

Xsample Notation Key Word Overview

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Changes and additions for notation key words introduced with the new Xsample Sound Set for Sibelius and the new Xsample Finale Human Playback preferences.

Items in red are only available with the XAIL Extended Editions using the new Xsample Notation Tool Multiscript for Kontakt.

| Playing Style | Finale Key Word | Sibelius Key Word | Sibelius Sound ID | Dynamic type CC#0 |
|---------------------------------|--|----------------------------|------------------------------------|-------------------|
| Strings | | | | |
| arco vibrato | arco / ord. | arco, nat., ord. | [reset] | MW / 0 |
| arco senza vibrato | senza vibr. | non vib, senza vib. | +non vibrato | MW / 1 |
| arco c.s. vibrato | con sord. / mute | mute, con sord | +mute | MW / 2 |
| arco c.s. senza vib. | c.s. senza vibr. | c.s. senza vibr. | +non vibrato.mute | MW / 3 |
| flautando fragile | flaut. fragile | sul tasto | +sul tasto | MW / 49 |
| spiccato / staccato | (articulation) | (articulation) | +spiccato | Vel / 6 |
| spiccato con sord. | spicc. c. s. | spicc. c. s. | +mute.spiccato | Vel / 50 |
| spiccato sul pont. | spicc. s. p. | spicc. s. p. | +spiccato.sul ponticello | Vel / 51 |
| accent | with accent | with accent | +with accent | Vel / 68 |
| martele, marcato staccato | (articulation) | (articulation) | +staccato.accent | Vel / 7 |
| gettato | gettato | gettato | +gettato | Vel / 52 |
| pizzicato | pizz. | pizz. | +pizzicato | Vel / 8 |
| pizzicato vibrato | pizz. vib. | pizz. vib. | +pizzicato.vibrato | Vel / 53 |
| pizzicato con sord. | pizz. c. s. | pizz. c. s. | +mute.pizzicato | Vel / 54 |
| pizzicato con sord. vibrato | pizz. c. s. vib. | pizz. c. s. vib. | +mute.pizzicato.vibrato | Vel / 55 |
| pizzicato alla doublebass | pizz. alla db. | pizz. alla db. | +pizzicato.db | Vel / 56 |
| pizzicato sul ponticello | pizz. sul pont. | pizz. sul pont. | +pizzicato.sul ponticello | Vel / 57 |
| Bartok pizz. | (articulation) | (articulation), snap pizz | +pizzicato.snap | Vel / 9 |
| col legno | col legno | col leg | +col legno | Vel / 10 |
| col legno gettato | legno gettato | legno gettato | +col legno.gettato | Vel / 58 |
| finger | finger | finger, fing. | +finger | Vel / 11 |
| tremolo | (articulation) | (articulation) | +tremolo.unmeasured | MW / 4 |
| artificial harmonics | (articulation) | (articulation), harmonic | +harmonic | MW / 5 |
| artificial harmonics con sord. | c. s. o | c. s. o | +mute.harmonic | MW / 59 |
| harmonics trill | trill o | trill o | +harmonic.trill | MW / 60 |
| tremolo sul pont. | sul pont. + (articulation) | sul pont. + (articulation) | +tremolo.unmeasured.sul ponticello | MW / 14 |
| sul pont. | sul pont. | sul pont. | +sul ponticello | MW / 13 |
| sul pont. (short) | s.p. secco | s.p. secco | +sulponticello.secco | Vel / 12 |
| tremolo harmonics | trem. o | trem. o | +tremolo.harmonics | MW / 15 |
| harmonics gliss. | gliss. o | gliss. o | +harmonic.gliss | MW / 16 |
| c.s. harm. gliss. | c.s. gliss. o | c.s. gliss. o | +mute.harmonic.gliss | MW / 17 |
| harm. gliss. trem. | gliss. trem. o | gliss. trem. o | +harmonic.gliss.tremolo | MW / 18 |
| c.s. harm. gliss. trem. | c.s. gliss. trem. o | c.s. gliss. trem. o | +mute.gliss.tremolo | MW / 19 |
| artificial harm. gliss. | art. gliss. o | art. gliss. o | +artificial_harmonic.gliss | MW / 20 |
| glissandi | gliss. (op.) | gliss. (op.) | +gliss.open_strings | MW / 21 |
| c.s. glissandi | c.s. gliss. (op.) | c.s. gliss. (op.) | +mute.gliss.open_strings | MW / 22 |
| glissandi (short) | gliss (fast) | gliss (fast) | +gliss.fast | MW / 23 |
| pizz. gliss. | pizz. gliss. (op.) | pizz. gliss. (op.) | +pizzicato.gliss.open_strings | Vel / 34 |
| harmonics c. s. sul C | sul C c. s. o | sul C c. s. o | +mute.harmonic.sul_C | MW / 61 |
| harmonics c. s. sul G | sul G c. s. o | sul G c. s. o | +mute.harmonic.sul_G | MW / 62 |
| harmonics c. s. sul D | sul D c. s. o | sul D c. s. o | +mute.harmonic.sul_D | MW / 63 |
| harmonics c. s. sul A | sul A c. s. o | sul A c. s. o | +mute.harmonic.sul_A | MW / 64 |
| harmonics sul B | sul B o | sul B o | +harmonic.sul_B | MW / 24 |
| harmonics sul E | sul E o | sul E o | +harmonic.sul_E | MW / 25 |
| harmonics sul A | sul A o | sul A o | +harmonic.sul_A | MW / 26 |
| harmonics sul D | sul D o | sul D o | +harmonic.sul_D | MW / 27 |
| harmonics sul G | sul G o | sul G o | +harmonic.sul_G | MW / 28 |
| harmonics sul C | sul C o | sul C o | +harmonic.sul_C | MW / 65 |
| harm. pizz. sul B | pizz. sul B o | pizz. sul B o | +harmonic.pizzicato.sul_B | Vel / 29 |
| harm. pizz. sul E | pizz. sul E o | pizz. sul E o | +harmonic.pizzicato.sul_E | Vel / 30 |
| harm. pizz. sul A | pizz. sul A o | pizz. sul A o | +harmonic.pizzicato.sul_A | Vel / 31 |
| harm. pizz. sul D | pizz. sul D o | pizz. sul D o | +harmonic.pizzicato.sul_D | Vel / 32 |
| harm. pizz. sul G | pizz. sul G o | pizz. sul G o | +harmonic.pizzicato.sul_G | Vel / 33 |
| harm. pizz. sul C | pizz. sul C o | pizz. sul C o | +harmonic.pizzicato.sul_C | Vel / 66 |
| body strokes | body strokes | body strokes | +body.strokes | Vel / 35 |
| dead notes | dead notes | dead notes | +dead.notes | Vel / 36 |
| plucks on strings in peg box | pizz. in peg box | pizz. in peg box | +pizzicato.pegbox | Vel / 37 |
| plucks on strings behind bridge | pizz. behind bridge, pizz. hinter dem Steg | pizz. behind bridge | +pizzicato.behindbridge | Vel / 38 |

| | | | | |
|---------------------------------------|---------------------------------|---------------------------------|----------------------|----------|
| bowed between stringholder and bridge | between stringholder and bridge | between stringholder and bridge | +stringholder.bridge | MW / 39 |
| rosin noises | rosin noises | rosin noises | +rosin.noises | Vel / 40 |
| scratch string | scratch string | scratch string | +scratch.string | MW / 41 |
| scroll kiss | scroll kiss | scroll kiss | +scroll.kiss | MW / 42 |
| bow scratch | bow scratch | bow scratch | +bow.scratch | MW / 43 |
| bridge bowed | bridge bowed | bridge bowed | +bridge.bowed | MW / 44 |
| tailpiece bowed | tailpiece bowed | tailpiece bowed | +tailpiece.bowed | MW / 45 |
| bow percussion | bow percussion | bow percussion | +bow.percussion | Vel / 46 |
| spike bowed | spike bowed | spike bowed | +spike.bowed | MW / 47 |
| various plucks | spike pluck, bridge pluck | bridge pluck, spike pluck | +various.plucks | Vel / 48 |
| undefined tones | undef. tones | undef. tones | +undefined.tones | Vel / 67 |
| slide down | \ | | +slide down | - |
| slide up | / | | +slide up | - |



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|------------------|----------------------------|----------------------------|-------------------|-------------------|
| Woodwinds | | | | |
| standard | ord. | nat., ord. | [reset] | MW / 0 |
| senza vibrato | senza vib. | non vib, senza vib. | +non vibrato | MW / 1 |
| natural vibrato | nat. vib. | nat. vib. | +natural vibrato | MW / 26 |
| molto vibrato | molto vib. | molto vib. | +molto vibrato | MW / 18 |
| portato (short) | sh. portato | sh. portato | +short portato | Vel / 19 |
| accent | with accent | with accent | +with accent | Vel / 27 |
| crescendo (slow) | slow cresc. | slow cresc. | +slow crescendo | Vel / 28 |
| staccato | (articulation) | (articulation) | +staccato | Vel / 2 |
| flutter tongue | (articulation) | frullato, flz | +flutter-tongue | MW / 3 |
| slap tongue | slap tongue | slap tongue | +slap-tongue | Vel / 4 |
| harmonics | 2nd o, 3rd o, 4th o, 5th o | 2nd o, 3rd o, 4th o, 5th o | +multi.harmonics | Vel / 22 |
| voice breathing | voice breathing | voice breathing | +voice-breathing | MW / 20 |
| secco | secco | secco | +secco | Vel / 5 |
| multiphonics | multiphonic | multiphonic | +multiphonic | MW / 6 |
| key noises | key noises | key noises | +key-noises | Vel / 7 |
| whistle tones | whistle tone | whistle tone | +whistle-tone | MW / 8 |
| jet whistle | jet whistle | jet whistle | +jet-whistle | Vel / 9 |
| helicopter | helicopter | helicopter | +helicopter | Vel / 11 |
| crow on reed | crow on reed | crow on reed | +crow-on-reed | Vel / 10 |
| air noise | air noise | air noise | +air-noise | MW / 14 |
| with s-noise | with s-noise | with s-noise | +s-noise | MW / 12 |
| airy | airy | airy | +blow-noise | MW / 13 |
| rolls | roll | roll | +roll | MW / 15 |
| free gliss. | free gliss. | free gliss. | +free-gliss | MW / 16 |
| mouthpiece tones | mouthp. tones | mouthp. tones | +mouthpiece | MW / 31 |
| undefined tones | undef. tone | undef. tone | +undefined.tones | Vel / 67 |
| slide down | \ | | +slide down | - |
| slide up | / | | +slide up | - |



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|-------------------------|-------------------------|--------------------|-----------------------|-------------------|
| Brass | | | | |
| standard | ord. | nat., ord., open | [reset] | MW / 0 |
| natural vibrato | nat. vib. | nat. vib. | +natural vibrato | MW / 26 |
| accent | with accent | with accent | +with accent | Vel / 27 |
| crescendo (slow) | slow cresc. | slow cresc. | +slow crescendo | Vel / 28 |
| staccato | (articulation) | (articulation) | +staccato | Vel / 13 |
| flutter tongue | (articulation) | frullato, flz | +flutter-tongue | MW / 2 |
| standard mute | mute, con sord. | mute, con sord | +mute | MW / 3 |
| standard mute stacc. | (straight). | (articulation) | +mute.staccato | Vel / 16 |
| cup mute | cup | cup mute | +mute.cup | MW / 4 |
| cup mute short | (cup). | (articulation) | +mute.cup.staccato | Vel / 17 |
| harmon mute | harmon | harmon mute | +mute.harmon | MW / 5 |
| harmon mute stacc. | (harmon). | (articulation) | +mute.harmon.staccato | Vel / 18 |
| bucket mute | bucket | bucket mute | +mute.bucket | MW / 5 |
| plunger | plunger | plunger mute | +mute.plunger | Vel / 29 |
| voice breathing | voice breath. | voice breathing | +voice-breathing | MW / 6 |
| pedal tones | pedal tone | pedal tone | +pedal-tones | MW / 12 |
| shake (whole tone) | shake | shake | +shake | Vel / 30 |
| lip trill | lip tr | lip tr | +lip-trill | MW / 11 |
| without mouthpiece | w/o mouthp. | w/o mouthp. | +wo.mouthpiece | MW / 25 |
| mouthpiece tones | mouthp. tones | mouthp. tones | +mouthpiece | MW / 31 |
| glissando | gliss. | gliss. | +gliss | MW / 8 |
| harmonics gliss. | gliss. o | gliss. o | +harmonic.gliss | MW / 8 |
| glissando free | gliss. (free) | gliss. (free) | +drop-down | MW / 9 |
| gliss. down, drop | gliss. down, drop | drop down | +drop-down | MW / 9 |
| mouthpiece stroke | mouthp. stroke | mouthp. stroke | +mouthpiece-strokes | Vel / 10 |
| air, key noise | air, key noise | key noises | +key-noises | Vel / 7 |
| air noise, water effect | air noise, water effect | air noise | +air-noise | Vel / 20 |
| water | (water) | (water) | +water.tones | Vel / 32 |
| stopped | stopped | stopped | +mute.gestopft | MW / 4 |
| stopped sfz | (stopped) sfz | (stopped) sfz | +mute.gestopft.sfz | Vel / 19 |
| cuivrer | cuivrer, schmetter | cuivrer, schmetter | +cuivrer | MW / 5 |
| gliss. con sord. | gliss. c. s. | gliss. c. s. | +gliss.mute | MW / 9 |
| undefined tones | undef. tone | undef. tone | +undefined.tones | Vel / 67 |
| slide down | \ | | +slide down | - |
| slide up | / | | +slide up | - |

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|---------------------|-------------------|--------------------|------------------------------|-------------------|
| Timpani | | | | |
| standard | ord. | nat., ord. | [reset] +standard_mallets | Vel / 0 |
| rolls | (articulation) | (articulation) | +roll | MW / 1 |
| damped (staccato) | (articulation) | (articulation) | +staccato | Vel / 2 |
| damped | | damped | +damped.release | Foot 127 |
| damp | damp | damping | +damping | Vel / 50 |
| hard mallets | | hard mallets, hard | +hard_mallets, +hard | Vel / 3 |
| hard mallets rolls | | roll hard mallets | +roll.hard | MW / 4 |
| a mano | a mano | with hand | +with hand | Vel / 5 |
| with brush | brush | brushes | +brush | Vel / 6 |
| wiped | wipe | wiped, gewischt | +wiped | Vel / 7 |
| shell strokes | shell | kettle sounds | +effects | Vel / 8 |
| tremolo with cymbal | trem. with cymbal | roll cymbal | +roll.cymbal | Vel / 9 |

| Playing Style | Finale Key Word | Sibelius Key Word | Sibelius Sound ID | Dynamic type CC#32 |
|-------------------------|-----------------------------------|--------------------|------------------------|--------------------|
| Percussion | | | | |
| standard | ord. | nat., ord. | [reset] | Vel / 0 |
| damped notes | (articulation) | (articulation) | +staccato, +damp | Vel / MW 127 |
| rolls | (articulation) | (articulation) | +tremolo.unmeasured | MW / 2 |
| water | water | water sounds | +water | Vel / 2 |
| bowed | bowed, gestrichen, rub, wip. | bowed, rub, wiped | +bowed, +rubed, +wiped | Vel / 1 |
| steel brushes | steel brushes, Besen | steel brush | +brush.steel | Vel / 3 |
| without snare | without snare, ohne schnarrsaiten | no snare | +snare.no | Vel / 4 |
| rim click | rim click, with hand | rim click | +rim.click, +with hand | Vel / 5 |
| rim click without snare | r. c. without snare, wiped | rim click no snare | +rim.snare.no | Vel / 6 |
| soft mallets | soft mallets, rods | soft mallets, rods | +soft_mallets, +rods | Vel / 7 |



| Playing Style | Finale Key Word | Sibelius Key Word | Sibelius Sound ID | Dynamic type CC#32 |
|----------------------|------------------|-----------------------------|---------------------|--------------------|
| Big Drum | | | | |
| standard mallets | (see percussion) | nat., ord. | [reset] | Vel / 0 |
| rub tones | (see percussion) | rub | +rubed | Vel / 1 |
| roll | (articulation) | (articulation) | +roll | MW / 2 |
| with brushes | (see percussion) | brushes | +brush | Vel / 3 |
| wiped / body strokes | (see percussion) | wiped, gewischt, strokes fx | +wiped, +strokes fx | Vel / 6 |
| with rods | (see percussion) | rods | +rods | Vel / 7 |
| with hand | (see percussion) | with hand | +with hand | Vel / 5 |
| body strokes | | body strokes | +body.strokes | Vel / 20 |



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|---------------|------------------|-------------------|---------------------|--------------------|
| Piatti | | | | |
| standard | (see percussion) | nat., ord. | [reset] | Vel / 0 |
| wiped | (see percussion) | wiped, gewischt | +wiped | Vel / 1 |
| roll | (see percussion) | (articulation) | +tremolo.unmeasured | Vel / 2 |
| damped | (articulation) | (articulation) | | (MW127) |



| Playing Style | Finale Key Word | Sibelius Key Word | Sibelius Sound ID | Dynamic type CC#32 |
|----------------------|------------------|-------------------|----------------------------|--------------------|
| Thunder Sheet | | | | |
| standard | (see percussion) | nat., ord. | [reset], +standard_mallets | Vel / 0 |
| hard mallets | | hard mallets | +hard_mallets | Vel / 4 |
| roll | | (articulation) | +tremolo.unmeasured | Vel / 2 |
| with hand | (see percussion) | with hand | +with hand | Vel / 5 |
| finger | | fing., finger | +finger | Vel / 6 |



| Playing Style | Finale Key Word | Sibelius Key Word | Sibelius Sound ID | Dynamic type CC#0 |
|-------------------|-----------------|-------------------|-------------------|-------------------|
| Jews Harps | | | | |
| A | | | +tone A | Vel / 0 |
| B | | | +tone B | Vel / 2 |
| C | | | +tone C | Vel / 3 |
| D | | | +tone D | Vel / 5 |
| F | | | +tone F | Vel / 8 |
| F variation | | | +tone F var | Vel / 8 MW127 |
| G | | | +tone G | Vel / 10 |
| G# high | | | +tone G# high | Vel / 11 |
| G# low | | | +tone G# low | Vel / 11 MW127 |



| Playing Style | Finale Key Word | Sibelius Key Word | Sibelius Sound ID | Dynamic type CC#32 |
|--------------------------|-------------------------------|---------------------------------|------------------------------------|--------------------|
| Mallets | | | | |
| standard | ord. | nat., ord. | [reset] | Vel / 0 |
| tremolo | (articulation) | (articulation) | +tremolo | (CC82/100) |
| damped | (articulation) | (articulation) | +staccato | (MW127) |
| bowed | bowed, gestrichen | bowed | +bowed | Vel / 1 |
| plastic mallets | plastic mallets, soft, rubber | soft mallets plastic mallets | +soft_mallets +plastic_mallets | Vel / 2 |
| xylophone mallets | xylo mallets, hard | hard mallets xylo mallets | +hard_mallets +xylophon_mallets | Vel / 3 |
| triangle mallets | triangle mallets | triangle mallets | +triangle_mallets | Vel / 4 |
| harmonics | (o) | harmonic, harm. | +harmonic | Vel / 5 |
| wiped | wiped, gewischt | wiped, gewischt | +wiped | Vel / 6 |
| finger | fing. | finger, fing. | +finger | Vel / 7 |
| with sticks | sticks | sticks | +sticks | Vel / 8 |
| glissandi | gliss. | mallet gliss. | +mallet gliss | Vel / 30 |
| Vibraphone: motor slow | motor slow | motor slow | +motor slow | |
| Vibraphone: motor medium | motor medium | motor medium | +motor medium | |
| Vibraphone: motor fast | motor fast | motor fast | +motor fast | |
| Vibraphone: motor off | motor off | motor off | +motor off | |

| Playing Style | Finale Key Word | Sibelius Key Word | Sibelius Sound ID | Dynamic type CC#32 |
|-----------------------------|-----------------|-------------------|-------------------|--------------------|
| Steel Drum Chromatic | | | | |
| standard mallets | (see mallets) | nat., ord. | [reset] | Vel / 0 |
| soft mallets | (see mallets) | soft mallets | +soft_mallets | Vel / 2 |
| hard mallets | (see mallets) | hard mallets | +hard_mallets | Vel / 3 |
| undefined tones | | undef. tone | +undefined.tones | Vel / 67 |

| Playing Style | Finale Key Word | Sibelius Key Word | Sibelius Sound ID | Dynamic type CC#0 |
|-----------------------------------|-----------------------------------|-----------------------------------|---|-------------------|
| Concert Harp | | | | |
| standard | ord. | nat., ord. | [reset] | Vel / 0 |
| tremolo | (articulation) | (articulation) | +bisbigliando | (CC82/100) |
| damped | (articulation) | (articulation) | +staccato | Vel / 1 |
| damp | damp | damping | +damping | Vel / 20 |
| bisbigliando | bisbigl. | bisbigl. | +tremolo.unmeasured | Vel / 21 |
| harmonics | (articulation) | (articulation), harmonic, harm. | +harmonic | Vel / 2 |
| (multi) harmonics | 2nd o, 3rd o, 4th o, 5th o | 2nd o, 3rd o, 4th o, 5th o | +multi.harmonics | Vel / 22 |
| pedal trill, slide, stroke, shout | pedal trill, slide, stroke, shout | pedal trill, slide, stroke, shout | +slide, +shout +stroke, +pedal-trill | Vel / 3 |
| undefined tones | undef. tone | undef. tone | +undefined.tones | Vel / 67 |

| Playing Style | Finale Key Word | Sibelius Key Word | Sibelius Sound ID | Dynamic type CC#0 |
|------------------------|-------------------------------|---------------------------------|-------------------------|-------------------|
| Concert Guitar | * works with Harp preferences | | | |
| standard | ord. | nat., ord., finger, fing. | [reset], +finger | Vel / 0 |
| staccato | (articulation) | (articulation) | +staccato | Vel / 1 |
| damp | damp | damping | +damping | Vel / 20 |
| sul tasto | | sul tasto | +sul tasto | Vel / 4 |
| sul ponticello | | sul pont. | +sul ponticello | Vel / 6 |
| nail | | nail | +nail * | Vel / 8 |
| finger vibrato | | nat. vib. | +natural vibrato | Vel / 68 |
| Bartok pizzicato, slap | | (articulation), snap pizz | +pizzicato.snap | Vel / 12 |
| prepared | | prepared | +prepared * | Vel / 13 |
| artificial harmonics | (articulation) | (articulation), harmonic, harm. | +harmonic | Vel / 2 |
| (multi) harmonics | 2nd o, 3rd o, 4th o, 5th o | 2nd o, 3rd o, 4th o, 5th o | +multi.harmonics | Vel / 22 |
| harmonics sul E | | sul E o | +harmonic.sul_E | Vel / 33 |
| harmonics sul A | | sul A o | +harmonic.sul_A | Vel / 34 |
| harmonics sul D | | sul D o | +harmonic.sul_D | Vel / 35 |
| harmonics sul G | | sul G o | +harmonic.sul_G | Vel / 36 |
| harmonics sul B | | sul B o | +harmonic.sul_B | Vel / 37 |
| harmonics sul Eo | | sul Eo o | +harmonic.sul_Eo | Vel / 38 |
| slide noise | | slide | +slide | Vel / 21 |
| dead notes | | dead notes | +dead.notes | Vel / 19 |
| body stroke | stroke | stroke | +stroke | Vel / 3 |
| plucks behind bridge | | pizz. behind bridge | +pizzicato.behindbridge | Vel / 18 |
| undefined tones | undef. tone | undef. tone | +undefined.tones | Vel / 67 |

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|------------------------|-----------------|-------------------|-------------------|-------------------|
| 8 String Guitar | | | | |
| finger | | finger, fing. | +finger | Vel / 0 |
| pick | | pick, plectrum | +pick | Vel / 0 MW 127 |
| pick (half) | | pick half | +pick.half | Vel / 0 MW 64 |
| dead notes | | dead notes | +dead.notes | Vel / 6 |
| slide | | slide | +slide | Vel / 7 |
| stroke | | stroke | +stroke | Vel / 9 |
| slap | | slap | +slap | Vel / 20 |
| position 1 | | position one | | Foot 0 |
| position 2 | | position two | | Foot 10 |
| position 3 | | position three | | Foot 40 |
| position 4 | | position four | | Foot 70 |
| position 5 | | position five | | Foot 100 |
| position 6 | | position six | | Foot 127 |

| Playing Style | Finale Key Word | Sibelius Key Word | Sibelius Sound ID | Dynamic type CC#0 |
|-----------------|-----------------|-------------------|---------------------|-------------------|
| Dulcimer | | | | |
| standard | | nat., ord. | [reset] | Vel / 0 |
| wood | | wood mallets | +wood_mallets | Vel / 5 |
| mute | | mute, con sord | +mute | Vel / 6 |
| tremolo | | (articulation) | +tremolo.unmeasured | MW / 1 |
| harmonic | | harmonic, harm. | +harmonic | Vel / 2 |
| pizzicato | | pizz. | +pizzicato | Vel / 3 |
| double pizz. | | double pizz. | +pizzicato.double | Vel / 4 |
| gliss., strokes | | strokes fx | +strokes fx | Vel / 7 |
| undefined tones | | undef. tone | +undefined.tones | Vel / 67 |

| Playing Style | Finale Key Word | Sibelius Key Word | Sibelius Sound ID | Dynamic type CC#0 |
|-----------------|-----------------|-------------------|-------------------|-------------------|
| Spinnet | | | | |
| standard | 8' | nat., ord., 8' | [reset] | Vel / 0 |
| lute stop | lute stop | lute stop | +lute-stop | Vel / 1 |
| strokes, slides | strokes, slides | stroke | +stroke, +slide | Vel / 2 |
| spotted | spotted | spotted | +spotted | Vel / 10 |
| vertical slides | vertical sl. | vertical sl. | +vertical slide | Vel / 11 |
| undefined tones | undef. tone | undef. tone | +undefined.tones | Vel / 67 |

| Playing Style | Finale Key Word | Sibelius Key Word | Sibelius Sound ID | Dynamic type CC#0 |
|--------------------|-----------------|-------------------|-------------------|-------------------|
| Toy Piano | | | | |
| standard | | nat., ord. | [reset] | Vel / 0 |
| with hand | | with hand | +with hand | Vel / 1 |
| plucked | | plucked | +plucked | Vel / 2 |
| strokes, glissandi | | strokes fx | +strokes fx | Vel / 3 |

| Playing Style | Finale Key Word | Sibelius Key Word | Sibelius Sound ID | Dynamic type CC#0 |
|-----------------------|-----------------|-------------------|-------------------|-------------------|
| Prepared Piano | | | | |
| prepared 1 | | prepared 1 | +prepared.1 | Vel / 0 |
| prepared 2 | | prepared 2 | +prepared.2 | Vel / 1 |
| prepared 3 | | prepared 3 | +prepared.3 | Vel / 2 |
| prepared 4 | | prepared 4 | +prepared.4 | Vel / 3 |
| prepared 5 | | prepared 5 | +prepared.5 | Vel / 4 |

| Playing Style | Finale Key Word | Sibelius Key Word | Sibelius Sound ID | Dynamic type CC#0 |
|---------------------------|-----------------------------|-----------------------------|--|-------------------|
| Accordion | | | | |
| 8' a cassotto | M a cassotto 8' | M a cassotto 8' | +manual.ac eight | MW / 0 |
| 8' a cassotto + 4' | M a cassotto 8' + 4' | M a cassotto 8' + 4' | +manual.ac eight.four | MW / 1 |
| 16' + 8' a cassotto + 4' | M 16' + a cassotto 8' + 4' | M 16' + a cassotto 8' + 4' | +manual.sixteen.ac eight.four | MW / 2 |
| 16' + 8' + 8' + 4' Master | Master | Master | +manual.sixteen.ac eight.ic eight.four | MW / 3 |
| 8' + 8' + 4' | M Tremolo 8' + 4' | M Tremolo 8' + 4' | +manual.ac eight.ic eight.four | MW / 4 |
| 8' + 8' | M Tremolo 8' | M Tremolo 8' | +manual.ac eight.ic eight | MW / 5 |
| 8' in cassotto | M in cassotto 8' | M in cassotto 8' | +manual.ic eight | MW / 6 |
| 8' in cassotto + 4' | M in cassotto 8' + 4' | M in cassotto 8' + 4' | +manual.ic eight.four | MW / 7 |
| 4' | M 4' | M 4' | +manual.four | MW / 8 |
| 16' + 4' | M 16' + 4' | M 16' + 4' | +manual.sixteen.four | MW / 9 |
| 16' | M 16' | M 16' | +manual.sixteen | MW / 10 |
| 16' + 8' in cassotto | M 16' + in cassotto 8' | M 16' + in cassotto 8' | +manual.sixteen.ic eight | MW / 11 |
| 16' + 8' + 8' | M 16' + Tremolo 8' | M 16' + Tremolo 8' | +manual.sixteen.ac eight.ic eight | MW / 12 |
| 16' + 8' in cassotto + 4' | M 16' + in cassotto 8' + 4' | M 16' + in cassotto 8' + 4' | +manual.sixteen.ic eight.four | MW / 13 |
| 16' + 8' a cassotto | M 16' + a cassotto 8' | M 16' + a cassotto 8' | +manual.sixteen.ac eight | MW / 14 |
| bellows shake | bellows shake | bellows shake | +bellows shake | MW / 15 |
| left manual 8' | I.M. 8' | I.M. 8' | +left manual.lm eight | MW / 16 |
| left manual 16' + 8' | I. M. 16' + 8' | I. M. 16' + 8' | +left manual.lm sixteen.lm eight | MW / 17 |
| left manual 16' | I. M. 16' | I. M. 16' | +left manual.lm sixteen | MW / 18 |
| 8' a cassotto vibrato | M a cassotto 8' vib. | M a cassotto 8' vib. | +manual.ac eight.vibrato | MW / 19 |
| 8' in cassotto vibrato | M in cassotto 8' vib. | M in cassotto 8' vib. | +manual.ic eight.vibrato | MW / 20 |
| 16' vibrato | M 16' vib. | M 16' vib. | +manual.sixteen.vibrato | MW / 21 |
| left manual 16' vibrato | I. M. 16' vib. | I. M. 16' vib. | +left manual.lm sixteen.vibrato | MW / 22 |
| stop noises | draw stop noises | draw stop noises | +draw stop.noises | Vel / 23 |
| strokes | strokes fx | strokes fx | +strokes fx | Vel / 24 |
| air | air noise | air noise | +air-noise | Vel / 25 |
| nail glissando | nails glissando | nails glissando | +glissando.nails | Vel / 26 |
| staccato | | (articulation) | +staccato | Vel Sustain 127 |

| Playing Style | Finale Key Word | Sibelius Key Word | Sibelius Sound ID | Dynamic type CC#0 |
|----------------------|-------------------------------|-------------------------------|----------------------|----------------------|
| Concert Organ | | | | |
| Manual 1-1 | MI Copel 8'+Nasat | MI Copel 8'+Nasat | +MI.one | Vel / 8 |
| Manual 1-3 | MI Krummhorn 8' | MI Krummhorn 8' | +MI.three | Vel / 9 |
| Manual 1-4 | MI Voce umana 8' | MI Voce umana 8' | +MI.four | Vel / 10 |
| Manual 1-1+2+5 | MI 8'+4'+2'+1'+Tierce | MI 8'+4'+2'+1'+Tierce | +MI.combination | Vel / 12 |
| Manual 1-Tutti | MI Tutti | MI Tutti | +MI.tutti | Vel / 13 |
| Manual 2-1 | MII Rohrfloete 8' | MII Rohrfloete 8' | +MII.one | Vel / 14 |
| Manual 2-3 | MII Plenum | MII Plenum | +MII.three | Vel / 16 |
| Manual 2-5 | MII Basson 16' | MII Basson 16' | +MII.five | Vel / 17 |
| Manual 2-6 | MII Trompete 8' | MII Trompete 8' | +MII.six | Vel / 18 |
| Manual 2-1+2+3+4 | MII Plenum+Mixtur | MII Plenum+Mixtur | +MII.combination | Vel / 19 |
| Manual 2-Tutti | MII Tutti | MII Tutti | +MII.tutti | Vel / 20 |
| Manual 3-1 | MIII Floete 8' | MIII Floete 8' | +MIII.one | Vel / 21 |
| Manual 3-3 | MIII Gambe 8'+4'+2' | MIII Gambe 8'+4'+2' | +MIII.three | Vel / 23 |
| Manual 3-6 | MIII Dulzian 16' | MIII Dulzian 16' | +MIII.six | Vel / 25 |
| Manual 3-1+3+4 | MIII 8'+4'+2'+Nasat | MIII 8'+4'+2'+Nasat | +MIII.combination | Vel / 26 |
| Manual 3 MW cresc. | MIII cresc. | MIII cresc. | +MIII.swell | MW / 5 |
| Manual 3-Tutti | MIII Tutti | MIII Tutti | +MIII.tutti | Vel / 27 |
| Manual 4-1 | MIV Gedackt 8'+Spillfloete 4' | MIV Gedackt 8'+Spillfloete 4' | +MIV.one | Vel / 28 |
| Manual 4-3 | MIV Regal 16' | MIV Regal 16' | +MIV.three | Vel / 29 |
| Manual 4 MW cresc. | MIV cresc. | MIV cresc. | +MIV.swell | MW / 40 |
| Manual 4-Tutti | MIV Tutti | MIV Tutti | +MIV.tutti | Vel / 31 |
| Master Tutti | Master Tutti | Master Tutti | +Master.tutti | Vel / 6 |
| Pedal 1 | Subbass 16' | Subbass 16' | +Pedal.one | Vel / 32 |
| Pedal 2 | Cor chamoise 8'+Oktave 4' | Cor chamoise 8'+Oktave 4' | +Pedal.two | Vel / 34 |
| Pedal 4 | Posaune 16' | Posaune 16' | +Pedal.four | Vel / 35 |
| Pedal 1+2+3 | Prinzpal 16'+8'+4'+Quinte | Prinzpal 16'+8'+4'+Quinte | +Pedal.combination | Vel / 36 |
| Pedal Tutti | Pedal Tutti | Pedal Tutti | +Pedal.tutti | Vel / 37 |
| Motor off cluster | Motor off cluster | Motor off cluster | +motor.off.cluster | Vel / 7 |
| Motor on cluster | Motor on cluster | Motor on cluster | +motor.on.cluster | Vel / 7 |
| Motor noise | Motor noise | Motor noise | +motor-noise | Vel / 7 |
| Stop noise | Stop noise | Stop noise | +stop-noise | Vel / 7 |
| Tremulant (on) | Tremulant on | Tremulant on | +tremulant on | Foot / 25-35 |
| Tremulant (off) | Tremulant off | Tremulant off | +tremulant off | Foot / 0 |

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| Playing Style | Finale Key Word | Sibelius Key Word | Sibelius Sound ID | Type CC# |
|---------------------------|--------------------|----------------------|----------------------|-------------|
| Ensemble Emulation | | | | |
| a due, a 2 | a due | a 2, a due | +tutti.2 voices | |
| a 3 | | a 3 | +tutti.3 voices | |
| a 4 | | a 4 | +tutti.4 voices | |
| a 5 | | a 5 | +tutti.5 voices | |
| Tutti | Tutti | tutti | | CC#82 / 127 |
| Solo | solo, 1., 2. | solo | | CC#82 / 0 |
| Instrument 1 | | voice 1 | | CC#82 / 117 |
| Instrument 2 | | voice 2 | | CC#82 / 120 |

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