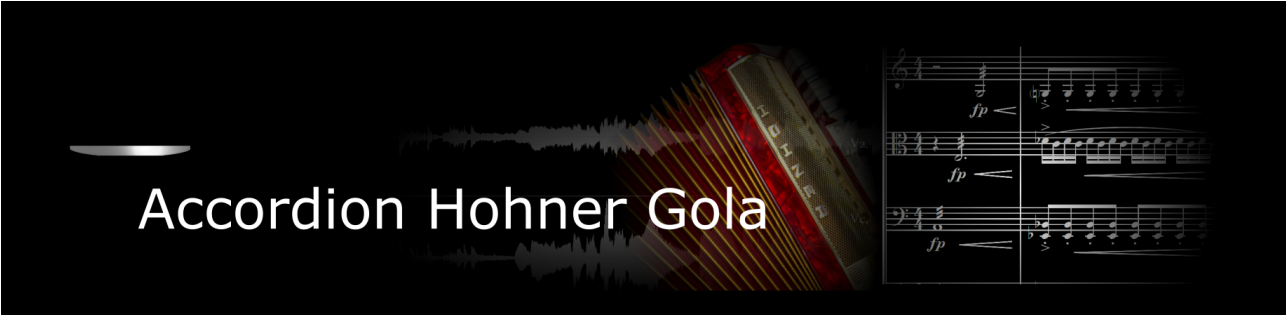




Accordion Hohner Gola

Thank you for choosing an Xsample instrument!

Features

- easy and comfortably playable instruments
- „all in one“ instruments (all playing styles clearly in one instrument)
- fully chromatically sampled and multilayer
- natural and vivid loops for all sustained notes
- seamless dynamics and timbre by xfades:
continuous sound from ppp to fff
- Stereo and mono version (switchable in the instrument)
- Room Walker script for effects within a virtual two-dimensional space
- 61 IR Samples (room impulses)
- A variety of modulators

Software requirements

- Full version of Native Instruments Kontakt (Version 5.5 or higher)
With the free Kontakt Player version, the library can only be operated
in demo mode for 15 minutes.

Playing styles and articulations

playing style / articulation	dynamic layers	round robin (emulated)
8' in cassotto	1	3
8' in cassotto staccato (bellow & key)	1*2	3
8' in cassotto vibrato	1	3
8' a cassotto	1	3
8' a cassotto staccato (bellow & key)	1*2	3
8' a cassotto vibrato	1	3
4'	1	3
4' staccato (bellow & key)	1*2	3
16'	1	3
16' staccato (bellow & key)	1*2	3
16' vibrato	1	3
bellows shake	1	3
left manual 8'	1	3
left manual 16'	1	3
left manual 16' vibrato	1	3
air noises	1	-
strokes	1	-
glissandi	1	-
draw-stop noises	1	-

Fixed patches

The fixed patches have fixed built-in presets.

- Patch: **Accordion Hohner Gola.nki**
Patch: **Accordion Hohner Gola EQ.nki**
Layer 1 = velocity 1 → 80 (or layer switch A#7)
Layer 2 = velocity >80 (or layer switch B7)

	Keyswitch	cc#0 value		Preset
Layer 1	A0	0	⊖	8' a cassotto *
	A#0	1	⊖	8' a cassotto + 4' *
	B0	2	⊖	16' + 8' a cassotto + 4' *
	C1	3	⊖	16' + 8' a cassotto + 8' in cassotto + 4' *
	C#1	4	⊖	8' a cassotto + 8' in cassotto + 4' *
	D1	5	⊖	8' a cassotto + 8' in cassotto (tremolo) *
	D#1	6	⊖	8' in cassotto *
	E1	7	⊖	8' in cassotto + 4' *
	F1	8	⊖	4' *
	F#1	9	⊖	16' + 4' *
	G1	10	⊖	16' *
	G#1	11	⊖	16' + 8' in cassotto *
	A1	12	⊖	16' + 8' a cassotto + 8' in cassotto *
	A#1	13	⊖	16' + 8' in cassotto + 4' *
	B1	14	⊖	16' + 8' a cassotto *
	C2	15	⊖	8' a cassotto bellows shake
	C#2	16	⊖	left manual 8'
	D2	17	⊖	left manual 16' + 8'
	D#2	18	⊖	left manual 16'
Layer 2	A0	19	⊖	8' a cassotto vibrato
	A#0	20	⊖	8' in cassotto vibrato
	B0	21	⊖	16' vibrato
	C1	22	⊖	left manual 16' vibrato
	C#1	23		draw-stop noises
	D1	24		bellows-strokes
	D#1	25		bellows noises (air)
	E1	26		glissandi on keys with finger nails

*

- Sustain Pedal (cc#64) switches to staccato (bellow-staccato / key-staccato)
- cc#2 (breath controller) switches to a special crescendo release sample (0 = off / 127 = on)

With each keyswitch you get some information about the current preset on the message line at the bottom of Kontakt.

If you want to know more about the standard scripting please download the „standard scripting documentation.pdf“. The document can be found here:

[**Xsample Downloads**](#)

Elastic patches

The elastic patches are freely configurable. But there are also factory settings for the keyswitches or cc#0 values. They furthermore contain additional playing styles and articulations that are not included in the fixed patches.

- Patch: **Accordion Hohner Gola.nki** (elastic folder)
Factory bank preset list

1 Key Manual Toggle Velocity	30 Accord 8 + 8 + 16 Velocity
2 Key Manual Staccato Toggle Velocity	31 Accord 8 + 8 + 16 Staccato Velocity
3 Key Manual Vibrato Toggle Velocity	32 Accord 8 + 8 + 16 Vibrato Velocity
4 Left Manual Toggle Velocity	33 Bandon 8 + 16 Velocity
5 Left Manual 16 foot Vibrato Velocity	34 Bandon 8 + 16 Staccato Velocity
6 Bellows Shake 8 foot Velocity	35 Bandon 8 + 16 Vibrato Velocity
7 Nail Glissando on Key Manual	36 Organ 16 + 4 Velocity
8 Bellows Strokes	37 Organ 16 + 4 Staccato Velocity
9 Air Noises	38 Oboe I 8 A Cassotto + 4 Velocity
10 Stop Noises	39 Oboe I 8 A Cassotto + 4 Staccato Velocity
11 Key + Left Manual Toggle Velocity	40 Oboe II 8 In Cassotto + 4 Velocity
12 Key Manual Staccato + Left Manual Toggle Velocity	41 Oboe II 8 In Cassotto + 4 Staccato Velocity
13 Key Manual Vibrato + Left Manual Toggle Velocity	42 Harmon I 16 + 8 A Cassotto + 4 Velocity
14 A Cassotto 8 foot Velocity	43 Harmon I 16 + 8 A Cassotto + 4 Staccato Velocity
15 A Cassotto Staccato 8 foot Velocity	44 Harmon II 16 + 8 In Cassotto + 4 Velocity
16 A Cassotto Vibrato 8 foot Velocity	45 Harmon II 16 + 8 In Cassotto + 4 Staccato Velocity
17 In Cassotto 8 foot Velocity	46 Master 4 + 8 + 8 + 16 Velocity
18 In Cassotto Staccato 8 foot Velocity	47 Master 4 + 8 + 8 + 16 Staccato Velocity
19 In Cassotto Vibrato 8 foot Velocity	48 Left Manual 8 foot Velocity
20 Piccolo 4 foot Velocity	49 Left Manual 16 foot Velocity
21 Piccolo 4 foot Staccato Velocity	50 Left Manual 8 + 16 foot Velocity
22 Bassoon 16 foot Velocity	51 Triple Shake 8 foot A Cassotto 16T Sync
23 Bassoon 16 foot Staccato Velocity	52 Triple Shake 8 foot In Cassotto 16T Sync
24 Bassoon 16 foot Vibrato Velocity	53 Triple Shake 4 foot 16T Sync
25 Violin 8 + 8 Velocity	54 Triple Shake 16 foot 16T Sync
26 Violin 8 + 8 Staccato Velocity	55 Violin Triple Shake 8 + 8 foot 16T Sync
27 Violin 8 + 8 Vibrato Velocity	56 Bandon Triple Shake 8 + 16 foot 16T Sync
28 Musette 8 + 8 + 4 Velocity	57 Organ Triple Shake 4 + 16 foot 16T Sync
29 Musette 8 + 8 + 4 Staccato Velocity	58 Oboe Triple Shake 8 + 4 foot 16T Sync

If you want to know more about the various functions of the elastic patches, please hold your mouse over the respective buttons or menus. The information is then displayed when the "Info Pane" of Kontakt is switched on.

If you want to design your own presets, phrases and room walker setups please download the „extended scripting documentation.pdf“. The document can be found here:

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