

Requirement:

The update from may 2025 of the Xsample elastic patches (nkis dated late april 2025 or later). This version contains a new „N“ button on the top right side. If active the legato status of each preset is ignored and the notation software can control the legato status. The expression maps automatically switch this button to „on“.

Furhter the latest update features indirect aftertouch, which is currently not supported by Dorico. CC#99 is translated to aftertouch, so you can use this controller for individual vibrato fine tuning.

Things that don't work in all circumstances

The semi automatic slides are possible, but only with some manually effort and not in all circumstances. The connected notes must be under a slur and at least one eighth note space between them. Create a midi trigger region with the keyswitch 32 (G#1) for slide down or 33 (A1) for slide up and drag the region to one eighth note before the second note.

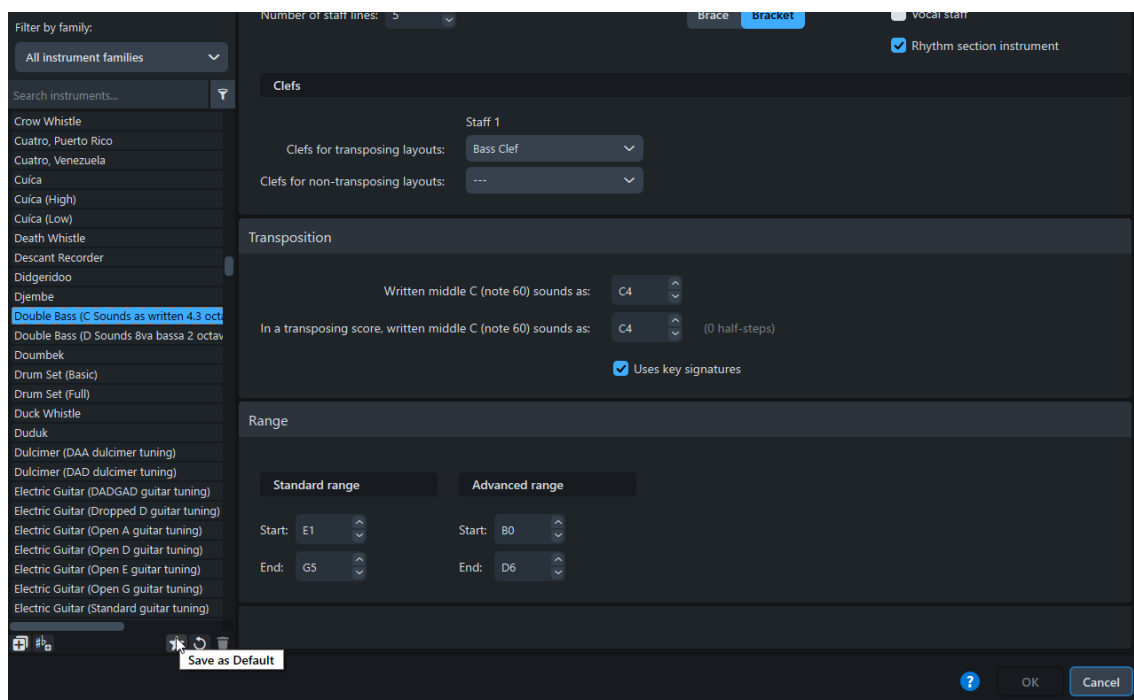


Things that need to be done

- The octave transpositions for some instruments must be adjusted. This can be done by editing the instrument definitions. Or you import them from the file **preset.dorico**
- Some instrument definitions are not included in Dorico and must be defined. Or you import them from the file **preset.dorico**
- Some percussion instrument playing techniques must be added. Or you import them from the file **preset.dorico**
- Some expression maps contains some exotic *playback* techniques (e.g. pizz. in peg box). Expression maps contains not the corresponding **playing** techniques. You can import the **playback** and **playing** techniques with the included **preset.doricolib** using Doricos library manager.

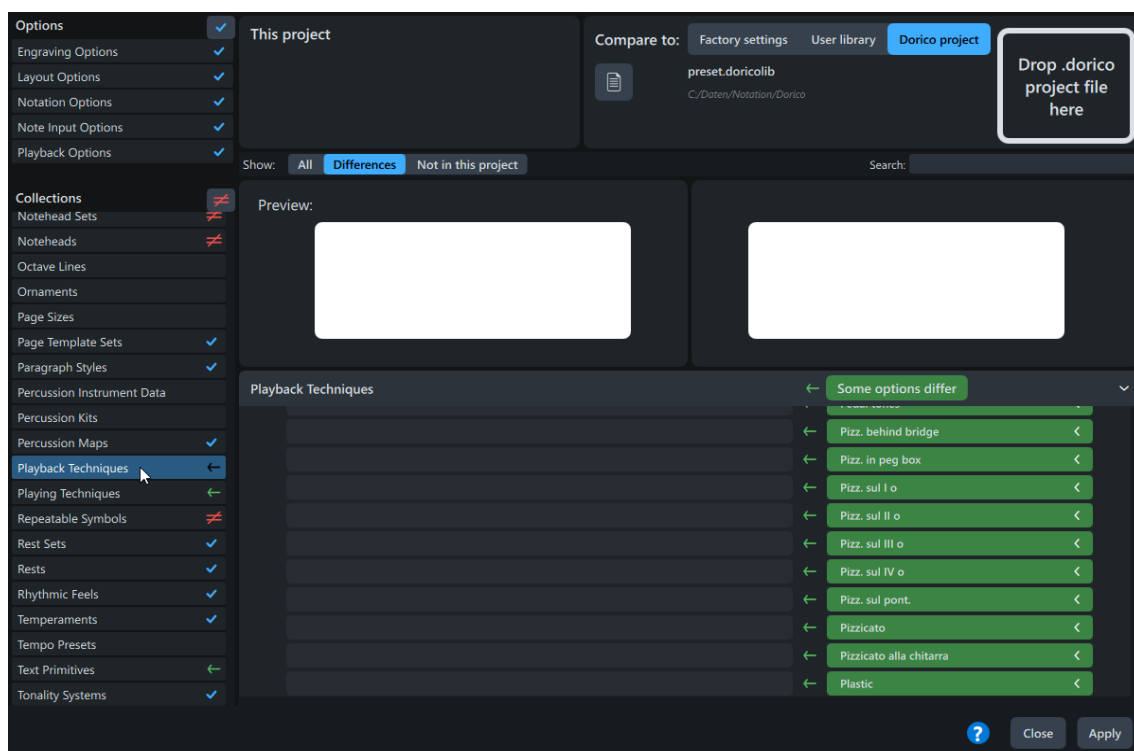
Using preset.dorico:

Load the file preset.dorico and go to Library – Instruments. Click on the „star“ of each instrument you want to import. For Percussion instruments you can also import the Percussion Instrument Data (see Using preset.doricolib)



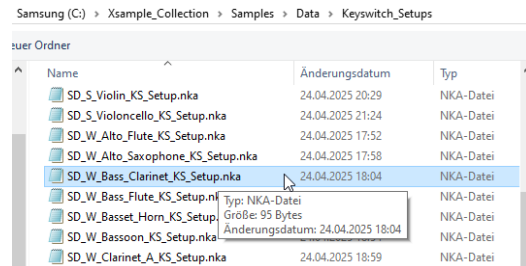
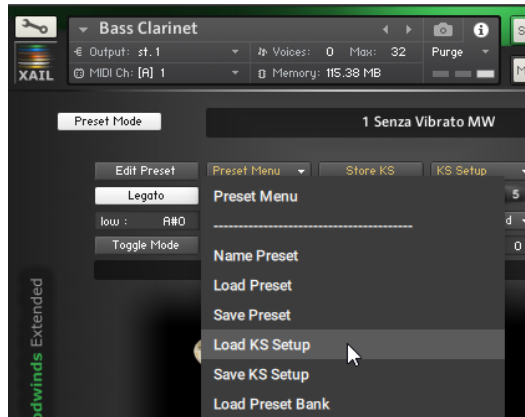
Using preset.doricolib:

Go to Library – Library Manager, load the file preset.doricolib and select Playback Techniques, Playing Techniques and Text Primitives and then Apply. (For Percussion you can also import the Percussion Instrument Data.)

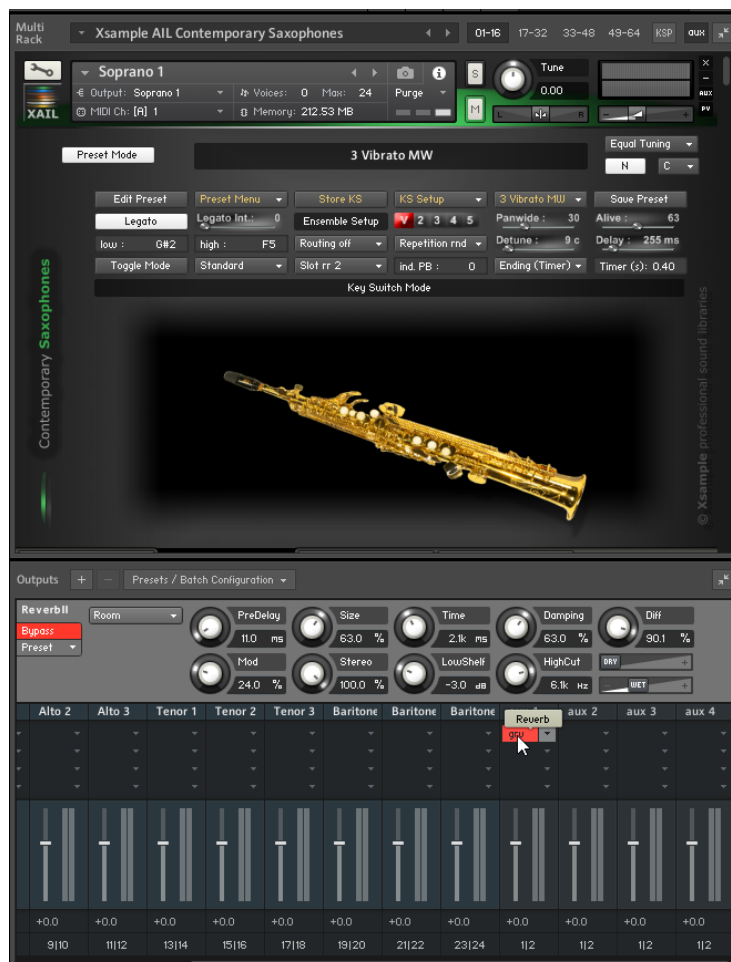


Things to pay attention to

- The Complete / Modular brass, strings and woodwinds expression maps uses the standardized keyswitch setups. These is the default setup for the Xsample Kontakt instrument nkis. If you need to use custom keyswitch setups you should save these setups. If needed you can restore the standardized keyswitch setups by loading them from the preset menu.



- The Xsample playback templates uses a Kontakt reverb with a chamber room preset. All instruments have predefined depths values over the aux 1 insert effect (Solo near 1, Strings near 2, Woodwinds mid 1, Brass mid 2, Percussion far). Volume and pan settings must be set with the Dorico mixer. If you like to use a stage and space template from Dorico or your own reverb settings, open Kontakt outputs, click on the insert effect and on bypass.



Playback Templates

- **Xsample_Chamber_Solo_PT.dorico_pt**

This Template is useable and optimized for smaller chamber ensemble scores
(Woodwind trio / quartet / quintet, String trio / quartet / quintet / sextet, Brass quintet)

- **Xsample_Chamber_Orchestra_PT.dorico_pt**

This Template is useable and optimized for small to large orchestra scores

Both templates needs all available instruments from Xsample AIL Modular Complete.

- **Xsample_K_Cembalo_and_Spinet_PT.dorico_pt**

- **Xsample_K_Contemporary_Steinway_PT.dorico_pt**

- **Xsample_W_Contemporary_Saxophones_PT.dorico_pt**

- **Xsample_S_Contemporary_Solo Strings_PT.dorico_pt**

- **Xsample_V_Vocalquartet_PT.dorico_pt**

(Needs update from late may 2025 or later)

- **Xsample_V_Tamara_PT.dorico_pt**