

Xsample 8 - String Guitar

position 1

position 2

position 3

position 4

position 5

position 6

dead notes

slides (1)

slides (2)

strokes

slide now...

Slap Bypass

Int.

Xsample Concert Harp

standard

damped

harmonics

ped. fx + strokes

alternate

Xsample Dulcimer

standard

harmonics

with wood

sordino

tremolo

pizzicato

double pizz.

gliss. + strokes

dulcimer release -

guitar slide volume

Color

pitch -12

pitch +12

vel to pitch

pan LFO

PB range

pm to at

Round Robin & Ensemble

on rep. rnd

always ind.

Ensemble

on rep.

always rnd

Instr. 2

off

always

Instr. 1

2

3

4

5

pan

alive

detune

delay

pm

attack

decay

release

voices

C

C#

D

D#

E

F

F#

G

G#

A

A#

B

Tuning Scala & Base Note

young

wilson helix

bagpipe

yarman saba

tav-on-side

sullivan

random

equal

pure

partial

mean tone

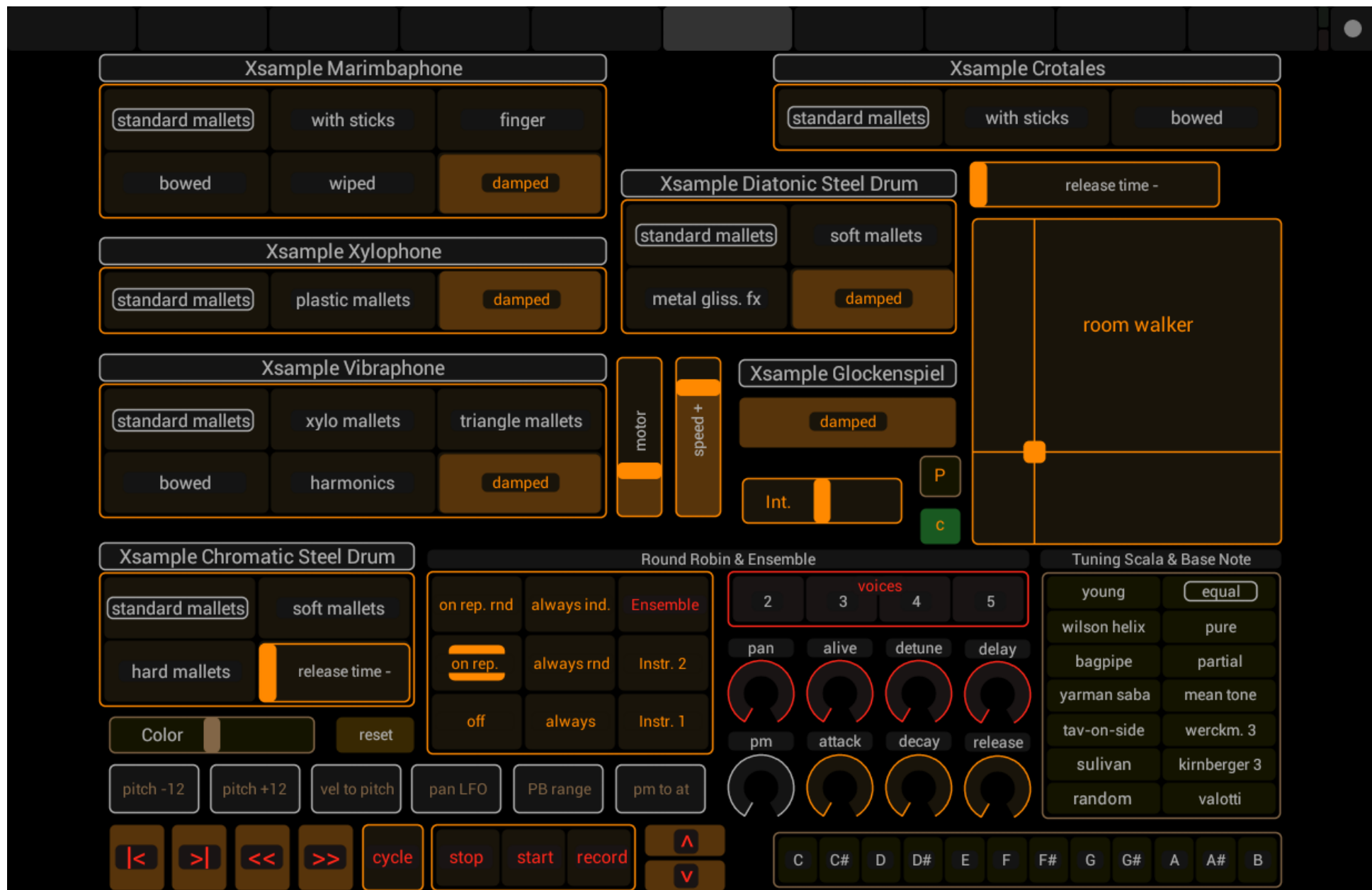
werckm. 3

kirnberger 3

valotti

finger (release) electron

room walker



# Xsample Timpani

standard mallets

hard mallets

tremolo

tremolo (hard)

damped

wiped

with hands

shell strokes

with brushes

cymbal tremolo

## Timpani Setups

1

2

3

4

5

6

Pitch

Int.

damp now...

(push and release then the key)

cresc. (rolls)

AT

C

room walker

legato / glissando

off

damping release vol.

reset

please load Timpani classic and advanced on one midi channel!

## Tuning Scala & Base Note

young

equal

wilson helix

pure

bagpipe

partial

yarman saba

mean tone

tav-on-side

werckm. 3

sullivan

kirnberger 3

random

valotti

pitch -12

pitch +12

vel to pitch

pan LFO

PB range

pm to at

pm

attack

decay

release

<

>

<<

>>

cycle

stop

start

record

^

v

C

C#

D

D#

E

F

F#

G

G#

A

A#

B



Xsample Percussion 1 - 3

Snare

sticks o +

without snares

brush

rolls

rimclick

rimc. w. snares

Tom Toms

single hits

soft mallets

brush

Cymbals

single hits

brush

damped

rolls

bowed

Small Anvil + Triangle

single hits

rolls

damped

Thunder Sheet

single hits

hard mallets

hand

tremolo

finger

Gran Cassa

single hits

brush

rolls

rub tones

hard mallets

rods

hand

strokes + wiped

Tambourine

single hits

rolls

crescendo

Steel Plates

single hits

velocity fade

in water

bowed

release time -

Piatti

single hits

wiped

tremolo

damped

Hi Hat

sticks o +

brush o +

Jew's Harps

A

B

C

D

F \*

G

G# \*

\* hold for octave switch

pm

attack

decay

release

pm to at

pitch -12

pitch +12

vel to pitch

pan LFO

PB range

<

>

<<

>>

cycle

stop

start

record

^

v

Program Change Bank for Percussion (1-3)

Triangle	Cymbals (muted)	Bird + Toy	
Bongos	Steel Plates	Train Pipe + Trill Pipe	
Conga	Cabaza + Maracas	Lotosflute	
Tambourine	Claves + Woodblocks	Rainmaker	Thunder Sheet
Tom-Toms	Castanets	Water Gongs	Piatti
Tamtam	Small Anvil	Friction Drums	Rattle + Scraper
Cymbals	Hi Hat	Talk Drum	Metronom
Snare	Wind Chimes	Hand Bell	Car Horn
Big Drum	Chimes	Tibet Bowl	Frog

Mallets Bank

Crotales
Glockenspiel
Vibraphone
Xylophone
Marimbaphone

# Xsample Instruments Global Performance

Navigation and Control Buttons:

- Left Arrow:
- Right Arrow:
- Double Left Arrow:
- Double Right Arrow:
- cycle:
- stop:
- start:
- record:
- Up Arrow:
- Down Arrow:

Int.

Pitch

Pitch

- 12
- +12
- Vel. to Pitch
- Pan LFO
- PB Range +

Modwheel

dynamic / fade

AT

center

room walker

Absorption

Transform

Color

reset

base note

reset

stretch

reset

Breath

Stereo Modeller Pan

Aux Sends

- 1
- 2
- 3
- 4

AT Int.

PM 3

Attack 2

Decay 2

Release 2

off

legato

cc# 25

cc# 22

Foot

PM 1

PM 2

Attack 1

Decay 1

Release 1

Breath

Foot

Mod.