

Xsample Finale Script Collection

for the Xsample Acoustic Instruments Library
(Standard and Extended Edition)

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Import of the scripts

Please extract the content of the archive XAIL_Finale_Script_Collection.zip to the following location:

Windows

C:\User\<User Name>\AppData\Roaming\MakeMusic\Finale X\FinaleScript\

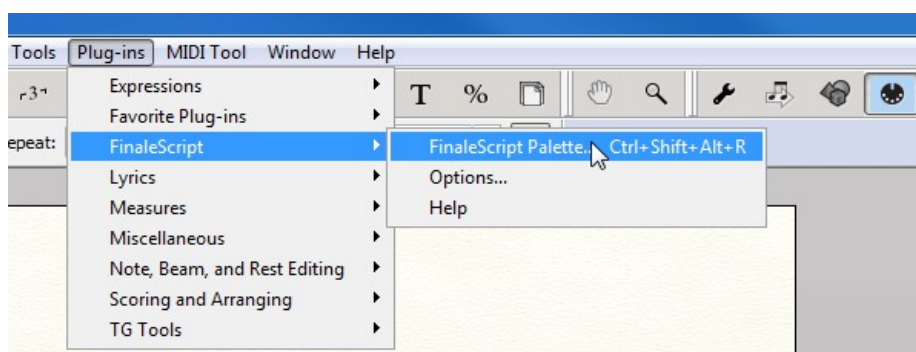
OS X

Library/Application Support/MakeMusic/Finale X/FinaleScript/

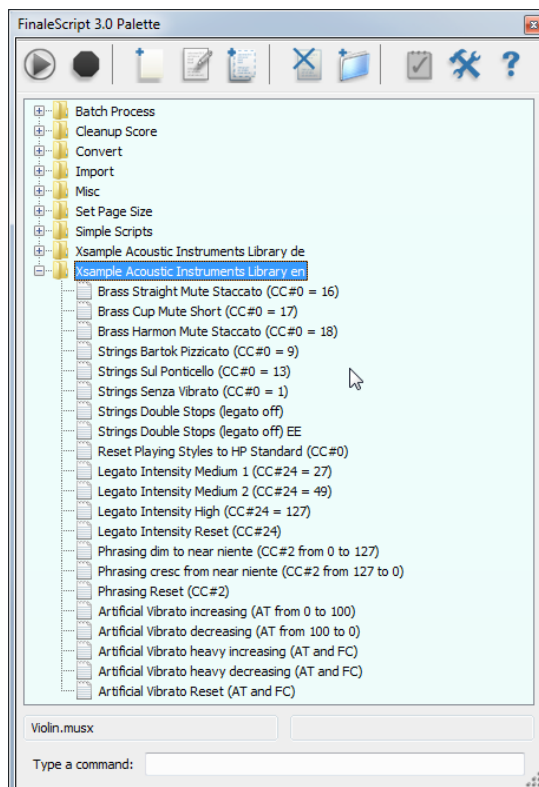
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Using the scripts

Now start Finale and select FinaleScript Palette from the Plug-ins menu.



Now you should see the following window. The scripts are available for the german, english and french version.



All scripts works only if there is a selection.

Example 1:

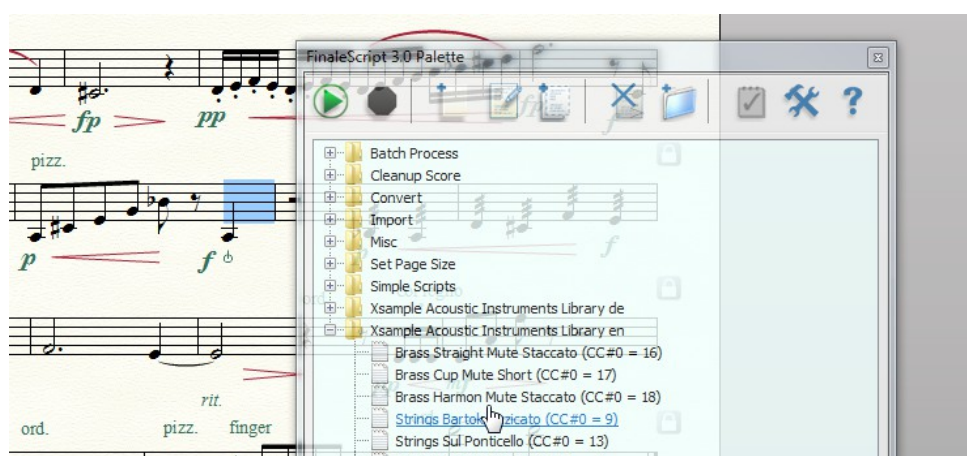
We have a violin passage with some pizzicati and an Bartok pizzicato.



What happened that we don't hear the Bartok Pizzicato although the correct articulation is used and the Xsample HP preferences are also correct?

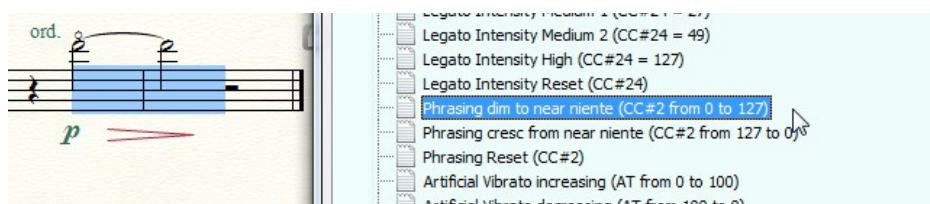
It is because the Finale Garritan standard library did not contain a Bartok pizzicato and MakeMusic decided to switch to a normal pizzicato if there is a Bartok Pizzicato articulation in the score! This was introduced since Finale 2014.

No problem! We select the note and run the script „Strings Bartok Pizzicato“.

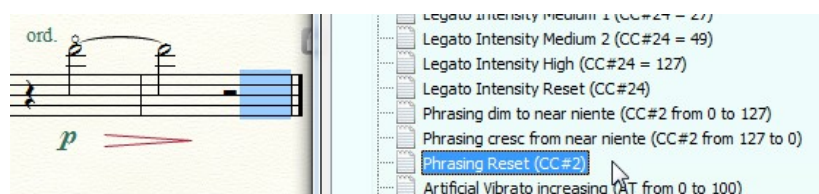


Example 2:

At the end of a piece for violin we have an harmonic. The dynamic is piano with a decrescendo. The decrescendo goes to pianissimo but we want to go to near „niente“. So we select the note and run the script „Phrasing dim to near niente“.



Since this „colors“ the sound we should reset this after the note with the script „Phrasing Reset“.

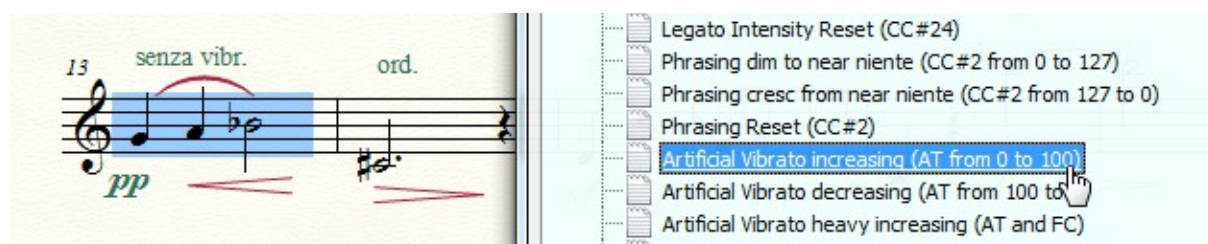


Example 3:

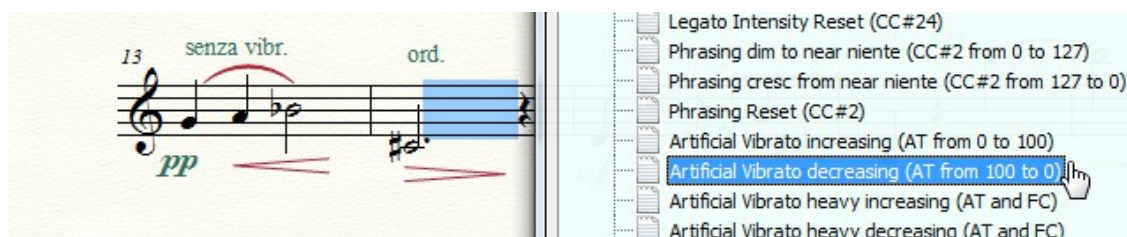
The composer wants a passage with *senza vibrato* with a transition to vibrato.



In this example the first three notes will be played *senza vibrato* and the last note will be played with vibrato because of the *ord.* expression. To get a transition to vibrato, we need to „vibrate“ the *senza vibrato* playing style. We select the first three notes and run the script „Artificial Vibrato increasing“.



Now we select the last note and decrease the artificial vibrato with the script „Artificial Vibrato decreasing“. This has no audible effect here, but if you choose *senza vibrato* later in your piece you surely don't want to hear any vibrato.

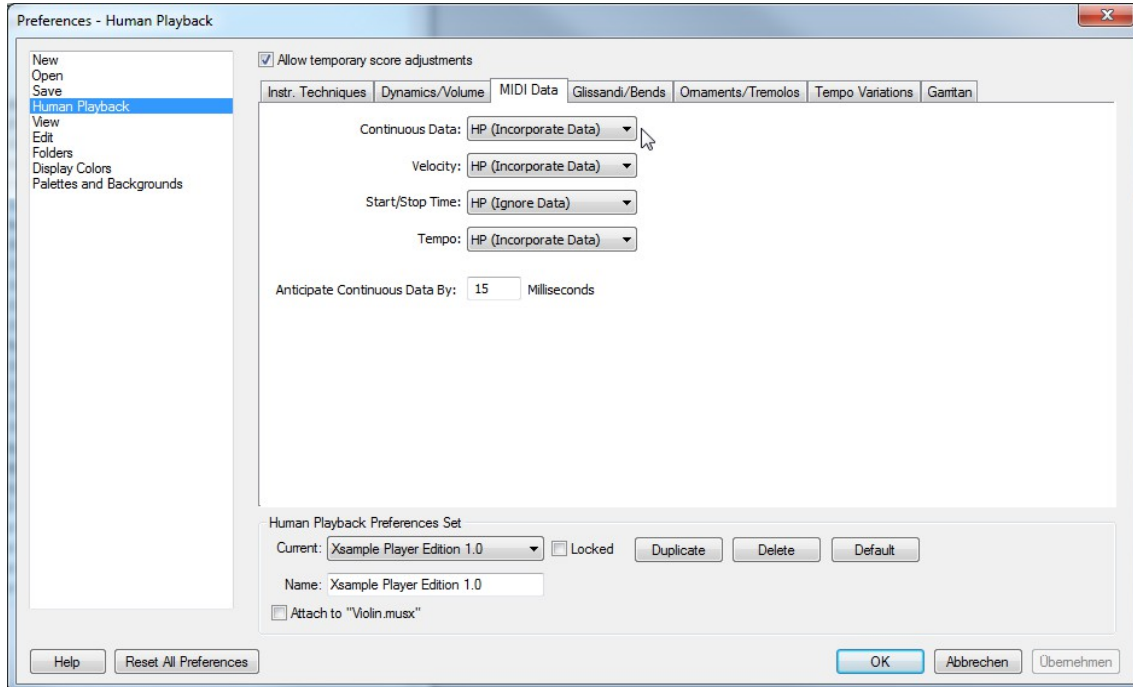


You can also experiment with the heavy increasing or decreasing vibrato scripts and combine this with one of the Legato Intensity scripts.

FAQ

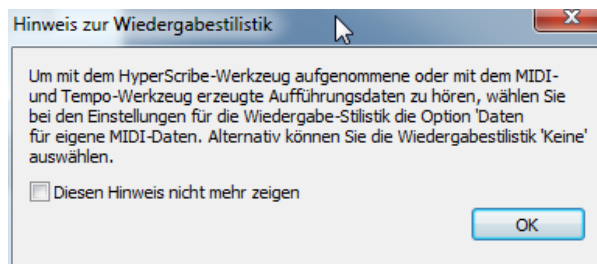
I don't hear any changes if I run the Xsample Finale scripts. What is wrong?

There are some settings needed for the HP preferences. Go to „Playback Settings / HP Preferences“ and select the tab „MIDI Data“. All popup menus should show „HP (Incorporate Data)“.



The scripts are not working. Why do I see every time this window?

If you click on the midi tool you will see the following window (here the german version). Please ckeck „don't show again“ and hit the „OK“ button. After this, all scripts should work.



Why do I need the Xsample Finale scripts?

The scripts are of course no replacement for the use of Human Playback. The Xsample Finale scripts adds features which are not directly supported by Human Playback. The current collection is only a small selection of possible features.