



# Xsample Tamara < Phrase Editor >

off

Retrigger

Reverse

l	tsch	misc	ta 1 (short)	trans. down 1sec TM	u formant senza vib p
j	t	free glissandi	pa 2 (short)	a vibrato f	o formant vib p
h	sch	breath	pa 1 (short)	o vibrato p	a formant vib p
f	s	w	hi 2 (short)	o senza vib p	i formant vib p
c	r	a	hi 1 (short)	harmonics	formant II vib f
g	p	z	ha 2 (short)	hum	formant I vib f
d	k	y	ha 1 (short)	wa 2 (short)	trans. up 3sec TM
b	n	x	wisper tone	wa 1 (short)	trans. down 3sec TM
< rest >	m	v	wisper	ta 2 (short)	trans. up 1sec TM

3/4	3/8	1/4	1/4 T	3/32	1/16	1/16 T	1/64	1/8 Quin	1/4 Sept.	1/16 Sept.
1/1	1/2	1/2 T	3/16	1/8	1/8 T	3/64	1/32	1/4 Quin.	1/16 Quin	1/8 Sept.

3/4	3/8	1/4	1/4 T	3/32	1/16	1/16 T	1/64	1/8 Quin	1/4 Sept.	1/16 Sept.
1/1	1/2	1/2 T	3/16	1/8	1/8 T	3/64	1/32	1/4 Quin.	1/16 Quin	1/8 Sept.

Rest

(Edit or Record button must be < on >)

Volume +

Transpose +

Speed % +

Volume -

Transpose -

Speed % -

Xsample Tamara < Phrase Player Mode 1 >

off

Retrigger

Reverse

C# 0

F# 0

B 0

E 1

A 1

C 0

F 0

A# 0

D# 1

G# 1

B -1

E 0

A 0

D 1

G 1

A# -1

D# 0

G# 0

C# 1

F# 1

A -1

D 0

G 0

C 1

F 1

Additional Vocal Sounds

off

VS 1

VS 2

VS 3

VS 4

VS 5

VS 6

VS 7

VS 8

VS 9

VS 10

VS 11

Wisper

Breath

Misc

Transpose +

Attack +

Volume +

Transpose -

Decay -

Volume +

Transpose +

Speed % +

|<

>|

<<

>>

cycle

stop

start

record

^

v

Volume -

Transpose -

Speed % -

Xsample Tamara < Phrase Player Mode 2 >

off

Retrigger

Reverse

C# 0	F# 0	B 0	E 1	A 1	Stop
C 0	F 0	A# 0	D# 1	G# 1	
B -1	E 0	A 0	D 1	G 1	
A# -1	D# 0	G# 0	C# 1	F# 1	
A -1	D 0	G 0	C 1	F 1	

Additional Vocal Sounds

off

VS 1

VS 2

VS 3

VS 4

VS 5

VS 6

VS 7

VS 8

VS 9

VS 10

VS 11

Wisper

Breath

Misc

Transpose +

Attack +

Volume +

Transpose -

Decay -

Volume +

Transpose +

Speed % +

Volume -

Transpose -

Speed % -

<

>

<<

>>

cycle

stop

start

record

^

v





## Xsample < Aleatoric > Parameter 1

l	tsch	misc	ta 1 (short)	trans. down 1sec TM	u formant senza vib p
j	t	free glissandi	pa 2 (short)	a vibrato f	o formant vib p
h	sch	breath	pa 1 (short)	o vibrato p	a formant vib p
f	s	w	hi 2 (short)	o senza vib p	i formant vib p
c	r	a	hi 1 (short)	harmonics	formant II vib f
g	p	z	ha 2 (short)	hum	formant I vib f
d	k	y	ha 1 (short)	wa 2 (short)	trans. up 3sec TM
b	n	x	wisper tone	wa 1 (short)	trans. down 3sec TM
< rest >	m	v	wisper	ta 2 (short)	trans. up 1sec TM

### Sound %

90 - 100 %	1 - 100 %
80 - 90 %	50 - 100 %
70 - 80 %	50 - 90 %
60 - 70 %	40 - 90 %
50 - 60 %	40 - 80 %
40 - 50 %	30 - 80 %
30 - 40 %	20 - 80 %
20 - 30 %	30 - 70 %
10 - 20 %	40 - 60 %
1 - 10 %	1 - 50 %

on

### Duration 1 & 2

3/16 1/16	1/16 Septuplet	1/16 T	
1/8 T 1/4 T	1/8 Septuplet	3/16 1/16	-
1/8 1/16	1/16 Quintuplet	1/8 T 1/4 T	1/16 Septuplet
3/8 1/4	1/8 Quintuplet	1/8 1/16	1/8 Septuplet
1/4 1/8	1/2	3/8 1/4	1/16 Quintuplet
3/4 1/2 1/4	1/4	1/4 1/8	1/8 Quintuplet
1/4 1/8 1/16	1/8	3/4 1/2 1/4	1/2
All durations	1/16	1/4 1/8 1/16	1/4
off	1/16 T	All durations	1/8
		off	1/16

### Note %

90 - 100 %	1 - 100 %
80 - 90 %	50 - 100 %
70 - 80 %	50 - 90 %
60 - 70 %	40 - 90 %
50 - 60 %	40 - 80 %
40 - 50 %	30 - 80 %
30 - 40 %	20 - 80 %
20 - 30 %	30 - 70 %
10 - 20 %	40 - 60 %
1 - 10 %	1 - 50 %

on

### Velocity %

90 - 100 %	1 - 100 %
80 - 90 %	50 - 100 %
70 - 80 %	50 - 90 %
60 - 70 %	40 - 90 %
50 - 60 %	40 - 80 %
40 - 50 %	30 - 80 %
30 - 40 %	20 - 80 %
20 - 30 %	30 - 70 %
10 - 20 %	40 - 60 %
1 - 10 %	1 - 50 %

on

Xsample < Aleatoric > Parameter 2

Stop

< 1 > < 2 > < 3 > < 4 > < 5 > < 6 >

Single Sound

Move Legato

off

Legato

Move Absorbion

Legato Intensity %

90 - 100 %	1 - 100 %
80 - 90 %	50 - 100 %
70 - 80 %	50 - 90 %
60 - 70 %	40 - 90 %
50 - 60 %	40 - 80 %
40 - 50 %	30 - 80 %
30 - 40 %	20 - 80 %
20 - 30 %	30 - 70 %
10 - 20 %	40 - 60 %
1 - 10 %	1 - 50 %

on

Attack %

90 - 100 %	1 - 100 %
80 - 90 %	50 - 100 %
70 - 80 %	50 - 90 %
60 - 70 %	40 - 90 %
50 - 60 %	40 - 80 %
40 - 50 %	30 - 80 %
30 - 40 %	20 - 80 %
20 - 30 %	30 - 70 %
10 - 20 %	40 - 60 %
1 - 10 %	1 - 50 %

on

Decay %

90 - 100 %	1 - 100 %
80 - 90 %	50 - 100 %
70 - 80 %	50 - 90 %
60 - 70 %	40 - 90 %
50 - 60 %	40 - 80 %
40 - 50 %	30 - 80 %
30 - 40 %	20 - 80 %
20 - 30 %	30 - 70 %
10 - 20 %	40 - 60 %
1 - 10 %	1 - 50 %

on

Tune %

90 - 100 %	1 - 100 %
80 - 90 %	50 - 100 %
70 - 80 %	50 - 90 %
60 - 70 %	40 - 90 %
50 - 60 %	40 - 80 %
40 - 50 %	30 - 80 %
30 - 40 %	20 - 80 %
20 - 30 %	30 - 70 %
10 - 20 %	40 - 60 %
1 - 10 %	1 - 50 %

on

Pan %

90 - 100 %	1 - 100 %
80 - 90 %	50 - 100 %
70 - 80 %	50 - 90 %
60 - 70 %	40 - 90 %
50 - 60 %	40 - 80 %
40 - 50 %	30 - 80 %
30 - 40 %	20 - 80 %
20 - 30 %	30 - 70 %
10 - 20 %	40 - 60 %
1 - 10 %	1 - 50 %

on

Vocal Sounds

Volume +

Transpose +

Attack +

Transpose -

Decay -

# Xsample Tamara < Preset Mixer >

off

Aux

Int.

Pitch

Misc

U Formant MW

Breath

O Formant MW

Wisper

A Formant MW

Vocal S. MW

I Formant MW

Shorts MW

Formant II MW

Wisper t. & harm

Formant I MW

Hum & Harmonic

Gliss. 1sec MW

O vib / n MW

Gliss. 3sec MW

O-A vib MW

Free gliss.

Vocal Sounds 7

Misc

Vocal Sounds 6

Breath

Vocal Sounds 5

Wisper

Vocal Sounds 4

Vocal Sounds 11

Vocal Sounds 3

Vocal Sounds 10

Vocal Sounds 2

Vocal Sounds 9

Vocal Sounds 1

Vocal Sounds 8

1

2

3

4

Room Walker

Absorbition

Sound II < off >

Sound I < off >

Volume +

Attack +

Decay -

Attack +

Decay -

Transpose -

Transpose +

Transpose -

Transpose +

Dynamic / Color

LP Filter

Formant Filter

Stereo Modeller Pan

center

Color

reset

base note

reset

stretch

reset

off

Legato

<

>

<<

>>

cycle

stop

start

record

^

v