises velocity
	A#0	14	air noises
	B0	15	air noises
	C1	16	glissandi

With each keyswitch you get some information about the current preset on the message line at the bottom of Kontakt.

If you want to know more about the standard scripting please download the „standard scripting documentation.pdf“. The document can be found here:

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Elastic patches

- Patch: **Bass Clarinet.nki**
 Factory bank preset list

- | | |
|---|--|
| 1 Senza Vibrato MW | 16 Flutter Tongue Velocity |
| 2 Natural Vibrato MW | 17 Senza Vibrato Velocity + MW inverted |
| 3 Staccato Velocity MW Shape | 18 Triple Tongue 16T |
| 4 Staccato 2 MW Shape | 19 Staccato Velocity |
| 5 Flutter Tongue MW | 20 With Accent Velocity |
| 6 Slap Tongue Velocity | 21 Glissando Undefined MW |
| 7 Glissando Undefined MW Shape | 22 Multiphonics MW |
| 8 Undefined Tones Velocity | 23 Air Noises MW |
| 9 Key Noises Velocity | 24 Vibrato MW |
| 10 Multiphonics Velocity | 25 Vibrato Velocity |
| 11 Air Noises Velocity | 26 Vibrato Velocity + MW inverted |
| 12 Crescendo | 27 Secco Velocity |
| 13 Senza Vibrato Velocity | 28 Portato Velocity |
| 14 Natural Vibrato Velocity | 29 Flutter Tongue Velocity + MW inverted |
| 15 Senza Vibrato + Flutter Tongue Velocity X MW | |

All presets with „long“ playing styles are playable with Xample's automatic true legato, a combination of samples and scripted legato.

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Alto Saxophone



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Playing styles and articulations

playing style / articulation	dynamic layers	round robin (emulated)
senza vibrato	3	3
natural vibrato	3	3
airy natural vibrato	1	3
bending (begin)	1	3
bending (mid)	2	3
staccato	2*3	3
flutter tongue	1	3
slap tongue	1	-
growling	1	3
multiphonics	1	-
voice breathing	1	3
glissandi	1	-
air noises	1	-
key noises	1	-
breath noises	1	-
playing noises	1	-
undefined tones	1	-

Fixed patches

- Patch: **Alto Sax play.nki**
 Layer 1 = velocity 1 → 80 (or layer switch A#7)
 Layer 2 = velocity >80 (or layer switch B7)

	Keyswitch	cc#0 value	Preset
Layer 1	A0	0	vibrato cc#1
	A#0	1	vibrato velocity
	B0	2	staccato velocity
	C1	3	flutter tongue / growling cc#1
	C#1	4	flutter tongue / growling cc#1
	D1	5	multiphonics
	D#1	6	key noises velocity
	E1	7	key noises velocity
	F1	8	slap tongue velocity
	F#1	9	slap tongue velocity
Layer 2	G1	10	slides
	A0	13	senza vibrato cc#1
	A#0	14	senza vibrato velocity
	B0	15	xfade vibrato – senza vibrato cc#1
	C1	16	xfade vibrato – senza vibrato velocity

- Patch: **Alto Sax score.nki**
 Layer 1 = velocity 1 → 80 (or layer switch A#7)
 Layer 2 = velocity >80 (or layer switch B7)

	Keyswitch	cc#0 value	Preset
Layer 1	A0	0	vibrato cc#1
	A#0	1	senza vibrato cc#1
	B0	2	staccato velocity
	C1	3	flutter tongue / growling cc#1
	C#1	4	slap tongue velocity
	D1	5	slap tongue velocity
	D#1	6	multiphonics
	E1	7	key noises velocity
Layer 2	A0	13	key noises velocity
	A#0	14	air noises
	B0	15	air noises
	C1	16	slides

With each keyswitch you get some information about the current preset on the message line at the bottom of Kontakt.

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Elastic patches

- Patch: **Alto Saxophone.nki**
Factory bank preset list

- 1 Vibrato MW
- 2 Senza Vibrato MW
- 3 Staccato Velocity 1 MW Shape
- 4 Staccato Velocity 2 MW Shape
- 5 Flutter Tongue MW
- 6 Growling MW
- 7 Slap Tongue MW Shape
- 8 Multiphonic + Undefined Tones Velocity
- 9 Bend (beginning) Velocity
- 10 Bend (mid) Velocity
- 11 Key Noises Velocity
- 12 Vibrato Velocity
- 13 Senza Vibrato Velocity
- 14 Flutter Tongue Velocity
- 15 Vibrato Velocity + MW inverted
- 16 Senza Vibrato Velocity + MW inverted
- 17 Airy Vibrato Piano Velocity
- 18 Growling Velocity
- 19 Triple Tongue 16T
- 20 Slides Down Velocity
- 21 Voice Breathing Velocity
- 22 Staccato Velocity
- 23 Slap Tongue Velocity
- 24 Multiphonic + Undefined Tones MW
- 25 Voice Breathing MW
- 26 Air Noises MW
- 27 Slides Down MW
- 28 Natural Vibrato MW
- 29 With Accent Velocity
- 30 Crescendo
- 31 Portato Velocity
- 32 Secco Velocity
- 33 Vibrato to Senza Vibrato Velocity
- 34 Senza Vibrato to Vibrato Velocity
- 35 Vibrato - Senza Vibrato Velocity X MW

All presets with „long“ playing styles are playable with Xample's automatic true legato, a combination of samples and scripted legato.

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Bassoon

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Playing styles and articulations

playing style / articulation	dynamic layers	round robin (emulated)
natural vibrato	3	3
senza vibrato	3	3
staccato	3*3	3
slap tongue	1	-
multiphonics	1	-
crow on reed	1	-
reed tones	1	3
air noises	1	-
key noises	1	-
„Helicopter“	1	-
breath noises	1	-
playing noises	1	-
undefined tones	1	-

Fixed patches

- Patch: **Bassoon play.nki**
 Layer 1 = velocity 1 → 80 (or layer switch A#7)
 Layer 2 = velocity >80 (or layer switch B7)

	Keyswitch	cc#0 value	Preset
Layer 1	A0	0	vibrato cc#1
	A#0	1	vibrato velocity
	B0	2	staccato velocity
	C1	3	staccato velocity
	C#1	4	staccato velocity
	D1	5	multiphonics
	D#1	6	key noises velocity
	E1	7	key noises velocity
	F1	8	slap tongue
	F#1	9	„Helicopter“
Layer 2	A0	13	senza vibrato cc#1
	A#0	14	senza vibrato velocity
	B0	15	xfade vibrato – senza vibrato cc#1
	C1	16	xfade vibrato – senza vibrato velocity

- Patch: **Bassoon score.nki**
 Layer 1 = velocity 1 → 80 (or layer switch A#7)
 Layer 2 = velocity >80 (or layer switch B7)

	Keyswitch	cc#0 value	Preset
Layer 1	A0	0	vibrato cc#1
	A#0	1	senza vibrato cc#1
	B0	2	staccato velocity
	C1	3	staccato velocity
	C#1	4	slap tongue
	D1	5	slap tongue
	D#1	6	multiphonics
	E1	7	key noises velocity
	F1	8	key noises velocity
	F#1	9	key noises velocity
	G1	10	crow on reed
	G#1	11	„Helicopter“
Layer 2	A0	13	„Helicopter“
	A#0	14	air noises

With each keyswitch you get some information about the current preset on the message line at the bottom of Kontakt.

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Elastic patches

- Patch: **Bassoon.nki**
Factory bank preset list

- 1 Vibrato MW
- 2 Senza Vibrato MW
- 3 Staccato Velocity 1 MW Shape
- 4 Staccato Velocity 2 MW Shape
- 5 Multiphonics Velocity
- 6 Air Noises Velocity
- 7 Air - Slap Tongue RS
- 8 Key Noises Velocity
- 9 Crow On Reed Tones Velocity
- 10 Helicopter Velocity MW Shape
- 11 Undefined Tones Velocity MW Shape
- 12 Vibrato Velocity
- 13 Senza Vibrato Velocity
- 14 Vibrato Velocity + MW inverted
- 15 Senza Vibrato Velocity + MW inverted
- 16 Vibrato - Senza Vibrato Velocity X MW
- 17 Vibrato + Senza Vibrato MW 2 dimensional X CC2
- 18 Triple Tongue 16T
- 19 Staccato Velocity
- 20 With Accent Velocity
- 21 Multiphonics MW
- 22 Crow On Reed Velocity
- 23 Helicopter Velocity
- 24 Air Noises MW
- 25 Undefined Tones Velocity
- 26 Crow On Reed Tones MW
- 27 Crescendo
- 28 Portato Velocity
- 29 Secco Velocity
- 30 Vibrato to Senza Vibrato Velocity
- 31 Senza Vibrato to Vibrato Velocity
- 32 Flutter Tongue MW - Foot
- 33 Flutter Tongue Velocity - Foot

All presets with „long“ playing styles are playable with Xample's automatic true legato, a combination of samples and scripted legato.

If you want to know more about the various functions of the elastic patches, please hold your mouse over the respective buttons or menus. The information is then displayed when the "Info Pane" of Kontakt is switched on.

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Contrabassoon



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Playing styles and articulations

playing style / articulation	dynamic layers	round robin (emulated)
natural vibrato	3	3
senza vibrato	3	3
staccato	3*3	3
slap tongue	1	-
multiphonics	1	-
crow on reed	1	-
air noises	1	-
key noises	1	-
„Helicopter“	1	-
breath noises	1	-
playing noises	1	-
undefined tones	1	-

Fixed patches

- Patch: **Contrabassoon play.nki**
 Layer 1 = velocity 1 → 80 (or layer switch A#7)
 Layer 2 = velocity >80 (or layer switch B7)

	Keyswitch	cc#0 value	Preset
Layer 1	A0	0	vibrato cc#1
	A#0	1	vibrato velocity
	B0	2	staccato velocity
	C1	3	staccato velocity
	C#1	4	staccato velocity
	D1	5	multiphonics
	D#1	6	key noises velocity
	E1	7	key noises velocity
	F1	8	slap tongue
	F#1	9	„Helicopter“
Layer 2	A0	13	senza vibrato cc#1
	A#0	14	senza vibrato velocity
	B0	15	xfade vibrato – senza vibrato cc#1
	C1	16	xfade vibrato – senza vibrato velocity

- Patch: **Contrabassoon score.nki**
 Layer 1 = velocity 1 → 80 (or layer switch A#7)
 Layer 2 = velocity >80 (or layer switch B7)

	Keyswitch	cc#0 value	Preset
Layer 1	A0	0	vibrato cc#1
	A#0	1	senza vibrato cc#1
	B0	2	staccato velocity
	C1	3	staccato velocity
	C#1	4	slap tongue
	D1	5	slap tongue
	D#1	6	multiphonics
	E1	7	key noises velocity
	F1	8	key noises velocity
	F#1	9	key noises velocity
	G1	10	key noises velocity
Layer 2	G#1	11	„Helicopter“
	A0	13	„Helicopter“
	A#0	14	air noises

With each keyswitch you get some information about the current preset on the message line at the bottom of Kontakt.

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Elastic patches

- Patch: **Contrabassoon.nki**
Factory bank preset list

- 1 Vibrato MW
- 2 Senza Vibrato MW
- 3 Staccato Velocity 1 MW Shape
- 4 Staccato Velocity 2 MW Shape
- 5 Air - Slap Tongue RS
- 6 Crow On Reed Velocity MW Shape
- 7 Helicopter Velocity
- 8 Key Noises Velocity
- 9 Multiphonics Velocity
- 10 Various Noises Velocity
- 11 Air Noises Velocity CC4
- 12 Undefined Tones Velocity MW Shape
- 13 Vibrato Velocity
- 14 Senza Vibrato Velocity
- 15 Vibrato Velocity + MW inverted
- 16 Senza Vibrato Velocity + MW inverted
- 17 Vibrato - Senza Vibrato Velocity X MW
- 18 Vibrato + Senza Vibrato MW 2 dimensional X CC2
- 19 Triple Tongue 16T
- 20 Staccato Velocity
- 21 Crow On Reed Velocity
- 22 Crow On Reed Tones MW
- 23 Multiphonics MW
- 24 Air Noises MW
- 25 Undefined Tones Velocity
- 26 With Accent Velocity
- 27 Crescendo
- 28 Portato Velocity
- 29 Secco Velocity
- 30 Vibrato to Senza Vibrato Velocity
- 31 Senza Vibrato to Vibrato Velocity
- 32 Flutter Tongue MW - Foot
- 33 Flutter Tongue Velocity - Foot

All presets with „long“ playing styles are playable with Xample's automatic true legato, a combination of samples and scripted legato.

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Woodwinds

(ensemble layouts with various woodwind instruments)

Elastic patches

- Patch: **Woodwinds.nki**
Factory bank preset list

- 1 Double Reeds + Flutes Velocity
- 2 Double Reeds + Flutes Staccato Velocity
- 3 Reeds + Flutes Flutter Tongue Velocity
- 4 Reeds Velocity
- 5 Reeds Staccato Velocity
- 6 Double Reeds Senza Vibrato + Flutes Velocity
- 7 Double Reeds + Reeds Staccato Velocity
- 8 Flutes Velocity
- 9 Flutes Staccato Velocity
- 10 Secco X Key Noises Velocity
- 11 Key Noises Velocity
- 12 Air Noises Velocity
- 13 Multiphonics Velocity
- 14 Undefined Tones Velocity
- 15 Double Reeds + Flutes MW
- 16 Reeds MW
- 17 Double Reed + Reed Senza Vibrato MW
- 18 Flutes MW
- 19 Double Reeds Flutter Tongue Velocity
- 20 Flutes Flutter Tongue Velocity
- 21 Double Reeds + Flutes Velocity + MW inverted
- 22 Reeds Velocity + MW inverted
- 23 Double Reeds + Reeds Senza Vibrato Velocity + MW inverted
- 24 Flutes Velocity + MW inverted
- 25 Woodwinds Velocity X MW X CC2
- 26 Changing Staccato Velocity
- 27 Triple Tongue 16T
- 28 Air Noises MW
- 29 Multiphonics MW
- 30 Reeds Flutter Tongue MW
- 31 Double Reeds Flutter Tongue MW
- 32 Flutes Flutter Tongue MW
- 33 With Accent Velocity

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Complete Part 2

Xsample AIL Complete Part 2 contains the following instruments:

- German Trumpet
- Trombone
- Jazz Trumpet
- Jazz Trombone
- Percussion 1 Collection
- Percussion 2 Collection
- Percussion 3 Collection
- Timpani
- Brass (ensemble layouts)



German Trumpet

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Playing styles and articulations

playing style / articulation	dynamic layers	round robin (emulated)
open (senza vibrato)	3	3
staccato	3*2	3
flutter tongue	1	3
standard mute	2	3
standard mute staccato	2	3
cup mute	2	3
cup mute short	1	3
cup mute closed	1	3
cup mute closed staccato	1	3
harmon mute	2	3
harmon mute staccato	2	3
voice breathing	1	3
shakes (whole tone)	1	3
lip trill	1	3
pedal tones	1	3
glissandi + slides up & down	1	3
mouthpiece tones	1	3
w/o mouthpiece (soft tone)	1	3
air noises	1	-
valve noises & mouthpiece strokes	1	-
breath noises	1	-
undefined tones	1	-

Fixed patches

- Patch: **Trumpet.nki**
 Layer 1 = velocity 1 → 80 (or layer switch A#7)
 Layer 2 = velocity >80 (or layer switch B7)

	Keyswitch	cc#0 value	Preset
Layer 1	A0	0	open cc#1
	A#0	1	open velocity
	B0	2	flutter tongue cc#1
	C1	3	standard mute cc#1
	C#1	4	cup mute cc#1
	D1	5	harmon mute cc#1
	D#1	6	voice breathing cc#1
	E1	7	undefined tones 1
	F1	8	glissando 1
	F#1	9	glissando 2
	G1	10	mouthpiece strokes
	G#1	11	lip trill
Layer 2	A1	12	pedal tones
	A0	13	staccato velocity
	A#0	14	staccato velocity
	B0	15	xfade open – flutter tongue cc#1
	C1	16	standard mute staccato velocity
	C#1	17	cup mute short velocity
	D1	18	harmon mute staccato velocity
	D#1	19	voice breathing cc#1
	E1	20	undefined tones 2
	F1	21	glissando 1
	F#1	22	glissando 2
	G1	23	mouthpiece strokes
	G#1	24	lip trill
	A1	25	soft tone (only mouth piece)

With each keyswitch you get some information about the current preset on the message line at the bottom of Kontakt.

If you want to know more about the standard scripting please download the „standard scripting documentation.pdf“. The document can be found here:

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Elastic patches

- Patch: **German Trumpet.nki** (elastic folder)
Factory bank preset list

1 Open MW	30 Open Velocity x MW Flutter Tongue
2 Flutter Tongue Velocity MW Shape	31 Cup Mute Velocity X MW
3 Staccato Velocity MW Shape	32 Harmon Mute Velocity X MW
4 Soft Tone - without mouthpiece Velocity MW Shape	33 Straight Mute Velocity X MW
5 Cup Mute co MW	34 Open Velocity Bell MW
6 Cup Mute co Short Velocity MW Shape	35 Triple Tongue 16T
7 Cup Completely Closed MW	36 Staccato Velocity
8 Cup Completely Closed Staccato Velocity MW Shape	37 Harmon Mute Staccato Velocity
9 Harmon Mute MW	38 Straight Mute Staccato Velocity
10 Harmon Mute Staccato Velocity MW Shape	39 Flutter Tongue MW
11 Straight Mute MW	40 Pedal Tones MW
12 Straight Mute Staccato Velocity MW Shape	41 With Accent Velocity
13 Mouthpiece Tones Velocity MW Shape	42 Without Mouthpiece MW
14 Pedal Tones Velocity MW Shape	43 Cup Mute co Short Velocity
15 Shakes Whole Tone Velocity RS MW Shape	44 Mouthpiece Tones MW
16 Voice Breathing Velocity CC4 + AT	45 Shakes Velocity
17 Lip Trill Whole Tone Velocity MW Shape	46 Voice Breathing MW
18 Undefined Tones Velocity MW Shape	47 Lip Trill MW
19 Air Noises Velocity MW Shape CC4	48 Undefined Tones Velocity
20 Valve Noises Velocity	49 Air Noises Velocity
21 Mouthpiece Strokes Velocity	50 Glissando up-down Velocity MW
22 Glissando up + down Velocity MW Shape	51 Shake up-down Glissando Free MW
23 Gliss 2 Octaves up + down Velocity MW Shape	52 Crescendo
24 Gliss Free High up + down Velocity MW Shape	53 Vibrato MW
25 Shake up + down Glissando Velocity MW Shape	54 Vibrato Velocity
26 Open Glissando down RS Velocity	55 Vibrato Velocity + MW inverted
27 Open Glissando up RS Velocity	56 Secco Velocity
28 Open Velocity + MW inverted	57 Portato Velocity
29 Open Velocity	

All presets with „long“ playing styles are playable with Xample's automatic true legato, a combination of samples and scripted legato.

If you want to know more about the various functions of the elastic patches, please hold your mouse over the respective buttons or menus. The information is then displayed when the "Info Pane" of Kontakt is switched on.

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Trombone



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Playing styles and articulations

playing style / articulation	dynamic layers	round robin (emulated)
open (senza vibrato)	3	3
staccato	3*2	3
flutter tongue	1	3
standard mute	2	3
standard mute staccato	2	3
cup mute	1	3
bucket mute	1	3
plunger slow (closed → open)	1	3
plunger slow (open → closed)	1	3
voice breathing	1*2	3
slide down (drops)	1	3
glissandi up (harmonics)	1	3
mouthpiece tones	1	3
mouth percussion	1	-
air noises	1	-
metal noises	1	-
breath noises	1	-
undefined tones	1	-

Fixed patches

- Patch: **Trombone.nki**
Layer 1 = velocity 1 → 80 (or layer switch A#7)
Layer 2 = velocity >80 (or layer switch B7)

	Keyswitch	cc#0	value	Preset
Layer 1	A5	0	open cc#1	
	A#5	1	open velocity	
	B5	2	flutter tongue cc#1	
	C6	3	standard mute cc#1	
	C#6	4	cup mute cc#1	
	D6	5	bucket mute cc#1	
	D#6	6	voice breathing 1 cc#1	
	E6	7	undefined tones	
	F6	8	harmonics glissando	
	F#6	9	drop down	
Layer 2	A5	13	staccato velocity	
	A#5	14	staccato velocity	
	B5	15	xfade open – flutter tongue cc#1	
	C6	16	standard mute staccato velocity	
	C#6	17	cup mute cc#1	
	D6	18	bucket mute cc#1	
	D#6	19	voice breathing 2 cc#1	
	E6	20	undefined tones	
	F6	21	harmonics glissando	
	F#6	22	drop down	

With each keyswitch you get some information about the current preset on the message line at the bottom of Kontakt.

If you want to know more about the standard scripting please download the „standard scripting documentation.pdf“. The document can be found here:

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Elastic patches

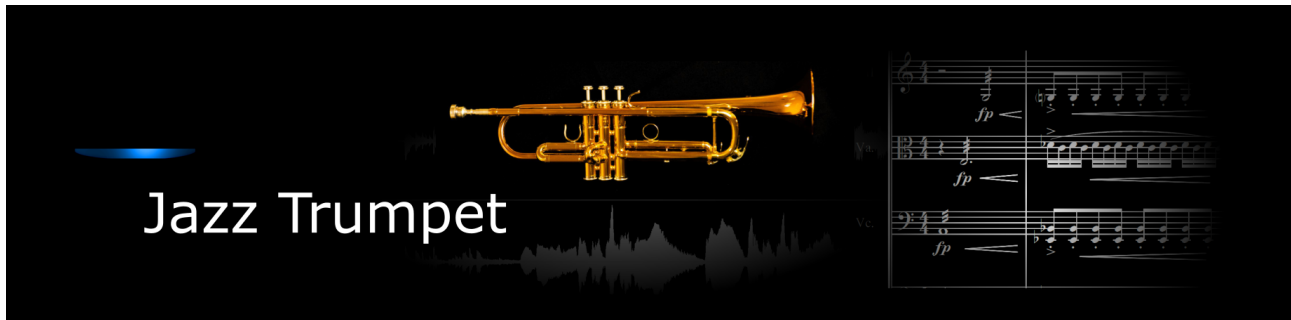
- Patch: **Trombone.nki** (elastic folder)
Factory bank preset list

- 1 Open MW
- 2 Flutter Tongue Velocity MW Shape
- 3 Staccato Velocity MW Shape
- 4 Mouthpiece Tones Velocity MW Shape
- 5 Straight Mute MW
- 6 Straight Mute Staccato Velocity MW Shape
- 7 Cup Mute MW
- 8 Bucket Mute MW
- 9 Plunger Slow Velocity MW Shape
- 10 Plunger wah-wah MW
- 11 Plunger Velocity wah-wah MW
- 12 Voice Breathing Velocity
- 13 Drop Down Velocity MW Shape
- 14 Harmonics Glissando Up Velocity MW Shape
- 15 Metal + Valve Sounds Velocity
- 16 Air Noises Velocity MW Shape
- 17 Undefined Tones 1 Velocity MW Shape
- 18 Undefined Tones 2 Velocity MW Shape
- 19 Undefined Tones 3 Velocity MW Shape
- 20 Open Velocity + MW inverted
- 21 Open Velocity
- 22 Open Velocity Bell MW
- 23 Triple Tongue 16T
- 24 Straight Mute Velocity
- 25 Cup Mute Velocity
- 26 Bucket Mute Velocity
- 27 Open Velocity x MW Flutter Tongue
- 28 Staccato Velocity
- 29 With Accent Velocity
- 30 Mouthpiece Tones Velocity
- 31 Straight Mute Staccato Velocity
- 32 Voice Breathing MW
- 33 Drop Down MW
- 34 Harmonics Glissando MW
- 35 Air Noises Velocity
- 36 Undefined Tones 2 Velocity
- 37 Flutter Tongue MW
- 38 Crescendo
- 39 Vibrato MW
- 40 Vibrato Velocity
- 41 Vibrato Velocity + MW inverted
- 42 Secco Velocity
- 43 Portato Velocity

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Playing styles and articulations

playing style / articulation	dynamic layers	round robin (emulated)
open (senza vibrato)	3	3
staccato	3*2	3
natural vibrato	1	3
flutter tongue	1	3
straight mute	2	3
cup mute	2	3
harmon mute	2	3
plunger (closed → open)	1	3
plunger short (closed → open)	1	3
plunger (open → closed)	1	3
mouthpiece sounds	1	-
valve noises	1	-
air noises	1	-
trumpet in water (tones)	2	3
trumpet in water (sounds)	1	-
breath noises	1	-
undefined tones	1	-

Elastic patches

- Patch: **Jazz Trumpet.nki** (elastic folder)
Factory bank preset list

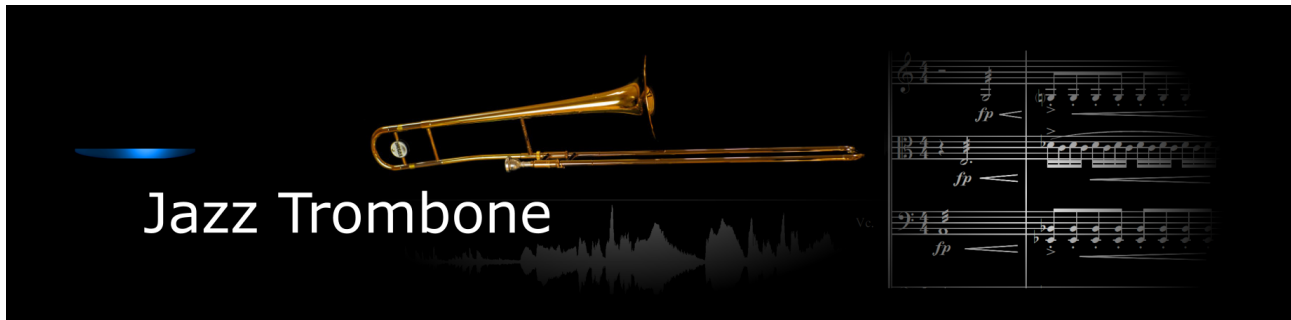
- 1 Open MW
- 2 Flutter Tongue Velocity MW Shape
- 3 Staccato Velocity MW Shape
- 4 Natural Vibrato piano
- 5 Cup Mute MW
- 6 Straight Mute MW
- 7 Harmon Mute MW
- 8 Plunger Velocity MW Shape
- 9 Plunger Velocity Release Trigger
- 10 Plunger o-c-o Velocity 8 sync
- 11 Undefined Tones Velocity MW Shape
- 12 Air + Vacuum Noises Velocity MW Shape
- 13 Mouthpiece Tones Velocity MW Shape
- 14 Valve Noises Velocity
- 15 Water Sounds Velocity
- 16 Water Tones Velocity MW Shape
- 17 Open Velocity + MW inverted
- 18 Open Velocity
- 19 Open Velocity Bell MW
- 20 Cup Mute Velocity
- 21 Harmon Mute Velocity
- 22 Straight Mute Velocity
- 23 Triple Tongue 16T
- 24 Open Velocity x MW Flutter Tongue
- 25 Staccato Velocity
- 26 With Accent Velocity
- 27 Natural Vibrato MW
- 28 Plunger Velocity
- 29 Undefined Tones Velocity
- 30 Air + Vacuum Noises Velocity
- 31 Mouthpiece Sounds MW
- 32 Water Tones Velocity
- 33 Flutter Tongue MW
- 34 Crescendo
- 35 Vibrato MW
- 36 Vibrato Velocity
- 37 Vibrato Velocity + MW inverted
- 38 Secco Velocity
- 39 Portato Velocity

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Playing styles and articulations

playing style / articulation	dynamic layers	round robin (emulated)
open (senza vibrato)	3	3
staccato	2*2	3
marcato staccato	1*2	3
voice breathing	1*2	3
straight mute	2	3
bucket mute	2	3
cup mute (closed)	1	3
cup mute (half)	1	3
cup mute (open)	1	3
plunger (closed → open)	1*2	3
plunger short (closed → open)	1	3
plunger (open → closed)	1	3
plunger wa-wa	1	-
breath noises	1	-
undefined tones	1	-

Elastic patches

- Patch: **Jazz Trombone.nki** (elastic folder)
Factory bank preset list

- 1 Open MW
- 2 Staccato Velocity MW Shape
- 3 Marcato Staccato Velocity MW Shape
- 4 Staccato + Marcato Velocity MW Shape
- 5 Bucket Mute MW
- 6 Straight Mute MW
- 7 Cup Mute closed-half-open MW
- 8 Cup Mute wo - closed MW
- 9 Plunger Velocity MW Shape
- 10 Plunger Velocity Release Trigger
- 11 Plunger wah Velocity MW Shape
- 12 Voice Breathing Velocity
- 13 Undefined Tones Velocity MW Shape
- 14 Plunger o-c-o Velocity 8 sync
- 15 Open Velocity + MW inverted
- 16 Open Velocity
- 17 Bucket Mute Velocity
- 18 Straight Mute Velocity
- 19 Cup Mute Velocity X MW
- 20 Open Velocity Bell MW
- 21 Triple Tongue 16T
- 22 Staccato + Marcato Velocity
- 23 With Accent Velocity
- 24 Plunger Velocity
- 25 Voice Breathing MW
- 26 Undefined Tones Velocity
- 27 Crescendo
- 28 Vibrato MW
- 29 Vibrato Velocity
- 30 Vibrato Velocity + MW inverted
- 31 Secco Velocity
- 32 Portato Velocity
- 33 Flutter Tongue MW - Foot
- 34 Flutter Tongue Velocity - Foot

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Percussion 1 Collection

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Instruments, playing styles and articulations

instrument	playing style / articulation	dynamic layers	round robin
Castanets	hit	1*2	10
Bar Chimes	hit	1	6
Claves	hit	1	4
Cymbals (10 suspended)	hit / damped hit	4x	4
	roll	4x	2
	bowed	1	
Cymbals (muted)	hit	1*15	
Gran Cassa	hit	3	2
Side Drum	hits	2x *5	3
	roll	2x	
Tamtam	hit	4	
Tambourine	hit	1*3	4
	roll	1	4
Tom-toms	standard mallets	3	2
	soft mallets	3	2
	brush	3	2
Triangle	hit / damped hit	2	2
	roll	2	2
Wind Chimes	hit	1	8
Woodblocks	hard / soft mallets	1*3	

Fixed patches

Patches without keyswitches:

- Castanets.nki
- Chimes.nki
- Claves + Woodblocks.nki
- Cymbals Muted.nki
- Gran Cassa.nki
- Tamtam.nki
- Wind Chimes.nki
- Percussion 1 A.nki
(Tom-Toms, Triangle, Gran Cassa, Tamtam, Woodblocks, Claves, Bar Chimes, Wind Chimes)
- Percussion 1 B.nki
(Tambourine, Snare Drum, Castanets)

Patches with keyswitches:

- Patch: **Cymbals.nki**

Keyswitch	cc#32 value	Preset
A0	0	single hits (cc#1 = 127: damped)
A#0	1	bowed
B0	2	rolls cc#1
C1	3	brush china 18'

- Patch: **Sidedrum.nki**

Keyswitch	cc#32 value	Preset
A0	0	sticks o +
A#0	1	sticks o +
B0	2	rolls cc#1
C1	3	brush
C#1	4	w/o snares
D1	5	rimclick w/o snares
D#1	6	rimclick with snares

- Patch: **Tambourine.nki**

Keyswitch	cc#32 value	Preset
A0	0	hits
A#0	1	hits
B0	2	rolls

- Patch: **Tom-toms.nki**

Keyswitch	cc#32 value	Preset
A0	0	standard mallets
A#0	1	standard mallets
B0	2	standard mallets
D#1	3	brush
E1	4	brush
F1	5	brush
F#1	6	brush
G1	7	soft mallets

- Patch: **Triangle.nki**

Keyswitch	cc#32 value	Preset
A0	0	hit (cc#1 = 127: damped)
A#0	1	hit
B0	2	roll

With each keyswitch you get some information about the current preset on the message line at the bottom of Kontakt.

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Elastic patches

- Patch: **Percussion 1.nki** (elastic folder)
Factory bank preset list

- 1 Cymbals
- 2 Cymbals Damped
- 3 Cymbal Rolls MW
- 4 Tamtam Velocity MW Shape
- 5 Big Drum Velocity MW Shape
- 6 Snare Velocity MW Shape + Roll MW
- 7 Tambourine Velocity MW Shape
- 8 Castanets + Woodblocks + Claves
- 9 Wood + Bar Chimes Velocity MW Shape
- 10 Triangle Velocity MW Shape
- 11 Tom-Toms 16 + 14 + 12 + 10 inch
- 12 Cymbals Bowed Velocity MW Shape
- 13 Cymbals on the floor
- 14 Cymbals on the floor Ensemble
- 15 Map 1 Tamb Triangle Castanets Woodbl Claves Chimes
- 16 Map 2 Big Drum Tambam Cymbals + Damped MW
- 17 Map 3 Big Drum Tom-Toms Snare

If you want to know more about the various functions of the elastic patches, please hold your mouse over the respective buttons or menus. The information is then displayed when the "Info Pane" of Kontakt is switched on.

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Percussion 2 Collection

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Instruments, playing styles and articulations

instrument	playing style / articulation	dynamic layers	round robin
Bird (Toy)		1	2
Bongos	finger tip / open / closed / hand	3*2	6
Cabaza		1	10
Claps		1	16
Conga	finger tip / open / closed / hand / slap	3	6
Friction Drums		1*10	2
Frog (Toy)		1*2	
Handbell		1	3
Hi Hat	foot / open / half / closed / brush	1	4
Horn (toy)		4	2
Jews Harps		1*10	40
Kalimba	open / closed / vibrato	1*2	2
Kazoo		2	
Lotosflute	up / down	1	3
Maracas		2	4
Metronome sound		1	2
Pasteboard rattle		1	9
Pipe (Toy)		1	6
Rainmaker	long / short	1*4	6
Rattle		1	3
Scraper		1*3	3
Small Anvil	long / damped / roll	4	
Snips		1	16
Steel Plates	long / damped / with bow / water	3*8	
Stones & Nails		1	
Talk Drum		3	6
Tibet bowl		1	2
Train pipe (Toy)		1	4
Trill pipe (Toy)		3	
Water gongs		1*5	10
Japanese birdflute		1	25
Air hose		5	
Cowbells	open / closed / roll	1*3	4
Sound bowl		1	3
Vellum Drum	hit / wipe	3	2

Fixed patches

Patches without keyswitches:

- Bird + Pipe.nki
- Bongos.nki
- Cabaza + Maracas.nki
- Conga.nki
- Friction Drums.nki
- Frog.nki
- Handbell.nki
- Horn.nki
- Kalimba.nki
- Kazoo.nki
- Lotosflute.nki
- Metronom.nki
- Rainmaker.nki
- Rattle + Scraper.nki
- Small Anvil.nki
- Talk Drum.nki
- Tibet Bowl.nki
- Train Pipe + Trill Pipe.nki
- Watergongs.nki
- Percussion 2 A.nki
Tibet Bowl, Pipe, Trill Pipe, Rainmaker, Metronom, Lotosflute, Horn, Frog, Cabasa, Maracas, Bird
- Percussion 2 B.nki
Scraper, Amboss, Watergongs
- Percussion 2 C.nki
Friction Drums, Hi Hat
- Percussion 2 D.nki
Snips, Claps, Conga, Bongos, Talk Drum, Stones, Rattle, Pasteboard Rattle

Patches with keyswitches:

- Patch: **Hi Hat.nki**

Keyswitch	cc#32 value	Preset
A0	0	sticks o +
A#0	1	sticks o +
B0	2	sticks o +
C1	3	brush o +

- Patch: **Small Anvil.nki**

Keyswitch	cc#32 value	Preset
A0	0	hit (cc#1 = 127: damped)
A#0	1	hit
B0	2	roll

- Patch: **Steel Plates.nki**

Keyswitch	cc#32 value	Preset
A0	0	hit (cc#1 = 127: damped)
A#0	1	bowed
B0	2	water
D#1	3	hit velocity x

- Patch: **Jews Harps.nki**

Keyswitch	cc#32 value	Preset
A0	0	A high
A#0	1	A high
B0	2	B high
C1	3	C
C#1	4	C
D1	5	D high
D#1	6	D high
E1	7	D high
F1	8	F low, cc#1 mid: F high 1, cc#1 full: F high 2
F#1	9	F low, cc#1 mid: F high 1, cc#1 full: F high 2
G1	10	G low
G#1	11	G# high, cc#1 full: G# low

With each keyswitch you get some information about the current preset on the message line at the bottom of Kontakt.

If you want to know more about the standard scripting please download the „standard scripting documentation.pdf“. The document can be found here:

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Elastic patches

- Patch: **Percussion 2.nki**
(elastic folder)
Factory bank preset list

- 1 Conga + Bongos
- 2 Cabaza + Maracas + Bell Rattle
- 3 Sound Bowl + Tibet Bowl + Anvil + Bell Rattle
- 4 Lotus Flute
- 5 Japanese Birdflute
- 6 Bird + Whistle - Percussion Toys
- 7 Frog - Percussion Toy
- 8 Horn
- 9 Whistle + Train Whistle
- 10 Metronome
- 11 Friction Drums
- 12 Rainmaker
- 13 Scraper Velocity MW Shape
- 14 Talk Drum Velocity MW Shape
- 15 Watergongs Velocity MW Shape
- 16 Hi-Hat Velocity MW Shape
- 17 Steel Plates Velocity MW Shape
- 18 Steel Plates Damped Velocity MW Shape
- 19 Steel Plates in water Velocity MW Shape
- 20 Kalimba Velocity x MW open - closed manual vibrato
- 21 Kalimba Vibrato Velocity
- 22 Kazoo Velocity MW Shape
- 23 Air Hose - Percussion Toy
- 24 Cowbells Velocity MW Shape
- 25 Cowbells Damped Velocity MW Shape
- 26 Cowbell Rolls Velocity RS CC2 MW Shape
- 27 Stones + Nails Velocity MW Release
- 28 Claps Velocity
- 29 Snips Velocity
- 30 Pasteboard Rattle Velocity MW Release
- 31 Rattle + Ratchet Velocity MW Shape
- 32 Vellum Drum
- 33 Map 1 - Percussion Toys
- 34 Map 2 - Scraper + Ratchet + Rattles + Air Hose
- 35 Map 3 - Rainmaker + Cabaza + Maracas

- Patch: **Percussion 2 Jews Harp.nki**
(elastic folder)
Factory bank preset list

- 1 Jew's Harp - A - high
- 2 Jew's Harp - B - high
- 3 Jew's Harp - C -
- 4 Jew's Harp - D -
- 5 Jew's Harp - F - high 1
- 6 Jew's Harp - F - high 2
- 7 Jew's Harp - F -low + high
- 8 Jew's Harp - G - low
- 9 Jew's Harp - G# - high
- 10 Jew's Harp - G# - low

If you want to know more about the various functions of the elastic patches, please hold your mouse over the respective buttons or menus. The information is then displayed when the "Info Pane" of Kontakt is switched on.

If you want to design your own presets, phrases and room walker setups please download the „extended scripting documentation.pdf“. The document can be found here:

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Percussion 3 Collection

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Instruments, playing styles and articulations

instrument	playing style / articulation	dynamic layers	round robin
Big Drum	standard / hard / hand / rods / brush	3*5	4
	rolls	3x	
	rub tones / strokes / wiped	1	
Big Tamtam	hit	11	2
Piatti	standard / damped (18', 20')	3*2	2
	wiped (18', 20')	1*2	2
	roll (18', 20')	1*2	2
Thunder Sheet	standard / hard / hand / finger	3	2
	roll	3	

Fixed patches

- Patch: **Big Drum.nki**

Keyswitch	cc#32 value	Preset
A0	0	single hits
A#0	1	rub tones
B0	2	rolls cc#1
C1	3	brush
C#1	4	hard mallets
D1	5	hand (a mano)
D#1	6	strokes & wiped
E1	7	rods

- Patch: **Piatti.nki**

Keyswitch	cc#32 value	Preset
A0	0	hit (cc#1 = 127: damped hit)
A#0	1	wiped
B0	2	tremolo

- Patch: **Thunder Sheet.nki**

Keyswitch	cc#32 value	Preset
A0	0	hit
A#0	1	hit
B0	2	tremolo
D#1	3	tremolo
E1	4	hard mallets
F1	5	hand (a mano)
F#1	6	finger

With each keyswitch you get some information about the current preset on the message line at the bottom of Kontakt.

If you want to know more about the standard scripting please download the „standard scripting documentation.pdf“. The document can be found here:

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Elastic patches

- Patch: **Percussion 3.nki** (elastic folder)
Factory bank preset list

- 1 Big Drum Standard Mallets Velocity
- 2 Big Drum Hard Mallets Velocity
- 3 Big Drum Rods Velocity MW Shape
- 4 Big Drum Hand Velocity MW Shape
- 5 Big Drum Brush Velocity MW Shape
- 6 Big Drum Rolls MW
- 7 Big Drum Body Strokes Velocity MW Shape
- 8 Big Drum Wiped Velocity MW Shape
- 9 Big Drum Rub Tones Velocity MW Shape
- 10 Big Drum Map Velocity MW Shape
- 11 Piatti Standard Velocity 18 + 20 inch MW Shape
- 12 Piatti Damped Velocity 18 + 20 inch MW Shape
- 13 Piatti Wiped Velocity 18 + 20 inch MW Shape
- 14 Piatti Tremolo Velocity 18 + 20 inch MW Shape
- 15 Piatti Map Velocity 18 + 20 inch MW Shape
- 16 Thunder Sheet Standard Velocity MW Shape
- 17 Thunder Sheet Hard Velocity MW Shape
- 18 Thunder Sheet Hand Velocity MW Shape
- 19 Thunder Sheet Finger Velocity MW Shape
- 20 Thunder Sheet Tremolo Velocity MW Shape
- 21 Thunder Sheet Tremolo Long Velocity
- 22 Thunder Sheet Map Velocity MW Shape
- 23 Tamtam Velocity
- 24 Map - Big Drum + Tamtam + Thunder Sheet + Piatti

If you want to know more about the various functions of the elastic patches, please hold your mouse over the respective buttons or menus. The information is then displayed when the "Info Pane" of Kontakt is switched on.

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Timpani

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Instruments, playing styles and articulations

instrument	playing style / articulation	dynamic layers	round robin
Low (32 inch): d2 → g2			
Mid-low (29 inch): f2 → c3			
Mid-high (26 inch): a#2 → f3			
High (23 inch): c3 → f#3			
Piccolo (21 inch): f3 → a#3			
	standard	3x*5	4*3
	brush	2x*5	2*3
	hand (a mano)	2x*5	2*3
	hard mallets	2x*5	2*3
	rolls standard	3x*5	1*3
	rolls hard	2x*5	1*3
	damped	3*5	2*3
	damp noise	3*5	2
	kettle sounds	1*5	4
	wiped on skin	1*5	2
	with cymbal on skin (18' & 20')	1*2*5	

Fixed patches

- Patch: **Timpani Classic.nki**
Patch: **Timpani Classic R.nki** (with less round robins)

Keyswitch	cc#0 value	Preset
A0	0	hits standard mallets
A#0	1	rolls standard mallets
B0	2	damped hits

- Patch: **Timpani Advanced.nki**

Keyswitch	cc#0 value	Preset
A0	0	hits standard mallets
A#0	1	rolls standard mallets
B0	2	damped hits
C1	3	hits hard mallets
C#1	4	rolls hard mallets
D1	5	hand (a mano)
D#1	6	steel brushes
E1	7	wiped
F1	8	shell strokes
F#1	9	tremolo with cymbal

If you want to control all playing styles, please load „Timpani Classic.nki“ and „Timpani Advanced.nki“ on the same MIDI channel.

With each keyswitch you get some information about the current preset on the message line at the bottom of Kontakt.

Since the ranges of the five timpani overlap, there are 6 different setups available. The setups can be switched on the menu or with cc#2.

Setup / Timpani	low	mid-low	mid-high	high	piccolo
Setup 1	d2 → f#2	g2 → b2	c3 → d3	d#3 → f3	f#3 → a#3
Setup 2	d2 → g2	g#2 → b2	c3 → e3	f3 → f#3	g3 → a#3
Setup 3	d2 → e2	f2 → c3	c#3 → d#3	e3 → f#3	g3 → a#3
Setup 4	d2 → f2	f#2 → a2	a#2 → f3	f#3	g3 → a#3
Setup 5	d2 → e2	f2 → a2	a#2 → b2	c3 → f#3	g3 → a#3
Setup 6	d2 → f2	f#2 → a#2	b2 → c#3	d3 → e3	f3 → a#3

If you want to know more about the standard scripting please download the „standard scripting documentation.pdf“. The document can be found here:

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Elastic patches

- Patch: **Timpani.nki** (elastic folder)
Factory bank preset list

- 1 Setup 1 Standard Mallets Velocity
- 2 Setup 1 Rolls Standard Mallets MW
- 3 Setup 1 Hard Mallets Velocity
- 4 Setup 1 Rolls Hard Mallets MW
- 5 Setup 1 Short Damped Velocity
- 6 Setup 1 Damping Release Switch
- 7 Setup 1 Hand Strokes Velocity
- 8 Setup 1 Brush Velocity
- 9 Rolls with Cymbal 8+16 on Skin Velocity
- 10 Kettle Strokes Velocity
- 11 Setup 2 Standard Mallets Velocity
- 12 Setup 2 Rolls Standard Mallets MW
- 13 Setup 2 Hard Mallets Velocity
- 14 Setup 2 Rolls Hard Mallets MW
- 15 Setup 2 Short Damped Velocity
- 16 Setup 2 Damping Release Switch
- 17 Setup 2 Hand Strokes Velocity
- 18 Setup 2 Brush Velocity
- 19 Stir + Wipe Velocity MW Shape
- 20 Stir + Wipe + Kettle Strokes + Cymbals on Skin MW Switch
- 21 Setup 3 Standard Mallets Velocity
- 22 Setup 3 Rolls Standard Mallets MW
- 23 Setup 3 Hard Mallets Velocity
- 24 Setup 3 Rolls Hard Mallets MW
- 25 Setup 3 Short Damped Velocity
- 26 Setup 3 Damping Release Switch
- 27 Setup 3 Hand Strokes Velocity
- 28 Setup 3 Brush Velocity
- 29 Setup 4 Standard Mallets Velocity
- 30 Setup 4 Rolls Standard Mallets MW
- 31 Setup 4 Hard Mallets Velocity
- 32 Setup 4 Rolls Hard Mallets MW
- 33 Setup 4 Short Damped Velocity
- 34 Setup 4 Damping Release Switch
- 35 Setup 4 Hand Strokes Velocity
- 36 Setup 4 Brush Velocity
- 37 Setup 5 Standard Mallets Velocity
- 38 Setup 5 Rolls Standard Mallets MW
- 39 Setup 5 Hard Mallets Velocity
- 40 Setup 5 Rolls Hard Mallets MW
- 41 Setup 5 Short Damped Velocity
- 42 Setup 5 Damping Release Switch
- 43 Setup 5 Hand Strokes Velocity
- 44 Setup 5 Brush Velocity

If you want to know more about the various functions of the elastic patches, please hold your mouse over the respective buttons or menus. The information is then displayed when the "Info Pane" of Kontakt is switched on.

If you want to design your own presets, phrases and room walker setups please download the „extended scripting documentation.pdf“. The document can be found here:

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Brass

(ensemble layouts with various brass instruments)

Elastic patches

- Patch: **Brass.nki**
Factory bank preset list

- 1 Ensemble A Velocity
- 2 Ensemble A Staccato Velocity
- 3 Ensemble B Velocity
- 4 Ensemble B Staccato Velocity
- 5 Flutter Tongue Velocity
- 6 Straight Mute Velocity
- 7 Straight Mute Staccato Velocity
- 8 Cup Mute Velocity
- 9 Mouthpiece Tones Velocity
- 10 Voice Breathing Velocity
- 11 Valve Noises Velocity
- 12 Air Noises Velocity
- 13 Glissandi Velocity
- 14 Undefined Tones Velocity
- 15 Ensemble A MW
- 16 Ensemble B MW
- 17 Flutter Tongue MW
- 18 Straight Mute MW
- 19 Cup Mute MW
- 20 Ensemble A Velocity + MW inverted
- 21 Ensemble B Velocity + MW inverted
- 22 Ensemble A Velocity Bell MW
- 23 Ensemble B Velocity Bell MW
- 24 Plunger Velocity + MW inverted
- 25 Ensemble A With Accent Velocity
- 26 Ensemble B With Accent Velocity
- 27 Mouthpiece Tones MW
- 28 Glissandi MW
- 29 Voice Breathing MW

If you want to know more about the various functions of the elastic patches, please hold your mouse over the respective buttons or menus. The information is then displayed when the "Info Pane" of Kontakt is switched on.

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Complete Part 3

Xsample AIL Complete Part 3 contains the following instruments:

Mallets

- Marimbaphone
- Xylophone
- Vibraphone
- Glockenspiel
- Crotales
- Steel Drum Chromatic
- Steel Drum Diatonic

Stringed Instruments

- Concert Harp 1
- Concert Harp 2
- 8 String Guitar
- Hammered Dulcimer

Keyed Instruments

- Accordion Hohner Gola
- Celesta 1
- Celesta 2
- Steinway B
- Prepared Piano
- Toy Piano
- Spinet 1
- Spinet 2
- Clavichord
- Clavicymbel

Marimbaphone



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Playing styles and articulations

playing style / articulation	dynamic layers	round robin (emulated)
standard mallets	3*2	3
standard mallets damped	3	3
finger	1*2	3
finger ankle	1*2	3
finger nail	1*2	3
finger damped	1	3
sticks	1*2	3
bowed (with double bass bow)	1	3
wiped	1	3

Fixed patches

- Patch: **Marimbaphone.nki**

Keyswitch	cc#32 value	Preset
A0	0	standard mallets (cc#1 = 127: damped)
A#0	1	bowed
B0	2	bowed
C1	3	bowed
C#1	4	bowed
D1	5	bowed
D#1	6	wiped
E1	7	finger
F1	8	sticks

With each keyswitch you get some information about the current preset on the message line at the bottom of Kontakt.

If you want to know more about the standard scripting please download the „standard scripting documentation.pdf“. The document can be found here:

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Elastic patches

- Patch: **Marimbaphone.nki** (elastic folder)
Factory bank preset list

- 1 Standard Mallets Velocity
- 2 Damped Velocity
- 3 Sticks Velocity
- 4 Finger Velocity
- 5 Finger Damped Velocity
- 6 Finger Nail Velocity
- 7 Finger Ankle Velocity
- 8 Bowed Velocity MW Release -
- 9 Wiped Velocity
- 10 Finger + Nail + Ankle Velocity
- 11 Finger + Nail Velocity
- 12 Standard Mallets Velocity MW Damped
- 13 Finger Nail Ankle Velocity MW Damped

If you want to know more about the various functions of the elastic patches, please hold your mouse over the respective buttons or menus. The information is then displayed when the "Info Pane" of Kontakt is switched on.

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Playing styles and articulations

playing style / articulation	dynamic layers	round robin (emulated)
standard mallets	3*3	3
plastic mallets	1*3	3
rubber mallets	2*2	3
wiped	1	3
glissandi	1	-

Fixed patches

- Patch: **Xylophone.nki**

Keyswitch	cc#32 value	Preset
A0	0	standard mallets (cc#1 = 127: damped)
A#0	1	standard mallets
B0	2	plastic mallets (cc#1 = 127: damped)

With each keyswitch you get some information about the current preset on the message line at the bottom of Kontakt.

If you want to know more about the standard scripting please download the „standard scripting documentation.pdf“. The document can be found here:

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Elastic patches

- Patch: **Xylophone.nki** (elastic folder)
Factory bank preset list

- 1 Standard Mallets Velocity 1
- 2 Standard Mallets Velocity 2
- 3 Standard Mallets Velocity 3
- 4 Plastic Mallets Velocity 1
- 5 Plastic Mallets Velocity 2
- 6 Plastic Mallets Velocity 3
- 7 Rubber Mallets Velocity
- 8 Wiped Velocity MW Shape
- 9 Glissandi Standard + Rubber Mallets Velocity

If you want to know more about the various functions of the elastic patches, please hold your mouse over the respective buttons or menus. The information is then displayed when the "Info Pane" of Kontakt is switched on.

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Vibraphone



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Playing styles and articulations

playing style / articulation	dynamic layers	round robin (emulated)
standard mallets	3	3
standard mallets damped	1	3
xylophone mallets	1	3
triangle mallets	1	3
hand vibrato	1	3
harmonics	1	3
bowed (with double bass bow)	1	3

Fixed patches

- Patch: **Vibraphone.nki**

Keyswitch	cc#32 value	Preset
A0	0	standard mallets (cc#1 = 127: damped)
A#0	1	bowed
B0	2	bowed
C1	3	xylophone mallets (cc#1 = 127: damped)
C#1	4	tringle mallets (cc#1 = 127: damped)
D1	5	harmonics

With each keyswitch you get some information about the current preset on the message line at the bottom of Kontakt.

If you want to know more about the standard scripting please download the „standard scripting documentation.pdf“. The document can be found here:

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Elastic patches

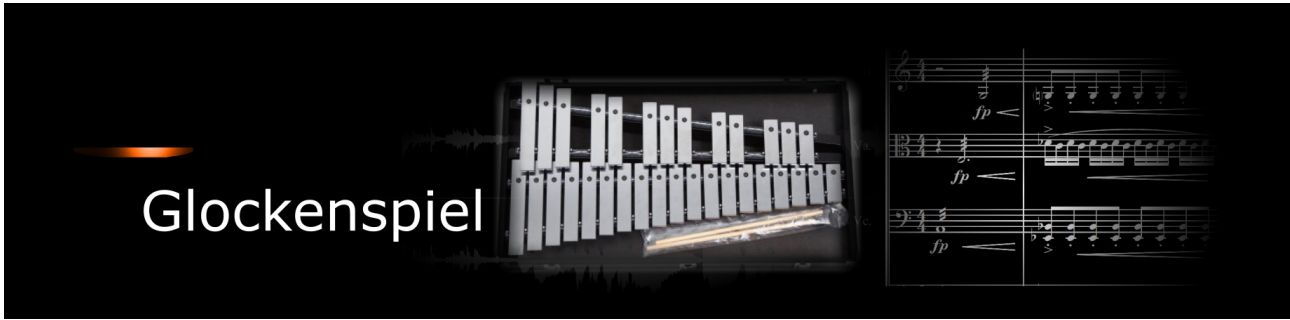
- Patch: **Vibraphone.nki** (elastic folder)
Factory bank preset list

- 1 Standard Mallets Velocity CC4 Vibrato MW Speed
- 2 Damped Velocity
- 3 Xylophone Mallets Velocity CC4 Vibrato MW Speed
- 4 Triangle Mallets Velocity CC4 Vibrato MW Speed
- 5 Hand Vibrato Velocity
- 6 Harmonics Velocity
- 7 Bowed Velocity CC4 Vibrato MW Speed
- 8 Standard Mallets Velocity MW Damped
- 9 Xylophone Mallets Velocity MW Shape
- 10 Triangle Mallets Velocity MW Shape
- 11 Hand Vibrato Velocity MW Shape
- 12 Bowed Velocity

If you want to know more about the various functions of the elastic patches, please hold your mouse over the respective buttons or menus. The information is then displayed when the "Info Pane" of Kontakt is switched on.

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Playing styles and articulations

playing style / articulation	dynamic layers	round robin (emulated)
standard mallets	2	3
standard mallets damped	2*2	3
metal mallets	2	3
glissandi	1	-

Fixed patches

- Patch: **Glockenspiel.nki**

Keyswitch	cc#32 value	Preset
A0	0	standard mallets (cc#1 = 127: damped)

With each keyswitch you get some information about the current preset on the message line at the bottom of Kontakt.

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Elastic patches

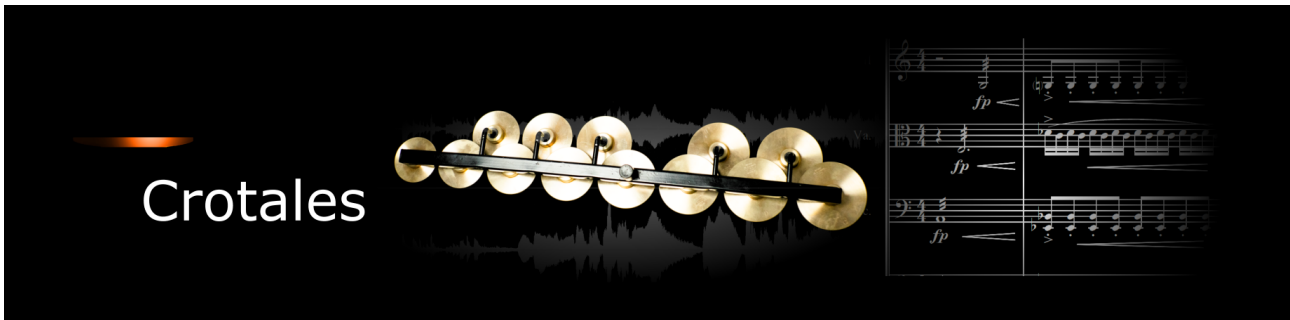
- Patch: **Glockenspiel.nki** (elastic folder)
Factory bank preset list

- 1 Standard Mallets Velocity
- 2 Damped Velocity
- 3 Metal Mallets Velocity MW Shape
- 4 Glissandi Velocity MW Shape
- 5 Standard Mallets Velocity MW Damped

If you want to know more about the various functions of the elastic patches, please hold your mouse over the respective buttons or menus. The information is then displayed when the "Info Pane" of Kontakt is switched on.

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Playing styles and articulations

playing style / articulation	dynamic layers	round robin (emulated)
standard mallets	1*13	3
plastic mallets	1*13	3
bowed (with double bass bow)	1*13	3

Fixed patches

- Patch: **Crotales.nki**

Keyswitch	cc#32 value	Preset
A0	0	standard mallets
A#0	1	bowed
B0	2	plastic mallets

With each keyswitch you get some information about the current preset on the message line at the bottom of Kontakt.

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Elastic patches

- Patch: **Crotales.nki** (elastic folder)
Factory bank preset list

- 1 Standard Mallets Velocity MW Shape
- 2 Glockenspiel Mallets MW Shape
- 3 Bowed Velocity MW Shape

If you want to know more about the various functions of the elastic patches, please hold your mouse over the respective buttons or menus. The information is then displayed when the "Info Pane" of Kontakt is switched on.

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Steel Drum Chromatic



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Playing styles and articulations

playing style / articulation	dynamic layers	round robin (emulated)
standard mallets	3*2	3
soft mallets	3*2	3
hard mallets	3*2	3
various effects	1	-

Fixed patches

- Patch: **Chromatic Steel Drum.nki**

Keyswitch	cc#32 value	Preset
A0	0	standard mallets
A#0	1	standard mallets
B0	2	soft mallets
C1	3	hard mallets

With each keyswitch you get some information about the current preset on the message line at the bottom of Kontakt.

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Elastic patches

- Patch: **Steel Drum Chromatic.nki** (elastic folder)
Factory bank preset list

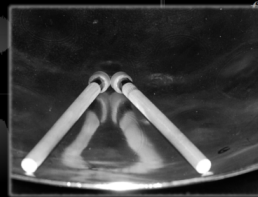
- 1 Standard Mallets Velocity MW Shape
- 2 Hard Mallets Velocity MW Shape
- 3 Soft Mallets Velocity MW Shape
- 4 Undefined Tones 1 Velocity
- 5 Undefined Tones 2 Velocity MW Shape
- 6 Undefined Tones 2 Velocity

If you want to know more about the various functions of the elastic patches, please hold your mouse over the respective buttons or menus. The information is then displayed when the "Info Pane" of Kontakt is switched on.

If you want to design your own presets, phrases and room walker setups please download the „extended scripting documentation.pdf“. The document can be found here:

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Steel Drum Diatonic



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Playing styles and articulations

playing style / articulation	dynamic layers	round robin (emulated)
standard mallets	3	3
sticks	2	3
wipe (metal)	1*2	3
various effects	1	-

Fixed patches

- Patch: **Diatonic Steel Drum.nki**

Keyswitch	cc#32 value	Preset
A0	0	standard mallets
A#0	1	sticks
B0	2	metal glissando & effects

With each keyswitch you get some information about the current preset on the message line at the bottom of Kontakt.

If you want to know more about the standard scripting please download the „standard scripting documentation.pdf“. The document can be found here:

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Elastic patches

- Patch: **Steel Drum Diatonic.nki** (elastic folder)
Factory bank preset list

- 1 Standard Mallets Velocity MW Shape
- 2 Sticks Velocity MW Shape
- 3 Metal Glissando Velocity MW Shape
- 4 Undefined Tones Velocity MW Shape
- 5 Undefined Tones Velocity

If you want to know more about the various functions of the elastic patches, please hold your mouse over the respective buttons or menus. The information is then displayed when the "Info Pane" of Kontakt is switched on.

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Concert Harp 1

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Playing styles and articulations

playing style / articulation	dynamic layers	round robin (emulated)
Natural decay	3	3
Damped	1	3
Harmonics	1	3
Multi harmonics	1	3
Pedal trills & effects	1	3
Pedal noises	1	-
Slides	1	3
Strokes	1	-
Shouts	1	-
Undefined tones	1	-

Fixed patches

- Patch: **Concert Harp.nki**

Keyswitch	cc#0 value	Preset
A0	0	standard
A#0	1	damped
B0	2	harmonics / multi harmonics *
C1	3	pedal trill, strokes & slides

* cc#4: Switch to „multi harmonics“ (a3 → d#5)

With each keyswitch you get some information about the current preset on the message line at the bottom of Kontakt.

If you want to know more about the standard scripting please download the „standard scripting documentation.pdf“. The document can be found here:

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Elastic patches

- Patch: **Concert Harp I.nki** (elastic folder)
Factory bank preset list

- 1 Standard Velocity MW Shape
- 2 Short Damped Velocity
- 3 Harmonics Velocity MW Shape
- 4 Pedal Noises and Undefined Tones
- 5 Multi Harmonics Velocity MW Shape
- 6 Pedal Trill and Pedal Switch Sounds
- 7 Slides Shouts and Body Strokes
- 8 Standard Velocity MW Release -
- 9 Harmonics Velocity MW Release -
- 10 Multi Harmonics Velocity MW Release -

If you want to know more about the various functions of the elastic patches, please hold your mouse over the respective buttons or menus. The information is then displayed when the "Info Pane" of Kontakt is switched on.

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Playing styles and articulations

playing style / articulation	dynamic layers	round robin (emulated)
Natural decay	2*4	3
Damp noises	1*4	3
Harmonics	1*4	3
Bisbigliando	1*2	3
Pedal noises	1	-
Undefined tones	1	-

Patches

- Patch: **Concert Harp II.nki** (elastic folder)
Factory bank preset list

- 1 Standard Velocity MW Shape
- 2 Damping Noises Release
- 3 Harmonics Velocity MW Shape
- 4 Pedal Noises and Undefined Harmonics
- 5 Bisbigliando Velocity
- 6 Damped Velocity
- 7 Standard Velocity MW Release -
- 8 Harmonics Velocity MW Release -

If you want to know more about the various functions of the elastic patches, please hold your mouse over the respective buttons or menus. The information is then displayed when the "Info Pane" of Kontakt is switched on.

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8 String Guitar



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Playing styles and articulations

playing style / articulation	dynamic layers	round robin (emulated)
finger	2*6	3
plectrum	1*6	3
slaps	1	3
dead notes	1	-
slides	1	-
strokes	1	-
percussive noises	1	-

Fixed patches

- Patch: **8 String Guitar.nki**

Keyswitch	cc#0 value	Preset
A0	0	position 1 (open strings) *
A#0	1	position 2 *
B0	2	position 3 *
C1	3	position 4 *
C#1	4	position 5 *
D1	5	position 6 *
D#1	6	dead notes
E1	7	slides one
F1	8	slides two
F#1	9	strokes

*

cc#1: Transition from „finger“ to „plectrum“, high velocities: „slaps“

With each keyswitch you get some information about the current preset on the message line at the bottom of Kontakt.

If you want to know more about the standard scripting please download the „standard scripting documentation.pdf“. The document can be found here:

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Elastic patches

- Patch: **8 String Guitar.nki** (elastic folder)
Factory bank preset list

- 1 Position 1 Velocity MW Plectrum - CC4 Slides
- 2 Position 2 Velocity MW Plectrum - CC4 Slides
- 3 Position 3 Velocity MW Plectrum - CC4 Slides
- 4 Position 4 Velocity MW Plectrum - CC4 Slides
- 5 Position 5 Velocity MW Plectrum - CC4 Slides
- 6 Position 6 Velocity MW Plectrum - CC4 Slides
- 7 Dead Notes Velocity - CC4 Strokes
- 8 Undefined Tones - Strokes Velocity - CC4 Dead Notes
- 9 Slides 1 Velocity
- 10 Slides 2 Velocity
- 11 Position 1 Velocity MW Shape
- 12 Position 2 Velocity MW Shape
- 13 Position 3 Velocity MW Shape
- 14 Position 4 Velocity MW Shape
- 15 Position 5 Velocity MW Shape
- 16 Position 6 Velocity MW Shape
- 17 Position 1 - 5 Round Robin MW Shape
- 18 Position 1 - 5 Plectrum Round Robin MW Shape
- 19 Velocity MW Slaps
- 20 Slaps Velocity MW Shape

If you want to know more about the various functions of the elastic patches, please hold your mouse over the respective buttons or menus. The information is then displayed when the "Info Pane" of Kontakt is switched on.

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Hammered Dulcimer



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Playing styles and articulations

playing style / articulation	dynamic layers	round robin (emulated)
Standard mallets (leather)	3	3
Wood mallets	1	3
Tremolo	2x	3
Sordino	1	3
Plucked	1	3
Double plucked	1	3
Harmonics	1	3
Strokes	1	-
Glissandi	1	-
Undefined tones	1	-

Fixed patches

- Patch: **Dulcimer.nki**

Keyswitch	cc#0 value	Preset
A0	0	standard (leather)
A#0	1	tremolo
B0	2	harmonics
C1	3	pizzicato
C#1	4	double pizzicato
D1	5	wood
D#1	6	sordino
E1	7	undefined tones

With each keyswitch you get some information about the current preset on the message line at the bottom of Kontakt.

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Elastic patches

- Patch: **Hammered Dulcimer.nki** (elastic folder)
Factory bank preset list

- 1 Leather Velocity MW Shape
- 2 Tremolo MW
- 3 Wood Velocity MW Shape
- 4 Sordino Velocity MW Shape
- 5 Plucked Velocity MW Shape
- 6 Double Pluck Velocity MW Shape
- 7 Harmonics Velocity MW Shape
- 8 Undefined Tones 1 Velocity MW Shape
- 9 Undefined Tones 2 Velocity MW Shape
- 10 Leather Velocity MW Release -
- 11 Wood Velocity MW Release -
- 12 Sordino Velocity MW Release -
- 13 Plucked Velocity MW Release -
- 14 Double Pluck Velocity MW Release -
- 15 Harmonics Velocity MW Release -
- 16 Undefined Tones 1 Velocity
- 17 Undefined Tones 2 Velocity

If you want to know more about the various functions of the elastic patches, please hold your mouse over the respective buttons or menus. The information is then displayed when the "Info Pane" of Kontakt is switched on.

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Accordion Hohner Gola



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Playing styles and articulations

playing style / articulation	dynamic layers	round robin (emulated)
8' in cassotto	1	3
8' in cassotto staccato (bellow & key)	1*2	3
8' in cassotto vibrato	1	3
8' a cassotto	1	3
8' a cassotto staccato (bellow & key)	1*2	3
8' a cassotto vibrato	1	3
4'	1	3
4' staccato (bellow & key)	1*2	3
16'	1	3
16' staccato (bellow & key)	1*2	3
16' vibrato	1	3
bellows shake	1	3
left manual 8'	1	3
left manual 16'	1	3
left manual 16' vibrato	1	3
air noises	1	-
strokes	1	-
glissandi	1	-
draw-stop noises	1	-

Fixed patches

- Patch: **Accordion Hohner Gola.nki**
Patch: **Accordion Hohner Gola EQ.nki**
Layer 1 = velocity 1 → 80 (or layer switch A#7)
Layer 2 = velocity >80 (or layer switch B7)

	Keyswitch	cc#0 value	Preset
Layer 1	A0	0	⊖ 8' a cassotto *
	A#0	1	⊖ 8' a cassotto + 4' *
	B0	2	⊖ 16' + 8' a cassotto + 4' *
	C1	3	⊖ 16' + 8' a cassotto + 8' in cassotto + 4' *
	C#1	4	⊖ 8' a cassotto + 8' in cassotto + 4' *
	D1	5	⊖ 8' a cassotto + 8' in cassotto (tremolo) *
	D#1	6	⊖ 8' in cassotto *
	E1	7	⊖ 8' in cassotto + 4' *
	F1	8	⊖ 4' *
	F#1	9	⊖ 16' + 4' *
	G1	10	⊖ 16' *
	G#1	11	⊖ 16' + 8' in cassotto *
	A1	12	⊖ 16' + 8' a cassotto + 8' in cassotto *
	A#1	13	⊖ 16' + 8' in cassotto + 4' *
	B1	14	⊖ 16' + 8' a cassotto *
	C2	15	⊖ 8' a cassotto bellows shake
	C#2	16	⊖ left manual 8'
	D2	17	⊖ left manual 16' + 8'
	D#2	18	⊖ left manual 16'
Layer 2	A0	19	⊖ 8' a cassotto vibrato
	A#0	20	⊖ 8' in cassotto vibrato
	B0	21	⊖ 16' vibrato
	C1	22	⊖ left manual 16' vibrato
	C#1	23	draw-stop noises
	D1	24	bellows-strokes
	D#1	25	bellows noises (air)
	E1	26	glissandi on keys with finger nails

*

- Sustain Pedal (cc#64) switches to staccato (bellow-staccato / key-staccato)
- cc#2 (breath controller) switches to a special crescendo release sample (0 = off / 127 = on)

With each keyswitch you get some information about the current preset on the message line at the bottom of Kontakt.

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Elastic patches

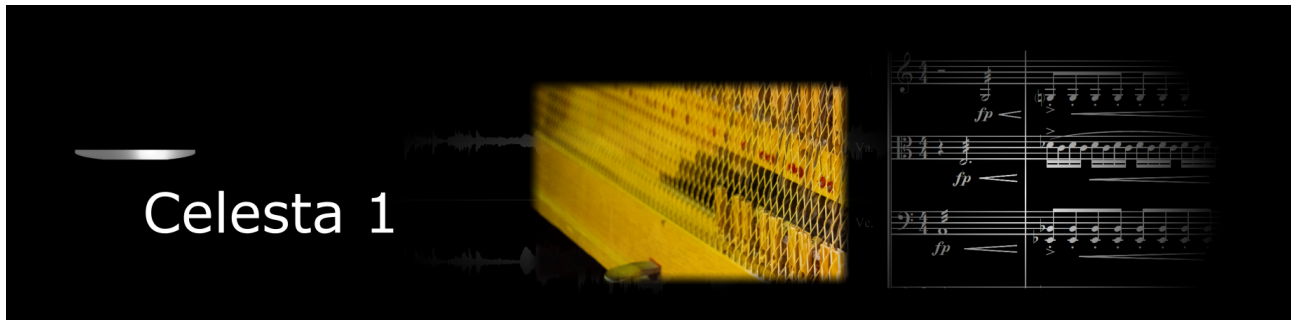
- Patch: **Accordion Hohner Gola.nki** (elastic folder)
Factory bank preset list

1 Key Manual Toggle Velocity	30 Accord 8 + 8 + 16 Velocity
2 Key Manual Staccato Toggle Velocity	31 Accord 8 + 8 + 16 Staccato Velocity
3 Key Manual Vibrato Toggle Velocity	32 Accord 8 + 8 + 16 Vibrato Velocity
4 Left Manual Toggle Velocity	33 Bandon 8 + 16 Velocity
5 Left Manual 16 foot Vibrato Velocity	34 Bandon 8 + 16 Staccato Velocity
6 Bellows Shake 8 foot Velocity	35 Bandon 8 + 16 Vibrato Velocity
7 Nail Glissando on Key Manual	36 Organ 16 + 4 Velocity
8 Bellows Strokes	37 Organ 16 + 4 Staccato Velocity
9 Air Noises	38 Oboe I 8 A Cassotto + 4 Velocity
10 Stop Noises	39 Oboe I 8 A Cassotto + 4 Staccato Velocity
11 Key + Left Manual Toggle Velocity	40 Oboe II 8 In Cassotto + 4 Velocity
12 Key Manual Staccato + Left Manual Toggle Velocity	41 Oboe II 8 In Cassotto + 4 Staccato Velocity
13 Key Manual Vibrato + Left Manual Toggle Velocity	42 Harmon I 16 + 8 A Cassotto + 4 Velocity
14 A Cassotto 8 foot Velocity	43 Harmon I 16 + 8 A Cassotto + 4 Staccato Velocity
15 A Cassotto Staccato 8 foot Velocity	44 Harmon II 16 + 8 In Cassotto + 4 Velocity
16 A Cassotto Vibrato 8 foot Velocity	45 Harmon II 16 + 8 In Cassotto + 4 Staccato Velocity
17 In Cassotto 8 foot Velocity	46 Master 4 + 8 + 8 + 16 Velocity
18 In Cassotto Staccato 8 foot Velocity	47 Master 4 + 8 + 8 + 16 Staccato Velocity
19 In Cassotto Vibrato 8 foot Velocity	48 Left Manual 8 foot Velocity
20 Piccolo 4 foot Velocity	49 Left Manual 16 foot Velocity
21 Piccolo 4 foot Staccato Velocity	50 Left Manual 8 + 16 foot Velocity
22 Bassoon 16 foot Velocity	51 Triple Shake 8 foot A Cassotto 16T Sync
23 Bassoon 16 foot Staccato Velocity	52 Triple Shake 8 foot In Cassotto 16T Sync
24 Bassoon 16 foot Vibrato Velocity	53 Triple Shake 4 foot 16T Sync
25 Violin 8 + 8 Velocity	54 Triple Shake 16 foot 16T Sync
26 Violin 8 + 8 Staccato Velocity	55 Violin Triple Shake 8 + 8 foot 16T Sync
27 Violin 8 + 8 Vibrato Velocity	56 Bandon Triple Shake 8 + 16 foot 16T Sync
28 Musette 8 + 8 + 4 Velocity	57 Organ Triple Shake 4 + 16 foot 16T Sync
29 Musette 8 + 8 + 4 Staccato Velocity	58 Oboe Triple Shake 8 + 4 foot 16T Sync

If you want to know more about the various functions of the elastic patches, please hold your mouse over the respective buttons or menus. The information is then displayed when the "Info Pane" of Kontakt is switched on.

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Playing styles and articulations

playing style / articulation	dynamic layers	round robin (emulated)
standard	1	3
hammer noises	1	3

Fixed patches

- Patch: **Celesta.nki**

If you want to know more about the standard scripting please download the „standard scripting documentation.pdf“. The document can be found here:

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Elastic patches

- Patch: **Celesta I.nki** (elastic folder)
Factory bank preset list

- 1 Standard Velocity
- 2 Standard (colored) Velocity
- 3 Standard Velocity MW Hammer - CC2 Tone -
- 4 Uncommon Velocity MW Shape AT + 4

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Celesta 2



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Playing styles and articulations

playing style / articulation	dynamic layers	round robin (emulated)
standard (long natural decay)	3*2	3

Elastic patches

- Patch: **Celesta II.nki** (elastic folder)
Factory bank preset list

- 1 Velocity - Mode I -
- 2 Velocity - Mode II -
- 3 Uncommon - MW - Foot - PB

If you want to know more about the various functions of the elastic patches, please hold your mouse over the respective buttons or menus. The information is then displayed when the "Info Pane" of Kontakt is switched on.

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Steinway B



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Playing styles and articulations

playing style / articulation	dynamic layers	round robin (emulated)
Natural decay - pedal up	4x	3
Natural decay - pedal down	4x	3
Resonance (pedal down)	1*2	-
Noise (pedal up)	1*2	-

Fixed patches

- Patch: **Steinway B.nki**
Patch: **Steinway B curve variation.nki**

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Elastic patches

- Patch: **Steinway B.nki** (elastic folder)
Factory bank preset list

- 1 Velocity Mode - I -
- 2 Velocity Mode - II -
- 3 Velocity Mode - III -
- 4 Uncommon Piano
- 5 Uncommon Piano II

If you want to know more about the various functions of the elastic patches, please hold your mouse over the respective buttons or menus. The information is then displayed when the "Info Pane" of Kontakt is switched on.

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Prepared Piano

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Playing styles and articulations

playing style / articulation	dynamic layers	round robin (emulated)
glissandi (glass)	1	-
glissandi (leather)	1	-
glissandi (vase)	1	-
paper on low strings	1	3
pedal fade	1	-
plectron	1	3
plectron effects	1	-
random	1	-
screws glissandi	1	-
screws set 1 and set 2 (con ped. / senza ped.)	2*2*2	-
screws take off	1	-
strokes	1	-
trill with glissandi on strings	1	3
wiped	1	-
with gum (con ped. / senza ped. / staccato)	1*3	3

Fixed patches

- Patch: **Prepared Piano.nki**

Keyswitch	cc#0 value	Preset
C7	0	strokes a0-c#2, leather gliss: d2-g#3, glass gliss: a3-a4, vase gliss: a#4-f#5, wiped:g5-g#6, pedal fade: a6-a#6
C#7	1	prepared with paper on low strings: a0-f2, prepared with screws (1): f#2-c#5, leather gliss: d5-g#6, pedal fade: a6-a#6
D7	2	prepared with gum*: a0-g2, glass gliss: g#2-g#3, trill with gliss on strings: a3-d5, plectron effects: d#5-f#6, pedal fade: a6-a#6
D#7	3	plectron: a0-a#2 modwheel: fade to strings gliss (vertical), random: b2-c#6, vase gliss: d6-g#6, pedal fade: a6-a#6
E7	4	take off screws: a0-c2, screws gliss: c#2-g#2, screws (2)**: a2-g#3, screws (1): a3-e6, pedal fade: a6-a#6

With each keyswitch you get some information about the current preset on the message line at the bottom of Kontakt.

playing style	description
glissandi (glass)	vertical and horizontal glissandi on strings inside the piano with a glass
glissandi (leather)	vertical glissandi on strings inside the piano
glissandi (vase)	vertical and horizontal glissandi on strings inside the piano with a vase
paper on low strings	a paper is placed on low strings and played on keyboard (pedal up)
pedal fade	plucked low strings (with fingers / pedal down), then the pedal goes slowly up
plectron	low strings plucked with a plectron
plectron effects	various plucks with a plectron on strings behind the bridge
random	eraser thrown on strings inside the piano
screws glissandi	various vertical glissandi with a screw on steel strings
screws set 1 and set 2	middle register of the piano prepared with various screws, played on keyboard, screws 2 has additional pedal down samples
screws take off	various sounds when removing the screws from the strings
strokes	a0-f1: strokes with sticks on various places inside the piano (pedal down) f#1-d2: strokes with soft mallets on various places inside the piano (pedal down)
trill with glissandi on strings	trill on keyboard (left hand) and vertical glissandi with the right hand on strings inside the piano
wiped	wiped steel strings (very high tones...!)
with gum	low strings prepared with gum, with additional pedal down samples (sustain pedal) and staccato samples (modwheel)

If you want to know more about the standard scripting please download the „standard scripting documentation.pdf“. The document can be found here:

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Elastic patches

- Patch: **Prepared Piano.nki** (elastic folder)
Factory bank preset list

- 1 Paper on low strings
- 2 Plectrum plucks
- 3 Glissandi - vertical
- 4 Rubber Velocity MW Staccato
- 5 Screws
- 6 Eraser throw - Plectrum plucks - Strokes
- 7 Leather - Glas - Vase - Screws Glissandi
- 8 Trills with glissandi - Wiped steel strings

If you want to know more about the various functions of the elastic patches, please hold your mouse over the respective buttons or menus. The information is then displayed when the "Info Pane" of Kontakt is switched on.

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Toy Piano

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Playing styles and articulations

playing style / articulation	dynamic layers	round robin (emulated)
standard natural decay	4	3
key release noises	1	-
hand (a mano)	1	3
plucked	1	3
glissandi	1	-
strokes	1	-
undefined tones	1	-

Fixed patches

- Patch: **Toypiano.nki**

Keyswitch	cc#0 value	Preset
A0	0	standard
A#0	1	hand (a mano)
B0	2	plucked
C1	3	glissandi & strokes

With each keyswitch you get some information about the current preset on the message line at the bottom of Kontakt.

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Elastic patches

- Patch: **Toy Piano.nki** (elastic folder)
Factory bank preset list

- 1 Standard Velocity
- 2 A Mano Velocity
- 3 Plucked Velocity
- 4 Uncommon
- 5 Undefined Tones

If you want to know more about the various functions of the elastic patches, please hold your mouse over the respective buttons or menus. The information is then displayed when the "Info Pane" of Kontakt is switched on.

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Playing styles and articulations

playing style / articulation	dynamic layers	round robin (emulated)
8'	1	3
8' rebounded quill	1	-
8' Lute stop	1	3
8' Lute stop rebounded quill	1	-
8' spotted	1	3
glissandi	1	-
strokes	1	-
undefined tones	1	-

Fixed patches

- Patch: **Spinet.nki**

Keyswitch	cc#0 value	Preset
A0	0	8'
A#0	1	8' lute stop
B0	2	glissandi & strokes

With each keyswitch you get some information about the current preset on the message line at the bottom of Kontakt.

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Elastic patches

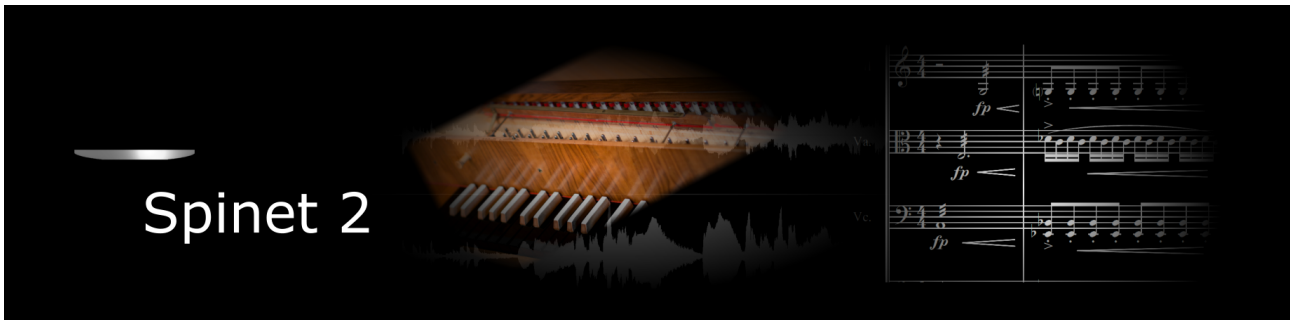
- Patch: **Spinet 1.nki** (elastic folder)
Factory bank preset list

- 1 Standard 8 foot Stop
- 2 Lute Stop 8 foot
- 3 Spotted
- 4 Undefined Tones
- 5 Vertical Slides

If you want to know more about the various functions of the elastic patches, please hold your mouse over the respective buttons or menus. The information is then displayed when the "Info Pane" of Kontakt is switched on.

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Playing styles and articulations

playing style / articulation	dynamic layers	round robin (emulated)
8'	1	3
8' rebounded quill	1	-
8' Lute stop	1	3
8' Lute stop rebounded quill	1	-
undefined tones	1	-

Fixed patches

- Patch: **Spinet 2.nki**

Keyswitch	cc#0 value	Preset
A0	0	8'
A#0	1	8' lute stop

With each keyswitch you get some information about the current preset on the message line at the bottom of Kontakt.

If you want to know more about the standard scripting please download the „standard scripting documentation.pdf“. The document can be found here:

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Elastic patches

- Patch: **Spinet 2.nki** (elastic folder)
Factory bank preset list

1 Standard 8 foot Stop

2 Lute Stop 8 foot

3 Undefined Tones

If you want to know more about the various functions of the elastic patches, please hold your mouse over the respective buttons or menus. The information is then displayed when the "Info Pane" of Kontakt is switched on.

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Clavichord

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Playing styles and articulations

playing style / articulation	dynamic layers	round robin (emulated)
standard	2	3
vibrato	1	3
key release noises	1	3

Fixed patches

- Patch: **Clavichord.nki**

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Elastic patches

- Patch: **Clavichord.nki** (elastic folder)
Factory bank preset list

- 1 Standard Velocity
- 2 Vibrato Velocity
- 3 Piano - Forte Velocity
- 4 Uncommon Key Release Noises

If you want to know more about the various functions of the elastic patches, please hold your mouse over the respective buttons or menus. The information is then displayed when the "Info Pane" of Kontakt is switched on.

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Clavicymbel



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Playing styles and articulations

playing style / articulation	dynamic layers	round robin (emulated)
8'	1	3
8' Lute stop	1	3
8' prepared (damped)	1	3
undefined tones	1	-

Fixed patches

- Patch: **Clavicymbel.nki**

Keyswitch	cc#0 value	Preset
A0	0	8'
A#0	1	8' lute stop
B0	2	8' prepared (damped)

With each keyswitch you get some information about the current preset on the message line at the bottom of Kontakt.

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Elastic patches

- Patch: **Clavicymbel.nki** (elastic folder)
Factory bank preset list

- 1 Standard 8 foot Stop
- 2 Lute Stop 8 foot
- 3 Prepared (Damped)
- 4 Undefined Tones
- 5 Standard (colored)
- 6 Lute Stop (colored)
- 7 Prepared (colored)

If you want to know more about the various functions of the elastic patches, please hold your mouse over the respective buttons or menus. The information is then displayed when the "Info Pane" of Kontakt is switched on.

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Complete Part 4



Xsample AIL Complete Part 4 contains the following instruments:

- Violin
- Viola
- Violoncello
- Doublebass

- Strings (ensemble layouts)



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Playing styles and articulations

playing style / articulation	dynamic layers	round robin (emulated)
natural vibrato	3	3
senza vibrato	3	3
tremolo	3	3
spiccato	2*2	3
marcato staccato	1	3
marcato (one bow)	1*2	3
marcato vibrato (one bow)	1*2	3
sul ponticello	1	3
sul ponticello tremolo	1	3
pizzicato	2*2	3
pizzicato vibrato	1*2	3
Bartok pizzicato	1	3
pizzicato in peg box	3*4	-
pizzicato behind bridge	3*4	-
pizzicato con sordino	1	3
col legno	1*2	3
finger	1	3
artificial harmonics	1	3
artificial harmonics glissando	1*4	-
harmonics glissando	1*4	-
harmonics glissando tremolo	1*4	-
con sordino vibrato	1	3
con sordino senza vibrato	1	3
con sordino spiccato	1*2	3
body strokes	1	-
dead notes	1	-
rosin noises	1	-
bridge bowed	1	-
slides up & down	1*2	3
undefined tones	1	-

Fixed patches

- Patch: **Violin play.nki**

Layer 1 = velocity 1 → 69 (or layer switch A#7)

Layer 2 = velocity 70 → 99 (or layer switch B7)

Layer 3 = velocity 100 → 127 (or layer switch C8)

	Keyswitch	cc#0 value	Preset
Layer 1	A0	0	vibrato cc#1
	A#0	1	vibrato velocity
	B0	2	vibrato con sordino cc#1
	C1	3	vibrato con sordino velocity
	C#1	4	tremolo cc#1
	D1	5	artificial harmonics velocity
	D#1	6	harmonics glissando velocity
	E1	7	spiccato velocity
	F1	8	pizzicato velocity
	F#1	9	col legno velocity
	G1	10	finger velocity
	G#1	11	finger velocity
Layer 2	A1	12	body resonance
	A0	13	senza vibrato cc#1
	A#0	14	senza vibrato velocity
	B0	15	senza vibrato con sordino cc#1
	C1	16	senza vibrato con sordino velocity
	C#1	17	tremolo sul ponticello cc#1
	D1	18	tremolo sul ponticello cc#1
	D#1	19	tremolo sul ponticello cc#1
	E1	20	tremolo sul ponticello cc#1
	F1	21	tremolo sul ponticello cc#1
	F#1	22	tremolo sul ponticello cc#1
	G1	23	tremolo sul ponticello cc#1
Layer 3	G#1	24	sul ponticello velocity
	A1	25	undefined tones velocity
	A0	26	xfade vibrato → senza vibrato cc#1
	A#0	27	xfade vibrato → senza vibrato velocity
	B0	28	xfade con sordino vibrato → con sordino senza vibrato cc#1
	C1	29	xfade con sordino vibrato → con sordino senza vibrato velocity
	C#1	30	tremolo harmonics velocity
	D1	31	tremolo harmonics velocity
	D#1	32	tremolo harmonics velocity
	E1	33	tremolo harmonics velocity
	F1	34	tremolo harmonics velocity
	F#1	35	tremolo harmonics velocity
	G1	36	tremolo harmonics velocity
	G#1	37	xfade sul ponticello → tremolo sul ponticello cc#2 / cc#1
A1	38	xfade sul ponticello → tremolo sul ponticello cc#2 / cc#1	

- Patch: **Violin score.nki**

Layer 1 = velocity 1 → 64 (or layer switch C8)

Layer 2 = velocity 65 → 87 (or layer switch C8)

Layer 3 = velocity 88 → 102 (or layer switch C8)

Layer 4 = velocity 103 → 127 (or layer switch C8)

	Keyswitch	cc#0 value	Preset
Layer 1	A0	0	vibrato cc#1
	A#0	1	senza vibrato cc#1
	B0	2	vibrato con sordino cc#1
	C1	3	senza vibrato con sordino cc#1
	C#1	4	tremolo cc#1
	D1	5	artificial harmonics cc#1
	D#1	6	spiccato velocity
	E1	7	marcato staccato velocity
	F1	8	pizzicato velocity
	F#1	9	Bartok pizzicato velocity
	G1	10	col legno velocity
	G#1	11	finger velocity
	A1	12	sul ponticello short velocity
Layer 2	A#1	13	sul ponticello cc#1
	A0	14	tremolo sul ponticello cc#1
	A#0	15	tremolo harmonics cc#1
	B0	16	harmonics glissando cc#1
	C1	17	harmonics glissando cc#1
	C#1	18	harmonics glissando tremolo cc#1
	D1	19	harmonics glissando tremolo cc#1
	D#1	20	artificial harmonics glissando cc#1
	E1	21	artificial harmonics glissando cc#1
	F1	22	artificial harmonics glissando cc#1
	F#1	23	artificial harmonics glissando cc#1
	G1	24	artificial harmonics glissando cc#1
	G#1	25	artificial harmonics glissando cc#1
	A1	26	artificial harmonics glissando cc#1
	A#1	27	artificial harmonics glissando cc#1
Layer 3	A0	28	artificial harmonics glissando cc#1
	A#0	29	artificial harmonics glissando cc#1
	B0	30	artificial harmonics glissando cc#1
	C1	31	artificial harmonics glissando cc#1
	C#1	32	artificial harmonics glissando cc#1
	D1	33	artificial harmonics glissando cc#1
	D#1	34	artificial harmonics glissando cc#1
	E1	35	body strokes velocity
	F1	36	dead notes velocity
	F#1	37	pizzicato in peg box velocity
	G1	38	pizzicato behind bridge velocity
	G#1	39	pizzicato behind bridge velocity
	A1	40	rosin noises velocity
	A#1	41	rosin noises velocity
Layer 4	A0	42	rosin noises velocity
	A#0	43	rosin noises velocity
	B0	44	bridge bowed cc#1
	C1	45	tailpiece bowed cc#1

With each keyswitch you get some information about the current preset on the message line at the bottom of Kontakt.

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Elastic patches

- Patch: **Violin.nki**
Factory bank preset list

1 Senza Vibrato Velocity + MW inverted	39 Vibrato 1 + Senza Vibrato MW 2 dimensional X CC2
2 Spiccato Pizzicato Col Legno MW Switch + CC2 Xfade	40 Vibrato 2 + Senza Vibrato MW 2 dimensional X CC2
3 Tremolo Velocity + MW inverted	41 Uncommon Articulation Delay 16
4 Tremolo SP + Sul Ponticello MW	42 Tremolo MW
5 Harmonics + Glissando	43 Spiccato Velocity
6 Con Sordino Vibrato + Senza Vibrato Velocity MW	44 Pizzicato Velocity
7 Vibrato Velocity 1 + MW inverted	45 Col Legno Velocity
8 Spiccato + Marcato CC2 MW Shape	46 Bartok Pizzicato Velocity
9 Pizzicato + Bartok Pizzicato CC2 MW Shape	47 Finger Velocity
10 Col Legno + Finger CC2 MW Shape	48 Tremolo Sul Ponticello MW
11 Vibrato Velocity Ensemble 4 Voices	49 Sul Ponticello MW
12 Spiccato Velocity Ensemble 4 Voices	50 Artificial Harmonics MW
13 Pizzicato Velocity Ensemble 4 Voices	51 Con Sordino Senza Vibrato MW
14 Tremolo Velocity Ensemble 4 Voices	52 Con Sordino Vibrato MW
15 Bartok Pizzicato Velocity Ensemble 4 Voices	53 Marcato Staccato Velocity
16 Col Legno Velocity Ensemble 4 Voices	54 Sul Ponticello Short Velocity
17 Con Sordino Vibrato Velocity Ensemble 4 Voices	55 Portato Velocity
18 Finger Velocity Ensemble 4 Voices	56 Col Legno Gettato Velocity
19 Tremolo Sul Ponticello Velocity Ensemble 4 Voices	57 Pizzicato Con Sordino Velocity
20 Sul Ponticello Velocity Ensemble 4 Voices	58 Pizzicato Con Sordino Vibrato Velocity
21 Undefined tones A Ensemble	59 Body Strokes Velocity
22 Tuning Peg + Tailpiece Pluck + Undefined tones Ensemble	60 Pizzicato in Peg Box Velocity
23 Random Pizzicato Garden MW Shape	61 Tailpiece Bowed MW
24 Unpredictable Ensemble	62 Bridge Bowed MW
25 Undefined tones C Ensemble	63 Pizzicato Behind Bridge Velocity
26 Undefined tones A	64 Dead Notes Velocity
27 Undefined tones C	65 Rosin Noises Velocity
28 Harmonics Glissando natural + artificial	66 Harmonics Glissando MW
29 Marcato one bow MW Shape	67 Harmonics Tremolo Glissando MW
30 Marcato Vibrato one bow MW Shape	68 Artificial Harmonics Glissando MW
31 Spiccato Con Sordino + Pizzicato MW + CC2 Switch	69 Harmonics Tremolo MW
32 Pizzicato Con Sordino + Vibrato MW	70 Spiccato Con Sordino Velocity
33 Pizzicato Vibrato	71 Staccato Velocity MW Spiccato
34 Pizzicato Vibrato Ensemble 4 Voices	72 Flautando MW
35 Spiccato Tempo Sync 16T	73 Spiccato Sul Ponticello Velocity
36 Senza Vibrato MW	74 Pizzicato Sul Ponticello Velocity
37 Vibrato 1 MW	75 With Accent Velocity
38 Vibrato 2 MW	76 Gettato Velocity

All presets with „long“ playing styles are playable with Xample's semi-automatic true legato, a combination of samples and scripted legato.

If you want to know more about the various functions of the elastic patches, please hold your mouse over the respective buttons or menus. The information is then displayed when the "Info Pane" of Kontakt is switched on.

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Playing styles and articulations

playing style / articulation	dynamic layers	round robin (emulated)
natural vibrato	3	3
senza vibrato	3	3
tremolo	2	3
spiccato	2*2	3
marcato staccato	1	3
gettato	1*2	3
sul ponticello	1	3
sul ponticello tremolo	1	3
pizzicato	2	3
pizzicato vibrato	1	3
Bartok pizzicato	1	3
pizzicato in peg box	1*4	-
pizzicato behind bridge	1*4	-
pizzicato soft	1	3
pizzicato harmonics	1*4	-
col legno	1	3
finger	1	3
natural harmonics	1*4	3
artificial harmonics	1	3
artificial harmonics glissando	1*4	-
harmonics glissando	1*4	-
harmonics glissando tremolo	1*4	-
con sordino vibrato	2	3
con sordino senza vibrato	1	3
body strokes	1	-
arco between stringholder & bridge	1	-
scratch string	1*4	-
bridge bowed	1*4	-
bow scratch	1	-
scroll kiss	1	-
slides up & down	1*2	3
undefined tones	1	-

Fixed patches

- Patch: **Viola play.nki**

Layer 1 = velocity 1 → 69 (or layer switch A#7)

Layer 2 = velocity 70 → 99 (or layer switch B7)

Layer 3 = velocity 100 → 127 (or layer switch C8)

	Keyswitch	cc#0 value	Preset
Layer 1	A0	0	vibrato cc#1
	A#0	1	vibrato velocity
	B0	2	vibrato con sordino cc#1
	C1	3	vibrato con sordino velocity
	C#1	4	tremolo cc#1
	D1	5	artificial harmonics velocity
	D#1	6	harmonics glissando velocity
	E1	7	spiccato velocity
	F1	8	pizzicato velocity
	F#1	9	col legno velocity
	G1	10	finger velocity
	G#1	11	sul ponticello short velocity
Layer 2	A1	12	body resonance
	A0	13	senza vibrato cc#1
	A#0	14	senza vibrato velocity
	B0	15	senza vibrato con sordino cc#1
	C1	16	senza vibrato con sordino velocity
	C#1	17	tremolo sul ponticello cc#1
	D1	18	tremolo sul ponticello cc#1
	D#1	19	tremolo sul ponticello cc#1
	E1	20	tremolo sul ponticello cc#1
	F1	21	tremolo sul ponticello cc#1
	F#1	22	tremolo sul ponticello cc#1
	G1	23	tremolo sul ponticello cc#1
Layer 3	G#1	24	sul ponticello velocity
	A1	25	undefined tones velocity
	A0	26	xfade vibrato → senza vibrato cc#1
	A#0	27	xfade vibrato → senza vibrato velocity
	B0	28	xfade con sordino vibrato → con sordino senza vibrato cc#1
	C1	29	xfade con sordino vibrato → con sordino senza vibrato velocity
	C#1	30	tremolo harmonics velocity
	D1	31	tremolo harmonics velocity
	D#1	32	tremolo harmonics velocity
	E1	33	tremolo harmonics velocity
	F1	34	tremolo harmonics velocity
	F#1	35	tremolo harmonics velocity
	G1	36	tremolo harmonics velocity
	G#1	37	xfade sul ponticello → tremolo sul ponticello cc#2 / cc#1
A1	38	xfade sul ponticello → tremolo sul ponticello cc#2 / cc#1	

- Patch: **Viola score.nki**

Layer 1 = velocity 1 → 64 (or layer switch C8)

Layer 2 = velocity 65 → 87 (or layer switch C8)

Layer 3 = velocity 88 → 102 (or layer switch C8)

Layer 4 = velocity 103 → 127 (or layer switch C8)

	Keyswitch	cc#0 value	Preset
Layer 1	A0	0	vibrato cc#1
	A#0	1	senza vibrato cc#1
	B0	2	vibrato con sordino cc#1
	C1	3	senza vibrato con sordino cc#1
	C#1	4	tremolo cc#1
	D1	5	artificial harmonics cc#1
	D#1	6	spiccato velocity
	E1	7	marcato staccato velocity
	F1	8	pizzicato velocity
	F#1	9	Bartok pizzicato velocity
	G1	10	col legno velocity
	G#1	11	finger velocity
	A1	12	sul ponticello short velocity
Layer 2	A#1	13	sul ponticello cc#1
	A0	14	tremolo sul ponticello cc#1
	A#0	15	tremolo harmonics cc#1
	B0	16	harmonics glissando cc#1
	C1	17	harmonics glissando cc#1
	C#1	18	harmonics glissando tremolo cc#1
	D1	19	harmonics glissando tremolo cc#1
	D#1	20	artificial harmonics glissando cc#1
	E1	21	artificial harmonics glissando cc#1
	F1	22	artificial harmonics glissando cc#1
	F#1	23	artificial harmonics glissando cc#1
	G1	24	artificial harmonics glissando cc#1
	G#1	25	artificial harmonics glissando cc#1
	A1	26	artificial harmonics glissando cc#1
	A#1	27	artificial harmonics glissando cc#1
Layer 3	A0	28	artificial harmonics glissando cc#1
	A#0	29	artificial harmonics glissando cc#1
	B0	30	artificial harmonics glissando cc#1
	C1	31	artificial harmonics glissando cc#1
	C#1	32	artificial harmonics glissando cc#1
	D1	33	artificial harmonics glissando cc#1
	D#1	34	artificial harmonics glissando cc#1
	E1	35	body strokes velocity
	F1	36	body strokes velocity
	F#1	37	pizzicato in peg box velocity
	G1	38	pizzicato behind bridge velocity
	G#1	39	arco behind stringholder cc#1
	A1	40	arco behind stringholder cc#1
	A#1	41	scratch string cc#1
Layer 4	A0	42	scroll kiss velocity
	A#0	43	bow scratch cc#1
	B0	44	bridge bowed cc#1

With each keyswitch you get some information about the current preset on the message line at the bottom of Kontakt.

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Elastic patches

- Patch: **Viola.nki**
Factory bank preset list

1 Senza Vibrato Velocity + MW inverted	40 Bartok Pizzicato Velocity
2 Spiccato Pizzicato Col Legno MW Switch	41 Col Legno Velocity
3 Tremolo Velocity + MW inverted	42 Finger Velocity
4 Tremolo SP + Sul Ponticello MW	43 Tremolo Sul Ponticello MW
5 Harmonics + Glissando	44 Sul Ponticello MW
6 Con Sordino Vibrato + Senza Vibrato Velocity MW	45 Con Sordino Senza Vibrato MW
7 Vibrato Velocity + MW inverted	46 Con Sordino Vibrato MW
8 Spiccato + Martellato CC2 MW Shape	47 Sul Ponticello Short Velocity
9 Pizzicato + Bartok Pizzicato CC2 MW Shape	48 Martellato Velocity
10 Col Legno + Finger CC2 MW Shape	49 Artificial Harmonics MW
11 Vibrato Velocity Ensemble 3 Voices	50 Portato Velocity
12 Spiccato Velocity Ensemble 3 Voices	51 Col Legno Gettato Velocity
13 Pizzicato Velocity Ensemble 3 Voices	52 Flautando MW
14 Tremolo Velocity Ensemble 3 Voices	53 Spiccato Con Sordino Velocity
15 Bartok Pizzicato Velocity Ensemble 3 Voices	54 Spiccato Sul Ponticello Velocity
16 Col Legno Velocity Ensemble 3 Voices	55 Pizzicato Sul Ponticello Velocity
17 Con Sordino Vibrato Velocity Ensemble 3 Voices	56 Pizzicato Con Sordino Velocity
18 Finger Velocity Ensemble 3 Voices	57 Gettato Velocity
19 Tremolo Sul Ponticello Velocity Ensemble 3 Voices	58 Staccato Velocity MW Spiccato
20 Sul Ponticello Velocity Ensemble 3 Voices	59 Harmonics Tremolo MW
21 Undefined tones A Ensemble	60 Harmonics Glissando MW
22 Random Pizzicato Garden MW Shape	61 Harmonics Tremolo Glissando MW
23 Unpredictable Ensemble	62 Artificial Harmonics Glissando MW
24 Undefined tones A	63 Bridge Bowed MW
25 Harmonics Glissando natural + artificial	64 Bow Scratch MW
26 Pizzicato Harmonics C-G-D-A + Dead Notes	65 Scroll Kiss MW
27 Gettato MW Shape	66 Bowed Between Stringholder and Bridge MW
28 Pizzicato Vibrato	67 Pizzicato Behind Bridge Velocity
29 Pizzicato Vibrato Ensemble 3 Voices	68 Pizzicato in Peg Box Velocity
30 Spiccato Tempo Sync 16T	69 Body Strokes Velocity
31 Senza Vibrato MW	70 Dead Notes Velocity
32 Vibrato MW	71 Pizzicato Harmonics sul C + sul D Velocity
33 Vibrato + Senza Vibrato MW 2 dimensional X CC2	72 Pizzicato Harmonics sul G + sul A Velocity
34 Natural Harmonics	73 Natural Harmonics sul C MW
35 Glissando Harmonics + Artificial	74 Natural Harmonics sul G MW
36 Uncommon Articulation Delay 16	75 Natural Harmonics sul D MW
37 Tremolo MW	76 Natural Harmonics sul A MW
38 Spiccato Velocity	77 With Accent Velocity
39 Pizzicato Velocity	

All presets with „long“ playing styles are playable with Xample's semi-automatic true legato, a combination of samples and scripted legato.

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Violoncello



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Playing styles and articulations

playing style / articulation	dynamic layers	round robin (emulated)
natural vibrato	3	3
senza vibrato	3	3
tremolo	2	3
spiccato	2*2	3
marcato staccato	1*2	3
gettato	2*2	3
sul ponticello	1	3
sul ponticello short	1*2	3
sul ponticello tremolo	1	3
pizzicato	2*2	3
pizzicato vibrato	1	3
Bartok pizzicato	1	3
pizzicato in peg box	1*4	-
pizzicato behind bridge	1*4	-
pizzicato alla doublebass	1	3
pizzicato sul ponticello	1	3
col legno	1	3
col legno gettato	1*2	3
finger	1*2	3
natural harmonics	1*4	-
natural harmonics con sordino	1*4	-
harmonics trill	1	3
artificial harmonics	1	3
harmonics glissando	1*4	-
harmonics glissando con sordino	1*4	-
harmonics glissando tremolo	1*4	-
con sordino vibrato	2	3
con sordino senza vibrato	1	3
body strokes	1	-
dead notes	1	-
rosin noises	1	-
tailpiece / spike bowed	1	-
bow scratch	1	-
various plucks	1	-
slides up & down	1*2	3
undefined tones	1	-

Fixed patches

- Patch: **Violoncello play.nki**

Layer 1 = velocity 1 → 69 (or layer switch A#7)

Layer 2 = velocity 70 → 99 (or layer switch B7)

Layer 3 = velocity 100 → 127 (or layer switch C8)

	Keyswitch	cc#0 value	Preset
Layer 1	A0	0	vibrato cc#1
	A#0	1	vibrato velocity
	B0	2	vibrato con sordino cc#1
	C1	3	vibrato con sordino velocity
	C#1	4	tremolo cc#1
	D1	5	artificial harmonics velocity
	D#1	6	harmonics glissando velocity
	E1	7	spiccato velocity
	F1	8	pizzicato velocity
	F#1	9	col legno velocity
	G1	10	finger velocity
	G#1	11	sul ponticello short velocity
Layer 2	A1	12	body resonance
	A0	13	senza vibrato cc#1
	A#0	14	senza vibrato velocity
	B0	15	senza vibrato con sordino cc#1
	C1	16	senza vibrato con sordino velocity
	C#1	17	tremolo sul ponticello cc#1
	D1	18	tremolo sul ponticello cc#1
	D#1	19	glissandi velocity
	E1	20	glissandi velocity
	F1	21	glissandi velocity
	F#1	22	glissandi velocity
	G1	23	glissandi velocity
G#1	24	sul ponticello velocity	
Layer 3	A1	25	undefined tones velocity
	A0	26	xfade vibrato → senza vibrato cc#1
	A#0	27	xfade vibrato → senza vibrato velocity
	B0	28	xfade con sordino vibrato → con sordino senza vibrato cc#1
	C1	29	xfade con sordino vibrato → con sordino senza vibrato velocity
	C#1	30	tremolo harmonics velocity
	D1	31	tremolo harmonics velocity
	D#1	32	tremolo harmonics velocity
	E1	33	tremolo harmonics velocity
	F1	34	tremolo harmonics velocity
	F#1	35	tremolo harmonics velocity
	G1	36	tremolo harmonics velocity
G#1	37	xfade sul ponticello → tremolo sul ponticello cc#2 / cc#1	
A1	38	xfade sul ponticello → tremolo sul ponticello cc#2 / cc#1	

- Patch: **Violoncello score.nki**

Layer 1 = velocity 1 → 64 (or layer switch C8)

Layer 2 = velocity 65 → 87 (or layer switch C8)

Layer 3 = velocity 88 → 102 (or layer switch C8)

Layer 4 = velocity 103 → 127 (or layer switch C8)

	Keyswitch	cc#0 value	Preset
Layer 1	A0	0	vibrato cc#1
	A#0	1	senza vibrato cc#1
	B0	2	vibrato con sordino cc#1
	C1	3	senza vibrato con sordino cc#1
	C#1	4	tremolo cc#1
	D1	5	artificial harmonics cc#1
	D#1	6	spiccato velocity
	E1	7	marcato staccato velocity
	F1	8	pizzicato velocity
	F#1	9	Bartok pizzicato velocity
	G1	10	col legno velocity
	G#1	11	finger velocity
	A1	12	sul ponticello short velocity
Layer 2	A#1	13	sul ponticello cc#1
	A0	14	tremolo sul ponticello cc#1
	A#0	15	tremolo harmonics cc#1
	B0	16	harmonics glissando cc#1
	C1	17	harmonics glissando con sordino cc#1
	C#1	18	harmonics glissando tremolo cc#1
	D1	19	harmonics glissando tremolo cc#1
	D#1	20	harmonics glissando tremolo cc#1
	E1	21	glissando cc#1
	F1	22	glissando con sordino cc#1
	F#1	23	glissando con sordino cc#1
	G1	24	glissando con sordino cc#1
	G#1	25	glissando con sordino cc#1
	A1	26	glissando con sordino cc#1
	A#1	27	glissando con sordino cc#1
Layer 3	A0	28	glissando con sordino cc#1
	A#0	29	glissando con sordino cc#1
	B0	30	glissando con sordino cc#1
	C1	31	glissando con sordino cc#1
	C#1	32	glissando con sordino cc#1
	D1	33	glissando con sordino cc#1
	D#1	34	glissando con sordino cc#1
	E1	35	body strokes velocity
	F1	36	body strokes velocity
	F#1	37	pizzicato in peg box velocity
	G1	38	pizzicato behind bridge velocity
	G#1	39	arco behind stringholder cc#1
	A1	40	rosin noises velocity
	A#1	41	rosin noises velocity
Layer 4	A0	42	rosin noises velocity
	A#0	43	bow scratch cc#1
	B0	44	bow scratch cc#1
	C1	45	tailpiece bowed cc#1
	C#1	46	tailpiece bowed cc#1
	D1	47	spike bowed cc#1
	D#1	48	various plucks velocity

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Elastic patches

- Patch: **Violoncello.nki**
Factory bank preset list

1 Senza Vibrato Velocity + MW inverted	45 Tremolo MW
2 Spiccato Pizzicato Col Legno MW Switch	46 Spiccato Velocity
3 Tremolo Velocity + MW inverted	47 Pizzicato Velocity
4 Tremolo SP + Sul Ponticello MW	48 Col Legno Velocity
5 Harmonics + Glissando Velocity	49 Bartok Pizzicato Velocity
6 Con Sordino Vibrato + Senza Vibrato Velocity MW	50 Finger Velocity
7 Vibrato Velocity + MW inverted	51 Tremolo Sul Ponticello MW
8 Spiccato + Marcato CC2 MW Shape	52 Sul Ponticello MW
9 Pizzicato + Bartok Pizzicato CC2 MW Shape	53 Artificial Harmonics MW
10 Col Legno + Finger CC2 MW Shape	54 Con Sordino Senza Vibrato MW
11 Vibrato Velocity Ensemble 3 Voices	55 Con Sordino Vibrato MW
12 Spiccato Velocity Ensemble 3 Voices	56 Marcato Short Velocity
13 Pizzicato Velocity Ensemble 3 Voices	57 Artificial Harmonics Con Sordino MW
14 Tremolo Velocity Ensemble 3 Voices	58 Artificial Harmonics Trill MW
15 Bartok Pizzicato Velocity Ensemble 3 Voices	59 Flautando MW
16 Col Legno Velocity Ensemble 3 Voices	60 Spiccato Con Sordino Velocity
17 Con Sordino Vibrato Velocity Ensemble 3 Voices	61 Spiccato Sul Ponticello Velocity
18 Finger Velocity Ensemble 3 Voices	62 Staccato Velocity MW Spiccato
19 Tremolo Sul Ponticello Velocity Ensemble 3 Voices	63 Harmonics Tremolo MW
20 Sul Ponticello Velocity Ensemble 3 Voices	64 Pizzicato Con Sordino Velocity
21 Undefined tones A Ensemble	65 Body Strokes Velocity
22 Tuning Peg + Tailpiece Pluck + Undefined Tones Ensemble	66 Pizzicato in Peg Box Velocity
23 Random Pizzicato Garden MW Shape	67 Pizzicato Behind Bridge Velocity
24 Unpredictable Ensemble	68 Rosin Noises Velocity
25 Undefined tones A	69 Tailpiece Bowed MW
26 Tuning Peg + Tailpiece Pluck + Effects	70 Spike Bowed MW
27 Harmonics Glissando	71 Pizzicato Spike-String Holder-Bridge Velocity
28 Glissandi	72 Bow Scratch MW
29 Natural Harmonics	73 Natural Harmonics sul C MW
30 Natural Harmonics Con Sordino	74 Natural Harmonics sul G MW
31 Sul Ponticello Short Velocity	75 Natural Harmonics sul D MW
32 Gettato Velocity	76 Natural Harmonics sul A MW
33 Pizzicato Vibrato Velocity	77 Natural Harmonics Con Sordino sul C MW
34 Pizzicato Vibrato Ensemble 3 Voices	78 Natural Harmonics Con Sordino sul G MW
35 Pizzicato Sul Ponticello Velocity	79 Natural Harmonics Con Sordino sul D MW
36 Pizzicato alla Doublebass Velocity	80 Natural Harmonics Con Sordino sul A MW
37 Col Legno Gettato Velocity	81 Glissandi MW
38 Spiccato Tempo Sync 16T	82 Glissandi Con Sordino MW
39 Senza Vibrato MW	83 Harmonics Glissando MW
40 Vibrato MW	84 Harmonics Glissando Con Sordino MW
41 Vibrato + Senza Vibrato MW 2 dimensional X CC2	85 Harmonics Glissando Tremolo MW
42 Uncommon Articulation Delay 16	86 With Accent Velocity
43 Harmonics Trill Velocity	87 Portato Velocity
44 Artificial Harmonics Con Sordino Velocity	

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Doublebass



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If you purchase an Xsample instrument please keep in mind that you then don't own the samples and patches of the library. You purchase a license only to use the instruments in your own music productions.

Playing styles and articulations

playing style / articulation	dynamic layers	round robin (emulated)
natural vibrato	3	3
senza vibrato	3	3
flautando fragile	1	3
tremolo	2	3
spiccato	2*3	3
marcato staccato	1	3
gettato	2*2	3
sul ponticello	1	3
sul ponticello short	1*2	3
sul ponticello spiccato	1*4	3
sul ponticello tremolo	1	3
pizzicato	3	3
pizzicato harmonics	1*2	3
Bartok pizzicato	1	3
pizzicato in peg box	3*4	-
pizzicato behind bridge	3*4	-
pizzicato con sordino	1	3
col legno	1	3
col legno gettato	1*2	3
finger	1	3
spotted	1	3
natural harmonics	1*5	-
artificial harmonics	1	3
artificial harmonics glissando	1*5	-
harmonics glissando / senza + con sord.	1*5	-
harmonics gliss. tremolo / senza + con sord.	1*5	-
con sordino vibrato	2	3
con sordino senza vibrato	1	3
rosin plucks	1	3
rosin noises	1	-
body strokes	1	-
dead notes	1	-
bow percussion	1	-
slides up & down	1*2	3
undefined tones	1	-

Fixed patches

- Patch: **Doublebass play.nki**

Layer 1 = velocity 1 → 69 (or layer switch A#7)

Layer 2 = velocity 70 → 99 (or layer switch B7)

Layer 3 = velocity 100 → 127 (or layer switch C8)

	Keyswitch	cc#0 value	Preset
Layer 1	A0	0	vibrato cc#1
	A#0	1	vibrato velocity
	B0	2	vibrato con sordino cc#1
	C1	3	vibrato con sordino velocity
	C#1	4	tremolo cc#1
	D1	5	artificial harmonics velocity
	D#1	6	harmonics glissando velocity
	E1	7	spiccato velocity
	F1	8	pizzicato velocity
	F#1	9	col legno velocity
	G1	10	finger velocity
	G#1	11	sul ponticello short velocity
Layer 2	A1	12	body resonance
	A0	13	senza vibrato cc#1
	A#0	14	senza vibrato velocity
	B0	15	senza vibrato con sordino cc#1
	C1	16	senza vibrato con sordino velocity
	C#1	17	tremolo sul ponticello cc#1
	D1	18	natural harmonics velocity
	D#1	19	harmonics glissando
	E1	20	harmonics glissando
	F1	21	harmonics glissando
	F#1	22	harmonics glissando
	G1	23	harmonics glissando
Layer 3	G#1	24	sul ponticello velocity
	A1	25	undefined tones velocity
	A0	26	xfade vibrato → senza vibrato cc#1
	A#0	27	xfade vibrato → senza vibrato velocity
	B0	28	xfade con sordino vibrato → con sordino senza vibrato cc#1
	C1	29	xfade con sordino vibrato → con sordino senza vibrato velocity
	C#1	30	tremolo harmonics velocity
	D1	31	natural harmonics pizzicato velocity
	D#1	32	natural harmonics pizzicato velocity
	E1	33	natural harmonics pizzicato velocity
	F1	34	tnatural harmonics pizzicato velocity
	F#1	35	natural harmonics pizzicato velocity
	G1	36	natural harmonics pizzicato velocity
	G#1	37	xfade sul ponticello → tremolo sul ponticello cc#2 / cc#1
A1	38	xfade sul ponticello → tremolo sul ponticello cc#2 / cc#1	

- Patch: **Doublebass score.nki**

Layer 1 = velocity 1 → 64 (or layer switch C8)

Layer 2 = velocity 65 → 87 (or layer switch C8)

Layer 3 = velocity 88 → 102 (or layer switch C8)

Layer 4 = velocity 103 → 127 (or layer switch C8)

	Keyswitch	cc#0 value	Preset
Layer 1	A0	0	vibrato cc#1
	A#0	1	senza vibrato cc#1
	B0	2	vibrato con sordino cc#1
	C1	3	senza vibrato con sordino cc#1
	C#1	4	tremolo cc#1
	D1	5	artificial harmonics cc#1
	D#1	6	spiccato velocity
	E1	7	marcato staccato velocity
	F1	8	pizzicato velocity
	F#1	9	Bartok pizzicato velocity
	G1	10	col legno velocity
	G#1	11	finger velocity
	A1	12	sul ponticello short velocity
A#1	13	sul ponticello cc#1	
Layer 2	A0	14	tremolo sul ponticello cc#1
	A#0	15	tremolo harmonics cc#1
	B0	16	harmonics glissando cc#1
	C1	17	harmonics glissando con sordino cc#1
	C#1	18	harmonics glissando tremolo cc#1
	D1	19	harmonics glissando tremolo con sordino cc#1
	D#1	20	harmonics glissando tremolo con sordino cc#1
	E1	21	harmonics glissando tremolo con sordino cc#1
	F1	22	harmonics glissando tremolo con sordino cc#1
	F#1	23	short glissando
	G1	24	natural harmonics sul B cc#1
	G#1	25	natural harmonics sul E cc#1
	A1	26	natural harmonics sul A cc#1
	A#1	27	natural harmonics sul D cc#1
Layer 3	A0	28	natural harmonics sul G cc#1
	A#0	29	natural harmonics pizzicato sul B cc#1
	B0	30	natural harmonics pizzicato sul E cc#1
	C1	31	natural harmonics pizzicato sul A cc#1
	C#1	32	natural harmonics pizzicato sul D cc#1
	D1	33	natural harmonics pizzicato sul G cc#1
	D#1	34	pizzicato glissando velocity
	E1	35	body strokes velocity
	F1	36	dead notes velocity
	F#1	37	pizzicato in peg box velocity
	G1	38	pizzicato behind bridge velocity
	G#1	39	pizzicato behind bridge velocity
	A1	40	rosin noises velocity
	A#1	41	rosin noises velocity
Layer 4	A0	42	rosin noises velocity
	A#0	43	rosin noises velocity
	B0	44	rosin noises velocity
	C1	45	rosin noises velocity
	C#1	46	bow percussion velocity

With each keyswitch you get some information about the current preset on the message line at the bottom of Kontakt.

If you want to know more about the standard scripting please download the „standard scripting documentation.pdf“. The document can be found here:

[**Xsample Downloads**](#)

Elastic patches

- Patch: **Doublebass.nki**
Factory bank preset list

1 Senza Vibrato Velocity + MW inverted	42 Vibrato MW
2 Spiccato Pizzicato Col Legno MW Switch	43 Vibrato + Senza Vibrato MW 2 dimensional X CC2
3 Tremolo Velocity + MW inverted	44 Uncommon Articulation Delay 16
4 Tremolo SP + Sul Ponticello MW	45 Tremolo MW
5 Harmonics	46 Spiccato Velocity
6 Con Sordino Vibrato + Senza Vibrato Velocity MW	47 Pizzicato Velocity
7 Vibrato Velocity + MW inverted	48 Col Legno Velocity
8 Spiccato + Marcato CC2 MW Shape	49 Bartok Pizzicato Velocity
9 Pizzicato + Bartok Pizzicato CC2 MW Shape	50 Finger Velocity
10 Col Legno + Finger CC2 MW Shape	51 Tremolo Sul Ponticello MW
11 Vibrato Velocity Ensemble 3 Voices	52 Sul Ponticello MW
12 Spiccato Velocity Ensemble 3 Voices	53 Harmonics MW
13 Pizzicato Velocity Ensemble 3 Voices	54 Con Sordino Senza Vibrato MW
14 Tremolo Velocity Ensemble 3 Voices	55 Con Sordino Vibrato MW
15 Bartok Pizzicato Velocity Ensemble 3 Voices	56 Marcato Staccato Velocity
16 Col Legno Velocity Ensemble 3 Voices	57 Gettato Velocity
17 Con Sordino Vibrato Velocity Ensemble 3 Voices	58 Col Legno Gettato Velocity
18 Finger Velocity Ensemble 3 Voices	59 Harmonics Tremolo MW
19 Tremolo Sul Ponticello Velocity Ensemble 3 Voices	60 Body Strokes Velocity
20 Sul Ponticello Velocity Ensemble 3 Voices	61 Dead Notes Velocity
21 Undefined tones A Ensemble	62 Pizzicato in Peg Box Velocity
22 Tuning Peg + Tailpiece Pluck + Undefined Tones Ensemble	63 Pizzicato Behind Bridge Velocity
23 Random Pizzicato Garden MW Shape	64 Bow Percussion Velocity
24 Unpredictable Ensemble	65 Harmonics Glissando MW
25 Undefined tones A	66 Harmonics Glissando Tremolo MW
26 Tuning Peg + Tailpiece Pluck + Undefined Tones	67 Harmonics Glissando Con Sordino MW
27 Pizzicato Harmonics	68 Harmonics Glissando Con Sordino Tremolo MW
28 Natural Harmonics	69 Natural Harmonics sul B MW
29 Sul Ponticello Short Velocity	70 Natural Harmonics sul E MW
30 Spiccato Sul Ponticello Velocity	71 Natural Harmonics sul A MW
31 Gettato Velocity MW Shape	72 Natural Harmonics sul D MW
32 Col Legno Gettato MW Shape	73 Natural Harmonics sul G MW
33 Spotted MW Shape	74 Pizzicato Harmonics sul B MW
34 Talking Bow	75 Pizzicato Harmonics sul E MW
35 Rosin Plucks	76 Pizzicato Harmonics sul A MW
36 Pizzicato Glissando Velocity	77 Pizzicato Harmonics sul D MW
37 Harmonics Glissandi	78 Pizzicato Harmonics sul G MW
38 Harmonics Glissandi Con Sordino	79 With Accent Velocity
39 Spiccato Tempo Sync 16T	80 Staccato Velocity MW Spiccato
40 Flautando Fragile Velocity	81 Portato Velocity
41 Senza Vibrato MW	

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Strings

(ensemble layouts with violin, viola, violoncello and doublebass)

Elastic patches

- Patch: **Strings.nki**
Factory bank preset list

- 1 Vibrato Velocity
- 2 Senza Vibrato Velocity
- 3 Spiccato Velocity + Marcato MW Switch
- 4 Tremolo Velocity + MW inverted
- 5 Harmonics Velocity
- 6 Pizzicato Velocity
- 7 Col Legno Velocity
- 8 Bartok Pizzicato Velocity
- 9 Tremolo Sul Ponticello
- 10 Sul Ponticello
- 11 Finger Velocity
- 12 Con Sordino Vibrato Velocity
- 13 Con Sordino Senza Vibrato Velocity
- 14 Sul Ponticello Short Velocity
- 15 Gettato Velocity
- 16 Glissandi Velocity
- 17 Body Strokes Velocity
- 18 Harmonics Glissandi Velocity
- 19 Undefined Tones Velocity
- 20 Slides Up Velocity Release Switch
- 21 Slides Down Velocity Release Switch
- 22 Pizzicato Vibrato Velocity
- 23 Vibrato Velocity + MW inverted
- 24 Senza Vibrato Velocity + MW inverted
- 25 Vibrato Velocity alternate
- 26 Vibrato MW
- 27 Senza Vibrato MW
- 28 Con Sordino Vibrato MW
- 29 Vibrato Velocity Bell MW
- 30 Senza Vibrato Velocity Bell MW
- 31 Tremolo Sul Ponticello MW
- 32 Sul Ponticello MW
- 33 Harmonics Glissandi MW
- 34 Glissandi MW
- 35 With Accent Velocity
- 36 Staccato Velocity MW Spiccato
- 37 Tremolo MW
- 38 Con Sordino Senza Vibrato MW
- 39 Harmonics MW
- 40 Spiccato Velocity
- 41 Marcato Staccato Velocity

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Standardized Keyswitch Setup Woodwinds

Key	cc#0	Keyswitch Bank 1	
C	88	1	vib.
C#	89	2	vib. M
D	90	3	non vib.
D#	91	4	non vib. M
E	92	5	portato
F	93	6	staccato
F#	94	7	secco
G	95	8	accent
G#	96	9	flutter tongue
A	97	10	flutter tongue M
Keyswitch Bank 2			
C	98	11	non vib. X flutter tongue
C#	99	12	crescendo
D	100	13	key click
D#	101	14	air noise
E	102	15	multiphonic
F	103	16	undefined tone
F#	104	17	vib. to non vib.
G	105	18	non vib. to vib.
G#	106	19	vib. X non vib.
A	107	20	growl
Keyswitch Bank 3			
C	108	21	voice breath
C#	109	22	slap tongue
D	110	23	crow on reed
D#	111	24	helicopter
E	112	25	harmonic
F	113	26	jet whistle
F#	114	27	whistle tone
G	115	28	mouthpiece
G#	116	29	nat. vib.
A	117	30	airy

Standardized Keyswitch Setup Brass

Key	cc#0	Keyswitch Bank 1	
C	88	1	open
C#	89	2	open M
D	90	3	portato
D#	91	4	staccato
E	92	5	accent
F	93	6	flutter tongue
F#	94	7	flutter tongue M
G	95	8	non vib. X flutter tongue
G#	96	9	crescendo
A	97	10	voice breath

Keyswitch Bank 2			
C	98	11	straight mute
C#	99	12	straight mute stacc.
D	100	13	cup mute
D#	101	14	cup mute stacc.
E	102	15	harmon mute
F	103	16	harmon mute stacc.
F#	104	17	plunger mute
G	105	18	bucket mute
G#	106	19	stopped
A	107	20	stopped sfz

Keyswitch Bank 3			
C	108	21	cuivre
C#	109	22	valve noise
D	110	23	air noise
D#	111	24	undefined sounds
E	112	25	vibrato
F	113	26	mouthpiece
F#	114	27	slap tongue
G	115	28	vacuum sounds
G#	116	29	pedal tones
A	117	30	water tones

Standardized Keyswitch Setup Strings

Key	cc#0	Keyswitch Bank 1	
C	88	1	vib.
C#	89	2	vib. M
D	90	3	non vib.
D#	91	4	non vib. M
E	92	5	portato
F	93	6	spiccato
F#	94	7	tremolo
G	95	8	tremolo M
G#	96	9	harmonics
A	97	10	pizzicato

Keyswitch Bank 2			
C	98	11	staccato
C#	99	12	marcato staccato
D	100	13	accent
D#	101	14	gettato
E	102	15	col legno
F	103	16	col legno gettato
F#	104	17	Bartok pizz.
G	105	18	sul pont.
G#	106	19	sul pont. tremolo
A	107	20	con sord. vib. X non vib.

Keyswitch Bank 3			
C	108	21	harmonics glissando
C#	109	22	finger
D	110	23	body strokes
D#	111	24	pizz. behind bridge
E	112	25	pizz. in peg box
F	113	26	undefined sounds
F#	114	27	vib. ensemble
G	115	28	spicc. ensemble
G#	116	29	pizz. ensemble
A	117	30	trem. ensemble