Complete Part 1

Thank you for choosing an Xsample Library!

This new version of Xsample AIL Complete Part 1 contains now in addition to the fixed patches also the elastic patches.

- **The fixed patches** have fixed built-in presets. The keyswitches or cc#0 values apply across instruments. That means that e.g. a „staccato" of the bass flute is on the same keyswitch as the „staccato" of the piccolo.

- **The elastic patches** are freely configurable. But there are also factory settings for the keyswitches or cc#0 values. They furthermore contain additional playing styles and articulations that are not included in the fixed patches.

Features

- easy and comfortably playable instruments
- „all in one" instruments (all playing styles clearly in one instrument)
- fully chromatically sampled and multilayer
- natural and vivid loops for all sustained notes
- seamless dynamics and timbre by xfades:
  continuous sound from ppp to fff
- Stereo and mono version (switchable in the instrument)
- Room Walker script for effects within a virtual two-dimensional space
- 61 IR Samples (room impulses)
- A variety of modulators

Xsample AIL Complete Part 1 contains the following woodwind instruments:

- Piccolo Flute
- Flute
- Alto Flute
- Bass Flute
- Oboe
- Oboe d'amore
- English Horn

- Clarinet (Eb)
- Clarinet (Bb)
- Basset Horn
- Bass Clarinet
- Alto Saxophone
- Bassoon
- Contrabassoon

- Woodwinds (ensemble layouts)

Software requirements

- Full version of Native Instruments Kontakt (Version 5.5 or higher)
  With the free Kontakt Player version, the library can only be operated
  in demo mode for 15 minutes.

Piccolo Flute

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Playing styles and articulations

playing style / articulation	dynamic layers	round robin (emulated)
senza vibrato	3	3
natural vibrato (short)	3	3
staccato	3*3	3
flutter tongue	2	3
secco („spat")	1	3
multiphonics	1	-
key noises	1	-
breath noises	1	-
undefined tones	1	-

Fixed patches

- Patch: **Piccolo play.nki**

Keyswitch	cc#0 value	Preset
A0	0	senza vibrato cc#1
A#0	1	senza vibrato velocity
B0	2	staccato secco velocity
C1	3	flutter tongue cc#1
C#1	4	secco velocity
D1	5	multiphonics
D#1	6	key noises velocity

- Patch: **Piccolo score.nki**

Keyswitch	cc#0 value	Preset
A0	0	senza vibrato cc#1
A#0	1	senza vibrato cc#1
B0	2	staccato secco velocity
C1	3	flutter tongue cc#1
C#1	4	flutter tongue cc#1
D1	5	secco velocity
D#1	6	multiphonics
E1	7	key noises velocity

With each keyswitch you get some information about the current preset on the message line at the bottom of Kontakt.

If you want to know more about the standard scripting please download the „standard scripting documentation.pdf". The document can be found here:

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Elastic patches

- Patch: **Piccolo Flute.nki**
  Factory bank preset list

1 Senza Vibrato MW
2 Staccato Velocity 1 MW Shape
3 Staccato Velocity 2 MW Shape
4 Flutter Tongue MW
5 Short Velocity MW Shape
6 Secco Velocity MW Shape
7 Key Noises x Secco Velocity
8 Multiphonics + Undefined Tones Velocity
9 Key Noises Velocity
10 Senza Vibrato Velocity
11 Flutter Tongue Velocity
12 Senza Vibrato Velocity + MW inverted
13 Staccato 1 + Key Noises X Secco Velocity MW
14 Staccato 2 + Key Noises X Secco Velocity MW
15 Senza Vibrato + Flutter Tongue Velocity X MW
16 Triple Tongue 16T
17 Staccato Velocity
18 With Accent Velocity
19 Short Portato Velocity
20 Secco Velocity
21 Secco X Key Noises Velocity
22 Multiphonics MW
23 Crescendo
24 Portato Velocity
25 Vibrato MW
26 Vibrato Velocity
27 Vibrato Velocity + MW inverted
28 Flutter Tongue Velocity + MW inverted

All presets with „long" playing styles are playable with Xample's automatic true legato, a combination of samples and scripted legato.

If you want to know more about the various functions of the elastic patches, please hold your mouse over the respective buttons or menus. The information is then displayed when the "Info Pane" of Kontakt is switched on.

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Flute

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Playing styles and articulations

playing style / articulation	dynamic layers	round robin (emulated)
natural vibrato	3	3
senza vibrato	3	3
accent	1	3
natural vibrato (short)	3	3
staccato	3*3	3
harmonics	1	3
flutter tongue	2	3
secco („spat")	1	3
whistle tones	1	3
jet whistle	1	-
sounds with much air	1	3
only mouth piece	1	-
multiphonics	1	-
key noises	1	-
breath noises	1	-

Fixed patches

- Patch: **Flute play.nki**
  Layer 1 = velocity 1 → 80 (or layer switch A#7)
  Layer 2 = velocity >80 (or layer switch B7)

	Keyswitch	cc#0 value	Preset
Layer 1	A0	0	vibrato cc#1
	A#0	1	vibrato velocity
	B0	2	staccato secco velocity
	C1	3	flutter tongue cc#1
	C#1	4	secco velocity
	D1	5	multiphonics
	D#1	6	key noises velocity
	E1	7	whistle tones
Layer 2	A0	13	senza vibrato cc#1
	A#0	14	senza vibrato velocity
	B0	15	xfade vibrato – senza vibrato cc#1
	C1	16	xfade vibrato – senza vibrato velocity

- Patch: **Flute score.nki**
  Layer 1 = velocity 1 → 80 (or layer switch A#7)
  Layer 2 = velocity >80 (or layer switch B7)

	Keyswitch	cc#0 value	Preset
Layer 1	A0	0	vibrato cc#1
	A#0	1	senza vibrato cc#1
	B0	2	staccato velocity
	C1	3	flutter tongue cc#1
	C#1	4	flutter tongue cc#1
	D1	5	secco velocity
	D#1	6	multiphonics
	E1	7	key noises velocity
	F1	8	whistle tones
	F#1	9	jet whistle
	G1	10	jet whistle
	G#1	11	jet whistle
	A1	12	with s-noise cc#1
Layer 2	A0	13	airy tones cc#1

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Elastic patches

- Patch: **Flute.nki**
  Factory bank preset list

1 Vibrato MW
2 Senza Vibrato MW
3 Staccato Velocity 1 MW Shape
4 Staccato Velocity 2 MW Shape
5 Flutter Tongue MW
6 Secco Velocity
7 Key Noises x Secco Velocity
8 Short Velocity
9 Accent Velocity MW Shape
10 Whistle Tones Velocity
11 Key Noises Velocity
12 Multiphonics + Undefined Tones Velocity
13 Harmonics Layout 1 Velocity
14 Tones with sssss Velocity MW Shape
15 Airy Tones Velocity MW Shape
16 Jet Whistle Velocity
17 Vibrato Velocity
18 Senza Vibrato Velocity
19 Flutter Tongue Velocity
20 Vibrato Velocity + MW inverted
21 Senza Vibrato Velocity + MW inverted
22 Vibrato + Flutter Tongue Velocity X MW
23 Senza Vibrato + Flutter Tongue Velocity X MW
24 Vibrato + Senza Vibrato MW 2 dimensional X CC2
25 Staccato 1 + Key Noises X Secco Velocity MW
26 Staccato 2 + Key Noises X Secco Velocity MW
27 Triple Tongue 16T
28 Staccato Velocity
29 Accent Velocity
30 Multiphonics MW
31 Mouthpiece Tones MW
32 Airy Tones MW
33 Tones with sssss MW
34 Undefined Tones Velocity
35 Crescendo Espressivo
36 Crescendo
37 Portato Velocity
38 Vibrato to Senza Vibrato Velocity
39 Senza Vibrato to Vibrato Velocity
40 Vibrato - Senza Vibrato Velocity X MW
41 Flutter Tongue Velocity + MW inverted

All presets with „long" playing styles are playable with Xample's automatic true legato, a combination of samples and scripted legato.

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Alto Flute

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Playing styles and articulations

playing style / articulation	dynamic layers	round robin (emulated)
natural vibrato	3	3
senza vibrato	1	3
natural vibrato (short)	2	3
staccato	3*2	3
harmonics	1	3
flutter tongue	2	3
secco („spat")	1	3
only mouth piece	1	-
multiphonics	1	-
key noises	1	-
breath noises	1	-
undefined tones	1	-

Fixed patches

- Patch: **Alto Flute play.nki**
  Layer 1 = velocity 1 → 80 (or layer switch A#7)
  Layer 2 = velocity >80 (or layer switch B7)

	Keyswitch	cc#0 value	Preset
Layer 1	A0	0	vibrato cc#1
	A#0	1	vibrato velocity
	B0	2	staccato secco velocity
	C1	3	flutter tongue cc#1
	C#1	4	secco velocity
	D1	5	multiphonics
	D#1	6	key noises velocity
Layer 2	A0	13	senza vibrato cc#1
	A#0	14	senza vibrato velocity
	B0	15	xfade vibrato – senza vibrato cc#1
	C1	16	xfade vibrato – senza vibrato velocity

- Patch: **Alto Flute score.nki**

Keyswitch	cc#0 value	Preset
A0	0	vibrato cc#1
A#0	1	senza vibrato cc#1
B0	2	staccato velocity
C1	3	flutter tongue cc#1
C#1	4	flutter tongue cc#1
D1	5	secco velocity
D#1	6	multiphonics
E1	7	key noises velocity

With each keyswitch you get some information about the current preset on the message line at the bottom of Kontakt.

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Elastic patches

- Patch: **Alto Flute.nki**
  Factory bank preset list

1 Vibrato MW
2 Senza Vibrato MW
3 Staccato Velocity 1 MW Shape
4 Staccato Velocity 2 MW Shape
5 Flutter Tongue MW
6 Short Velocity MW Shape
7 Secco Velocity MW Shape
8 Secco + Key Noises X Velocity MW Shape
9 Multiphonics + Undefined Tones Velocity
10 Harmonics Velocity MW Shape
11 Key Noises Velocity
12 Vibrato Velocity
13 Senza Vibrato Velocity
14 Flutter Tongue Velocity
15 Vibrato Velocity + MW inverted
16 Vibrato + Senza Vibrato MW 2 dimensional X CC2
17 Staccato 1 + Key Noises X Secco Velocity MW
18 Staccato 2 + Key Noises X Secco Velocity MW

19 Triple Tongue 16T
20 Vibrato + Flutter Tongue Velocity X MW
21 Staccato Velocity
22 Portato Short Velocity
23 Secco Velocity
24 Harmonics Velocity
25 With Accent Velocity
26 Multiphonics MW
27 Secco X Key Noises Velocity
28 Crescendo Espressivo
29 Portato Velocity
30 Vibrato to Senza Vibrato Velocity
31 Senza Vibrato to Vibrato Velocity
32 Vibrato - Senza Vibrato Velocity X MW
33 Flutter Tongue Velocity + MW inverted

All presets with „long" playing styles are playable with Xample's automatic true legato, a combination of samples and scripted legato.

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Bass Flute

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Playing styles and articulations

playing style / articulation	dynamic layers	round robin (emulated)
natural vibrato	3	3
molto vibrato	1	3
staccato	2*3	3
harmonics	1	3
flutter tongue	2	3
slap tongue	1*4	3
secco („spat")	1	3
jet whistle	1	-
sounds with much air	1	3
voice breathing (octave)	1	3
voice breathing (fourth)	1	3
multiphonics	1	-
key noises	1	-
breath noises	1	-

Fixed patches

- Patch: **Bassflute play.nki**

Keyswitch	cc#0 value	Preset
A0	0	vibrato cc#1
A#0	1	vibrato velocity
B0	2	staccato secco velocity
C1	3	flutter tongue cc#1
C#1	4	secco velocity
D1	5	multiphonics
D#1	6	key noises velocity
E1	7	key noises velocity
F1	8	jet whistle / slap tongue

- Patch: **Bassflute score.nki**
  Layer 1 = velocity 1 → 80 (or layer switch A#7)
  Layer 2 = velocity >80 (or layer switch B7)

	Keyswitch	cc#0 value	Preset
Layer 1	A0	0	vibrato cc#1
	A#0	1	vibrato cc#1
	B0	2	staccato velocity
	C1	3	flutter tongue cc#1
	C#1	4	slap tongue
	D1	5	secco velocity
	D#1	6	multiphonics
	E1	7	key noises velocity
	F1	8	key noises velocity
	F#1	9	jet whistle
Layer 2	A0	13	jet whistle
	A#0	14	air noises

With each keyswitch you get some information about the current preset on the message line at the bottom of Kontakt.

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Elastic patches

- Patch: **Bass Flute.nki**
  Factory bank preset list

1 Vibrato MW
2 Molto Vibrato MW
3 Staccato Velocity 1 MW Shape
4 Staccato Velocity 2 MW Shape
5 Flutter Tongue MW
6 Jet Whistle + Slap Tongue
7 Slap Tongue Velocity
8 Airy Secco Velocity
9 Key Noises Velocity
10 Harmonics Velocity
11 Multiphonics Velocity
12 Air Noises Velocity
13 Voice Breathing octave
14 Voice Breathing fourth
15 Vibrato Velocity

16 Molto Vibrato Velocity
17 Flutter Tongue Velocity
18 Vibrato Velocity + MW inverted
19 Staccato + Key Noises X Air Velocity MW
20 Vibrato + Flutter Tongue Velocity X MW
21 Triple Tongue 16T
22 Staccato Velocity
23 Multiphonics MW
24 Air Noises MW
25 Voice Breathing MW
26 With Accent Velocity
27 Crescendo
28 Portato Velocity
29 Vibrato - Molto Vibrato Velocity X MW
30 Flutter Tongue Velocity + MW inverted

All presets with „long" playing styles are playable with Xample's automatic true legato, a combination of samples and scripted legato.

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Playing styles and articulations

playing style / articulation	dynamic layers	round robin (emulated)
natural vibrato	3	3
senza vibrato	3	3
staccato	2*3	3
flutter tongue	1	3
multiphonics	1	-
crow on reed	1	-
air noises	1	-
key noises	1	-
breath noises	1	-
playing noises	1	-
undefined tones	1	-

Fixed patches

- Patch: **Oboe play.nki**
  Layer 1 = velocity 1 → 80 (or layer switch A#7)
  Layer 2 = velocity >80 (or layer switch B7)

	Keyswitch	cc#0 value	Preset
Layer 1	A0	0	vibrato cc#1
	A#0	1	vibrato velocity
	B0	2	staccato velocity
	C1	3	flutter tongue cc#1
	C#1	4	flutter tongue cc#1
	D1	5	multiphonics
	D#1	6	key noises velocity
Layer 2	A0	13	senza vibrato cc#1
	A#0	14	senza vibrato velocity
	B0	15	xfade vibrato – senza vibrato cc#1
	C1	16	xfade vibrato – senza vibrato velocity

- Patch: **Oboe score.nki**
  Layer 1 = velocity 1 → 80 (or layer switch A#7)
  Layer 2 = velocity >80 (or layer switch B7)

	Keyswitch	cc#0 value	Preset
Layer 1	A0	0	vibrato cc#1
	A#0	1	senza vibrato cc#1
	B0	2	staccato velocity
	C1	3	flutter tongue cc#1
	C#1	4	flutter tongue cc#1
	D1	5	flutter tongue cc#1
	D#1	6	multiphonics
	E1	7	key noises velocity
	F1	8	key noises velocity
	F#1	9	key noises velocity
	G1	10	crow on reed
Layer 2	A0	13	crow on reed
	A#0	14	air noises
	B0	15	rolls

With each keyswitch you get some information about the current preset on the message line at the bottom of Kontakt.

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Elastic patches

- Patch: **Oboe.nki**
  Factory bank preset list

1 Vibrato MW
2 Senza Vibrato MW
3 Staccato Velocity 1 MW Shape
4 Staccato Velocity 2 MW Shape
5 Flutter Tongue MW
6 Multiphonics Velocity MW Shape
7 Air Noises Velocity CC4
8 Key Noises Velocity
9 Crow On Reed Velocity MW Shape
10 Undefined Tones Velocity
11 Vibrato Velocity
12 Senza Vibrato Velocity
13 Flutter Tongue Velocity
14 Vibrato Velocity + MW inverted
15 Senza Vibrato Velocity + MW inverted
16 Vibrato - Senza Vibrato Velocity X MW

17 Vibrato + Senza Vibrato MW 2 dimensional X CC2
18 Vibrato + Flutter Tongue Velocity X MW
19 Senza Vibrato + Flutter Tongue Velocity X MW
20 Triple Tongue 16T
21 Staccato Velocity
22 With Accent Velocity
23 Multiphonics MW
24 Rolls MW
25 Air Noises MW
26 Crow On Reed Velocity
27 Crescendo Espressivo
28 Crescendo
29 Portato Velocity
30 Secco Velocity
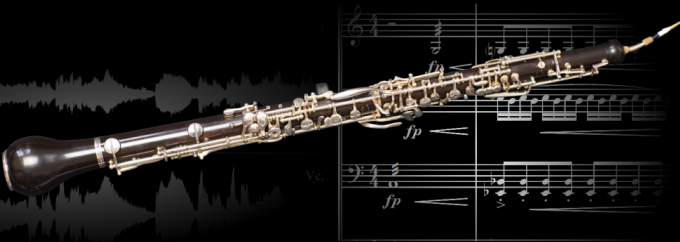31 Vibrato to Senza Vibrato Velocity
32 Senza Vibrato to Vibrato Velocity

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Oboe d'amore

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Playing styles and articulations

playing style / articulation	dynamic layers	round robin (emulated)
natural vibrato	2	3
senza vibrato	2	3
staccato	2*3	3
multiphonics	1	-
crow on reed	1	-
air noises	1	-
key noises	1	-
breath noises	1	-
undefined tones	1	-

Fixed patches

- Patch: **Oboe d'amore play.nki**
  Layer 1 = velocity 1 → 80 (or layer switch A#7)
  Layer 2 = velocity >80 (or layer switch B7)

	Keyswitch	cc#0 value	Preset
Layer 1	A0	0	vibrato cc#1
	A#0	1	vibrato velocity
	B0	2	staccato velocity
	C1	3	staccato velocity
	C#1	4	staccato velocity
	D1	5	multiphonics
	D#1	6	key noises velocity
Layer 2	A0	13	senza vibrato cc#1
	A#0	14	senza vibrato velocity
	B0	15	xfade vibrato – senza vibrato cc#1
	C1	16	xfade vibrato – senza vibrato velocity

- Patch: **Oboe d'amore score.nki**
  Layer 1 = velocity 1 → 80 (or layer switch A#7)
  Layer 2 = velocity >80 (or layer switch B7)

	Keyswitch	cc#0 value	Preset
Layer 1	A0	0	vibrato cc#1
	A#0	1	senza vibrato cc#1
	B0	2	staccato velocity
	C1	3	staccato velocity
	C#1	4	staccato velocity
	D1	5	staccato velocity
	D#1	6	multiphonics
	E1	7	key noises velocity
	F1	8	key noises velocity
	F#1	9	key noises velocity
	G1	10	crow on reed
Layer 2	A0	13	crow on reed
	A#0	14	air noises

With each keyswitch you get some information about the current preset on the message line at the bottom of Kontakt.

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Elastic patches

- Patch: **Oboe d'amore.nki**
  Factory bank preset list

1 Vibrato MW
2 Senza Vibrato MW
3 Staccato Velocity 1 MW Shape
4 Staccato Velocity 2 MW Shape
5 Flutter Tongue MW
6 Multiphonics Velocity
7 Air Noises Velocity CC4
8 Key Noises Velocity
9 Crow On Reed Velocity MW Shape
10 Triple Tongue 16T
11 Vibrato Velocity
12 Senza Vibrato Velocity
13 Flutter Tongue Velocity MW
14 Vibrato - Senza Vibrato Velocity X MW

15 Vibrato + Senza Vibrato MW 2 dimensional X CC2
16 Staccato Velocity
17 With Accent Velocity
18 Multiphonics MW
19 Air Noises MW
20 Crow On Reed Velocity
21 Crescendo Espressivo
22 Crescendo
23 Portato Velocity
24 Secco Velocity
25 Vibrato to Senza Vibrato Velocity
26 Senza Vibrato to Vibrato Velocity
27 Vibrato Velocity + MW inverted
28 Senza Vibrato Velocity + MW inverted

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English Horn

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Playing styles and articulations

playing style / articulation	dynamic layers	round robin (emulated)
natural vibrato	2	3
senza vibrato	2	3
staccato	2*3	3
flutter tongue	1	3
multiphonics	1	-
crow on reed	1	-
air noises	1	-
key noises	1	-
breath noises	1	-
playing noises	1	-

Fixed patches

- Patch: **English Horn play.nki**
  Layer 1 = velocity 1 → 80 (or layer switch A#7)
  Layer 2 = velocity >80 (or layer switch B7)

	Keyswitch	cc#0 value	Preset
Layer 1	A0	0	vibrato cc#1
	A#0	1	vibrato velocity
	B0	2	staccato velocity
	C1	3	flutter tongue cc#1
	C#1	4	flutter tongue cc#1
	D1	5	multiphonics
	D#1	6	key noises velocity
Layer 2	A0	13	senza vibrato cc#1
	A#0	14	senza vibrato velocity
	B0	15	xfade vibrato – senza vibrato cc#1
	C1	16	xfade vibrato – senza vibrato velocity

- Patch: **English Horn score.nki**
  Layer 1 = velocity 1 → 80 (or layer switch A#7)
  Layer 2 = velocity >80 (or layer switch B7)

	Keyswitch	cc#0 value	Preset
Layer 1	A0	0	vibrato cc#1
	A#0	1	senza vibrato cc#1
	B0	2	staccato velocity
	C1	3	flutter tongue cc#1
	C#1	4	flutter tongue cc#1
	D1	5	flutter tongue cc#1
	D#1	6	multiphonics
	E1	7	key noises velocity
	F1	8	key noises velocity
	F#1	9	key noises velocity
	G1	10	crow on reed
Layer 2	A0	13	crow on reed
	A#0	14	air noises

With each keyswitch you get some information about the current preset on the message line at the bottom of Kontakt.
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Elastic patches

- Patch: **English Horn.nki**
  Factory bank preset list

1 Vibrato MW
2 Senza Vibrato MW
3 Staccato Velocity 1 MW Shape
4 Staccato Velocity 2 MW Shape
5 Flutter Tongue MW
6 Multiphonics Velocity
7 Crow On Reed Velocity MW Shape
8 Key Noises Velocity
9 Various Noises Velocity
10 Air Noises Velocity CC4
11 Vibrato Velocity
12 Senza Vibrato Velocity
13 Flutter Tongue Velocity
14 Vibrato - Senza Vibrato Velocity X MW
15 Vibrato + Senza Vibrato MW 2 dimensional X CC2
16 Triple Tongue 16T

17 Senza Vibrato + Flutter Tongue Velocity X MW
18 Vibrato + Flutter Tongue Velocity X MW
19 Staccato Velocity
20 With Accent Velocity
21 Multiphonics MW
22 Crow On Reed Velocity
23 Air Noises MW
24 Undefined Tones Velocity
25 Crescendo Espressivo
26 Crescendo
27 Portato Velocity
28 Secco Velocity
29 Vibrato to Senza Vibrato Velocity
30 Senza Vibrato to Vibrato Velocity
31 Vibrato Velocity + MW inverted
32 Senza Vibrato Velocity + MW inverted

All presets with „long" playing styles are playable with Xample's automatic true legato, a combination of samples and scripted legato.

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Clarinet (Eb)

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Playing styles and articulations

playing style / articulation	dynamic layers	round robin (emulated)
senza vibrato	3	3
crescendo / decresc. (slow)	1	3
accent	1	3
staccato	2*3	3
flutter tongue	2	3
multiphonics	1	-
glissandi up & down	1	3
air noises	1	-
key noises	1	-
breath noises	1	-
undefined tones	1	-

Fixed patches

- Patch: **Clarinet Eb play.nki**

Keyswitch	cc#0 value	Preset
A0	0	senza vibrato cc#1
A#0	1	senza vibrato velocity
B0	2	staccato velocity
C1	3	flutter tongue cc#1
C#1	4	flutter tongue cc#1
D1	5	multiphonics
D#1	6	key noises velocity
E1	7	key noises velocity
F1	8	key noises velocity
F#1	9	key noises velocity
G1	10	slides

- Patch: **Clarinet Eb score.nki**
  Layer 1 = velocity 1 → 80 (or layer switch A#7)
  Layer 2 = velocity >80 (or layer switch B7)

	Keyswitch	cc#0 value	Preset
Layer 1	A0	0	senza vibrato cc#1
	A#0	1	senza vibrato cc#1
	B0	2	staccato velocity
	C1	3	flutter tongue cc#1
	C#1	4	flutter tongue cc#1
	D1	5	flutter tongue cc#1
	D#1	6	multiphonics
	E1	7	key noises velocity
Layer 2	A0	13	key noises velocity
	A#0	14	air noises
	B0	15	air noises
	C1	16	slides

With each keyswitch you get some information about the current preset on the message line at the bottom of Kontakt.
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Elastic patches

- Patch: **Clarinet Eb.nki**
  Factory bank preset list

1 Senza Vibrato MW
2 Staccato Velocity MW Shape
3 Flutter Tongue MW
4 Crescendo
5 Accent Velocity
6 Key Noises Velocity
7 Multiphonics + Undefined Tones
8 Slides Down Velocity
9 Slides Up Velocity
10 Senza Vibrato Velocity
11 Senza Vibrato Velocity + MW inverted
12 Flutter Tongue Velocity

13 Senza Vibrato + Flutter Tongue Velocity X MW
14 Triple Tongue 16T
15 Staccato Velocity
16 Accent Sustain Velocity
17 Multiphonics MW
18 Air Noise MW
19 Vibrato MW
20 Vibrato Velocity
21 Vibrato Velocity + MW inverted
22 Secco Velocity
23 Portato Velocity
24 Flutter Tongue Velocity + MW inverted

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Clarinet (Bb)

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Playing styles and articulations

playing style / articulation	dynamic layers	round robin (emulated)
senza vibrato	3	3
natural vibrato	1	3
crescendo / decresc. (slow)	1	3
staccato	3*3	3
flutter tongue	2	3
multiphonics	1	-
slides up & down	1	3
air noises	1	-
key noises	1	-
mouthpiece fx	1	-
breath noises	1	-
playing noises	1	-
undefined tones	1	-

Fixed patches

- Patch: **Clarinet Bb play.nki**

Keyswitch	cc#0 value	Preset
A0	0	senza vibrato cc#1
A#0	1	senza vibrato velocity
B0	2	staccato velocity
C1	3	flutter tongue cc#1
C#1	4	flutter tongue cc#1
D1	5	multiphonics
D#1	6	key noises velocity

- Patch: **Clarinet Bb score.nki**
  Layer 1 = velocity 1 → 80 (or layer switch A#7)
  Layer 2 = velocity >80 (or layer switch B7)

	Keyswitch	cc#0 value	Preset
Layer 1	A0	0	senza vibrato cc#1
	A#0	1	senza vibrato cc#1
	B0	2	staccato velocity
	C1	3	flutter tongue cc#1
	C#1	4	flutter tongue cc#1
	D1	5	flutter tongue cc#1
	D#1	6	multiphonics
	E1	7	key noises velocity
Layer 2	A0	13	key noises velocity
	A#0	14	air noises
	B0	15	air noises

With each keyswitch you get some information about the current preset on the message line at the bottom of Kontakt.
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Elastic patches

- Patch: **Clarinet Bb.nki**
  Factory bank preset list

1 Senza Vibrato MW
2 Staccato Velocity 1 MW Shape
3 Staccato Velocity 2 MW Shape
4 Natural Vibrato MW
5 Flutter Tongue MW
6 Crescendo
7 Key Noises Velocity
8 Multiphonics Velocity
9 Undefined Tones Velocity
10 Air Noises Velocity
11 Mouthpiece Tones Velocity
12 Slides Down Velocity
13 Slides Up Velocity
14 Senza Vibrato Velocity

15 Senza Vibrato Velocity + MW inverted
16 Flutter Tongue Velocity
17 Senza Vibrato + Flutter Tongue Velocity X MW
18 Triple Tongue 16T
19 Staccato Velocity
20 With Accent Velocity
21 Multiphonics MW
22 Air Noises MW
23 Vibrato MW
24 Vibrato Velocity
25 Vibrato Velocity + MW inverted
26 Secco Velocity
27 Portato Velocity
28 Flutter Tongue Velocity + MW inverted

All presets with „long" playing styles are playable with Xample's automatic true legato, a combination of samples and scripted legato.

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Basset Horn

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Playing styles and articulations

playing style / articulation	dynamic layers	round robin (emulated)
senza vibrato	3	3
crescendo / decresc. (slow)	1	3
staccato	2*3	3
flutter tongue	2	3
multiphonics	1	-
slides up & down	1	3
air noises	1	-
key noises	1	-
breath noises	1	-
playing noises	1	-
undefined tones	1	-

Fixed patches

- Patch: **Bassethorn play.nki**

Keyswitch	cc#0 value	Preset
A0	0	senza vibrato cc#1
A#0	1	senza vibrato velocity
B0	2	staccato velocity
C1	3	flutter tongue cc#1
C#1	4	flutter tongue cc#1
D1	5	multiphonics
D#1	6	key noises velocity

- Patch: **Bassethorn score.nki**

Keyswitch	cc#0 value	Preset
A0	0	senza vibrato cc#1
A#0	1	senza vibrato cc#1
B0	2	staccato velocity
C1	3	flutter tongue cc#1
C#1	4	flutter tongue cc#1
D1	5	flutter tongue cc#1
D#1	6	multiphonics
E1	7	key noises velocity

With each keyswitch you get some information about the current preset on the message line at the bottom of Kontakt.

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Elastic patches

- Patch: **Basset Horn.nki**
  Factory bank preset list

1 Senza Vibrato MW
2 Staccato 1 Velocity MW Shape
3 Staccato 2 Velocity MW Shape
4 Flutter Tongue MW
5 Crescendo
6 Multiphonics + Undefined Tones Velocity
7 Air Noises Velocity CC4
8 Key Noises + Various Noises
9 Slides Down Velocity
10 Slides Up Velocity
11 Senza Vibrato Velocity
12 Flutter Tongue Velocity
13 Senza Vibrato Velocity + MW inverted
14 Triple Tongue 16T

15 Senza Vibrato + Flutter Tongue Velocity X MW
16 Staccato Velocity
17 With Accent Velocity
18 Multiphonics MW
19 Air Noises MW
20 Key Noises Velocity
21 Undefined Tones Velocity
22 Vibrato MW
23 Vibrato Velocity
24 Vibrato Velocity + MW inverted
25 Secco Velocity
26 Portato Velocity
27 Flutter Tongue Velocity + MW inverted

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Playing styles and articulations

playing style / articulation	dynamic layers	round robin (emulated)
senza vibrato	3	3
natural vibrato	1	3
crescendo / decresc. (slow)	1	3
staccato	2*2	3
flutter tongue	2	3
slap tongue	1	-
multiphonics	1	-
glissandi	1	-
air noises	1	-
key noises	1	-
breath noises	1	-
playing noises	1	-
undefined tones	1	-

Fixed patches

- Patch: **Bassclarinet play.nki**

Keyswitch	cc#0 value	Preset
A0	0	senza vibrato cc#1
A#0	1	senza vibrato velocity
B0	2	staccato velocity
C1	3	flutter tongue cc#1
C#1	4	flutter tongue cc#1
D1	5	multiphonics
D#1	6	key noises velocity
E1	7	key noises velocity
F1	8	slap tongue
F#1	9	slap tongue
G1	10	glissandi

- Patch: **Bassclarinet score.nki**
  Layer 1 = velocity 1 → 80 (or layer switch A#7)
  Layer 2 = velocity >80 (or layer switch B7)

	Keyswitch	cc#0 value	Preset
Layer 1	A0	0	senza vibrato cc#1
	A#0	1	senza vibrato cc#1
	B0	2	staccato velocity
	C1	3	flutter tongue cc#1
	C#1	4	slap tongue velocity
	D1	5	slap tongue velocity
	D#1	6	multiphonics
	E1	7	key noises velocity
Layer 2	A0	13	key noises velocity
	A#0	14	air noises
	B0	15	air noises
	C1	16	glissandi

With each keyswitch you get some information about the current preset on the message line at the bottom of Kontakt.
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Elastic patches

- Patch: **Bass Clarinet.nki**
  Factory bank preset list

1 Senza Vibrato MW
2 Natural Vibrato MW
3 Staccato Velocity MW Shape
4 Staccato 2 MW Shape
5 Flutter Tongue MW
6 Slap Tongue Velocity
7 Glissando Undefined MW Shape
8 Undefined Tones Velocity
9 Key Noises Velocity
10 Multiphonics Velocity
11 Air Noises Velocity
12 Crescendo
13 Senza Vibrato Velocity
14 Natural Vibrato Velocity
15 Senza Vibrato + Flutter Tongue Velocity X MW

16 Flutter Tongue Velocity
17 Senza Vibrato Velocity + MW inverted
18 Triple Tongue 16T
19 Staccato Velocity
20 With Accent Velocity
21 Glissando Undefined MW
22 Multiphonics MW
23 Air Noises MW
24 Vibrato MW
25 Vibrato Velocity
26 Vibrato Velocity + MW inverted
27 Secco Velocity
28 Portato Velocity
29 Flutter Tongue Velocity + MW inverted

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Alto Saxophone

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Playing styles and articulations

playing style / articulation	dynamic layers	round robin (emulated)
senza vibrato	3	3
natural vibrato	3	3
airy natural vibrato	1	3
bending (begin)	1	3
bending (mid)	2	3
staccato	2*3	3
flutter tongue	1	3
slap tongue	1	-
growling	1	3
multiphonics	1	-
voice breathing	1	3
glissandi	1	-
air noises	1	-
key noises	1	-
breath noises	1	-
playing noises	1	-
undefined tones	1	-

Fixed patches

- Patch: **Alto Sax play.nki**
  Layer 1 = velocity 1 → 80 (or layer switch A#7)
  Layer 2 = velocity >80 (or layer switch B7)

	Keyswitch	cc#0 value	Preset
Layer 1	A0	0	vibrato cc#1
	A#0	1	vibrato velocity
	B0	2	staccato velocity
	C1	3	flutter tongue / growling cc#1
	C#1	4	flutter tongue / growling cc#1
	D1	5	multiphonics
	D#1	6	key noises velocity
	E1	7	key noises velocity
	F1	8	slap tongue velocity
	F#1	9	slap tongue velocity
	G1	10	slides
Layer 2	A0	13	senza vibrato cc#1
	A#0	14	senza vibrato velocity
	B0	15	xfade vibrato – senza vibrato cc#1
	C1	16	xfade vibrato – senza vibrato velocity

- Patch: **Alto Sax score.nki**
  Layer 1 = velocity 1 → 80 (or layer switch A#7)
  Layer 2 = velocity >80 (or layer switch B7)

	Keyswitch	cc#0 value	Preset
Layer 1	A0	0	vibrato cc#1
	A#0	1	senza vibrato cc#1
	B0	2	staccato velocity
	C1	3	flutter tongue / growling cc#1
	C#1	4	slap tongue velocity
	D1	5	slap tongue velocity
	D#1	6	multiphonics
	E1	7	key noises velocity
Layer 2	A0	13	key noises velocity
	A#0	14	air noises
	B0	15	air noises
	C1	16	slides

With each keyswitch you get some information about the current preset on the message line at the bottom of Kontakt.

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Elastic patches

- Patch: **Alto Saxophone.nki**
  Factory bank preset list

1 Vibrato MW
2 Senza Vibrato MW
3 Staccato Velocity 1 MW Shape
4 Staccato Velocity 2 MW Shape
5 Flutter Tongue MW
6 Growling MW
7 Slap Tongue MW Shape
8 Multiphonic + Undefined Tones Velocity
9 Bend (beginning) Velocity
10 Bend (mid) Velocity
11 Key Noises Velocity
12 Vibrato Velocity
13 Senza Vibrato Velocity
14 Flutter Tongue Velocity
15 Vibrato Velocity + MW inverted
16 Senza Vibrato Velocity + MW inverted
17 Airy Vibrato Piano Velocity
18 Growling Velocity
19 Triple Tongue 16T
20 Slides Down Velocity
21 Voice Breathing Velocity
22 Staccato Velocity
23 Slap Tongue Velocity
24 Multiphonic + Undefined Tones MW
25 Voice Breathing MW
26 Air Noises MW
27 Slides Down MW
28 Natural Vibrato MW
29 With Accent Velocity
30 Crescendo
31 Portato Velocity
32 Secco Velocity
33 Vibrato to Senza Vibrato Velocity
34 Senza Vibrato to Vibrato Velocity
35 Vibrato - Senza Vibrato Velocity X MW

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Playing styles and articulations

playing style / articulation	dynamic layers	round robin (emulated)
natural vibrato	3	3
senza vibrato	3	3
staccato	3*3	3
slap tongue	1	-
multiphonics	1	-
crow on reed	1	-
reed tones	1	3
air noises	1	-
key noises	1	-
„Helicopter"	1	-
breath noises	1	-
playing noises	1	-
undefined tones	1	-

Fixed patches

- Patch: **Bassoon play.nki**
  Layer 1 = velocity 1 → 80 (or layer switch A#7)
  Layer 2 = velocity >80 (or layer switch B7)

	Keyswitch	cc#0 value	Preset
Layer 1	A0	0	vibrato cc#1
	A#0	1	vibrato velocity
	B0	2	staccato velocity
	C1	3	staccato velocity
	C#1	4	staccato velocity
	D1	5	multiphonics
	D#1	6	key noises velocity
	E1	7	key noises velocity
	F1	8	slap tongue
	F#1	9	„Helicopter"
Layer 2	A0	13	senza vibrato cc#1
	A#0	14	senza vibrato velocity
	B0	15	xfade vibrato – senza vibrato cc#1
	C1	16	xfade vibrato – senza vibrato velocity

- Patch: **Bassoon score.nki**
  Layer 1 = velocity 1 → 80 (or layer switch A#7)
  Layer 2 = velocity >80 (or layer switch B7)

	Keyswitch	cc#0 value	Preset
Layer 1	A0	0	vibrato cc#1
	A#0	1	senza vibrato cc#1
	B0	2	staccato velocity
	C1	3	staccato velocity
	C#1	4	slap tongue
	D1	5	slap tongue
	D#1	6	multiphonics
	E1	7	key noises velocity
	F1	8	key noises velocity
	F#1	9	key noises velocity
	G1	10	crow on reed
	G#1	11	„Helicopter"
Layer 2	A0	13	„Helicopter"
	A#0	14	air noises

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Elastic patches

- Patch: **Bassoon.nki**
  Factory bank preset list

1 Vibrato MW
2 Senza Vibrato MW
3 Staccato Velocity 1 MW Shape
4 Staccato Velocity 2 MW Shape
5 Multiphonics Velocity
6 Air Noises Velocity
7 Air - Slap Tongue RS
8 Key Noises Velocity
9 Crow On Reed Tones Velocity
10 Helicopter Velocity MW Shape
11 Undefined Tones Velocity MW Shape
12 Vibrato Velocity
13 Senza Vibrato Velocity
14 Vibrato Velocity + MW inverted
15 Senza Vibrato Velocity + MW inverted
16 Vibrato - Senza Vibrato Velocity X MW
17 Vibrato + Senza Vibrato MW 2 dimensional X CC2
18 Triple Tongue 16T
19 Staccato Velocity
20 With Accent Velocity
21 Multiphonics MW
22 Crow On Reed Velocity
23 Helicopter Velocity
24 Air Noises MW
25 Undefined Tones Velocity
26 Crow On Reed Tones MW
27 Crescendo
28 Portato Velocity
29 Secco Velocity
30 Vibrato to Senza Vibrato Velocity
31 Senza Vibrato to Vibrato Velocity
32 Flutter Tongue MW - Foot
33 Flutter Tongue Velocity - Foot

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Contrabassoon

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Playing styles and articulations

playing style / articulation	dynamic layers	round robin (emulated)
natural vibrato	3	3
senza vibrato	3	3
staccato	3*3	3
slap tongue	1	-
multiphonics	1	-
crow on reed	1	-
air noises	1	-
key noises	1	-
„Helicopter"	1	-
breath noises	1	-
playing noises	1	-
undefined tones	1	-

Fixed patches

- Patch: **Contrabassoon play.nki**
  Layer 1 = velocity 1 → 80 (or layer switch A#7)
  Layer 2 = velocity >80 (or layer switch B7)

	Keyswitch	cc#0 value	Preset
Layer 1	A0	0	vibrato cc#1
	A#0	1	vibrato velocity
	B0	2	staccato velocity
	C1	3	staccato velocity
	C#1	4	staccato velocity
	D1	5	multiphonics
	D#1	6	key noises velocity
	E1	7	key noises velocity
	F1	8	slap tongue
	F#1	9	„Helicopter"
Layer 2	A0	13	senza vibrato cc#1
	A#0	14	senza vibrato velocity
	B0	15	xfade vibrato – senza vibrato cc#1
	C1	16	xfade vibrato – senza vibrato velocity

- Patch: **Contrabassoon score.nki**
  Layer 1 = velocity 1 → 80 (or layer switch A#7)
  Layer 2 = velocity >80 (or layer switch B7)

	Keyswitch	cc#0 value	Preset
Layer 1	A0	0	vibrato cc#1
	A#0	1	senza vibrato cc#1
	B0	2	staccato velocity
	C1	3	staccato velocity
	C#1	4	slap tongue
	D1	5	slap tongue
	D#1	6	multiphonics
	E1	7	key noises velocity
	F1	8	key noises velocity
	F#1	9	key noises velocity
	G1	10	key noises velocity
	G#1	11	„Helicopter"
Layer 2	A0	13	„Helicopter"
	A#0	14	air noises

With each keyswitch you get some information about the current preset on the message line at the bottom of Kontakt.

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Elastic patches

- Patch: **Contrabassoon.nki**
  Factory bank preset list

1 Vibrato MW
2 Senza Vibrato MW
3 Staccato Velocity 1 MW Shape
4 Staccato Velocity 2 MW Shape
5 Air - Slap Tongue RS
6 Crow On Reed Velocity MW Shape
7 Helicopter Velocity
8 Key Noises Velocity
9 Multiphonics Velocity
10 Various Noises Velocity
11 Air Noises Velocity CC4
12 Undefined Tones Velocity MW Shape
13 Vibrato Velocity
14 Senza Vibrato Velocity
15 Vibrato Velocity + MW inverted
16 Senza Vibrato Velocity + MW inverted
17 Vibrato - Senza Vibrato Velocity X MW
18 Vibrato + Senza Vibrato MW 2 dimensional X CC2
19 Triple Tongue 16T
20 Staccato Velocity
21 Crow On Reed Velocity
22 Crow On Reed Tones MW
23 Multiphonics MW
24 Air Noises MW
25 Undefined Tones Velocity
26 With Accent Velocity
27 Crescendo
28 Portato Velocity
29 Secco Velocity
30 Vibrato to Senza Vibrato Velocity
31 Senza Vibrato to Vibrato Velocity
32 Flutter Tongue MW - Foot
33 Flutter Tongue Velocity - Foot

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Elastic patches

- Patch: **Woodwinds.nki**
  Factory bank preset list

1 Double Reeds + Flutes Velocity
2 Double Reeds + Flutes Staccato Velocity
3 Reeds + Flutes Flutter Tongue Velocity
4 Reeds Velocity
5 Reeds Staccato Velocity
6 Double Reeds Senza Vibrato + Flutes Velocity
7 Double Reeds + Reeds Staccato Velocity
8 Flutes Velocity
9 Flutes Staccato Velocity
10 Secco X Key Noises Velocity
11 Key Noises Velocity
12 Air Noises Velocity
13 Multiphonics Velocity
14 Undefined Tones Velocity
15 Double Reeds + Flutes MW
16 Reeds MW
17 Double Reed + Reed Senza Vibrato MW
18 Flutes MW
19 Double Reeds Flutter Tongue Velocity
20 Flutes Flutter Tongue Velocity
21 Double Reeds + Flutes Velocity + MW inverted
22 Reeds Velocity + MW inverted
23 Double Reeds + Reeds Senza Vibrato Velocity + MW inverted
24 Flutes Velocity + MW inverted
25 Wododwinds Velocity X MW X CC2
26 Changing Staccato Velocity
27 Triple Tongue 16T
28 Air Noises MW
29 Multiphonics MW
30 Reeds Flutter Tongue MW
31 Double Reeds Flutter Tongue MW
32 Flutes Flutter Tongue MW
33 With Accent Velocity

If you want to know more about the various functions of the elastic patches, please hold your mouse over the respective buttons or menus. The information is then displayed when the "Info Pane" of Kontakt is switched on.

If you want to design your own presets, phrases and room walker setups please download the „extended scripting documentation.pdf". The document can be found here:

Xsample Downloads

Standardized Keyswitch Setup Woodwinds

Key	cc#0		Keyswitch Bank 1
C	88	1	vib.
C#	89	2	vib. M
D	90	3	non vib.
D#	91	4	non vib. M
E	92	5	portato
F	93	6	staccato
F#	94	7	secco
G	95	8	accent
G#	96	9	flutter tongue
A	97	10	flutter tongue M

Key	cc#0		Keyswitch Bank 2
C	98	11	non vib. X flutter tongue
C#	99	12	crescendo
D	100	13	key click
D#	101	14	air noise
E	102	15	multiphonic
F	103	16	undefined tone
F#	104	17	vib. to non vib.
G	105	18	non vib. to vib.
G#	106	19	vib. X non vib.
A	107	20	growl

Key	cc#0		Keyswitch Bank 3
C	108	21	voice breath
C#	109	22	slap tongue
D	110	23	crow on reed
D#	111	24	helicopter
E	112	25	harmonic
F	113	26	jet whistle
F#	114	27	whistle tone
G	115	28	mouthpiece
G#	116	29	nat. vib.
A	117	30	airy

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