

Foreign Instruments

Cymbalon



Kontakt 2 / Kontakt 3

Xsample, professional sound libraries, 2008

keyswitch overview - cymbalon

layer 1								
key	a0	a#0	b0	c1	c#1	d1	d#1	e1
cc0	0	1	2	3	4	5	6	7
	standard v	tremolo cc1	harmonics v	pizzicato v	double pizz v	wood v	sordino v	effects v

naming conventions

- Cymbalon = stereo instrument
- Cymbalon M = mono instrument

requirements and recommendations

- kontakt 2.1.1 or higher
- 88 keys midi-keyboard

kontakt 2 - script's

- round robin (standard = off)
- extended tune (spread): 0 = off, 1 - 9 (standard = 0)
- key-switching with „online“ help

RAM amount:

- stereo = 45,94 MB
- mono = 22,97 MB

618 MB, 393 samples (stereo) / 309 MB, 393 samples (mono)

927 MB, 786 samples

Kontakt scripts - **cymbalon**

extended tune / spread: this script spreads the tune

With this knob you can spread on tonal instruments the tuning. The value 0 is no spreading, range 1 -9.

layer-key-switching with online information on the status line

The key switches are always in the range of A0-A1 (the lowest keys on “88 keyboard”).

While switching the level and styles you always get in Kontakt on the status line information about the active sound and programmed controllers.

round robin menu

You can control the kind of sound repetition on the round robin menu.

- ☞ off: script not active
- ☞ on repetition: repetition starts round robin with a fixed cycle
- ☞ on repetition (rnd): repetition starts round robin with a cycle by chance
- ☞ always: round robin always in synchronized fixed cycle active
- ☞ always (rnd): round robin always active in a cycle by chance
- ☞ always (indiv.): round robin always in a individual cycle active

You can use this script for an additional sound alteration. So tremoli with single notes sounds much more alive. For (natural) sampled tremoli please use keyswitch a#0, volume can be controlled by the modwheel.

Xsample Cymbalon- articulations

cymbalon

standard $\delta^{va} - - ,$ *tremolo* $\delta^{va} - - ,$ *harmonics* *pizzicato* $\delta^{va} - - ,$ *double pizz.* $\delta^{va} - - ,$ *wood* $\delta^{va} - - ,$ *sordino*

KS a0 (v) KS a#0 (cc1) KS b0 (v) KS c1 (v) KS c#1 (v) KS d1 (v) KS d#1 (v)

cc2 = release control

Xsample Cymbalon- effects

various glissandi (1) *various strokes* *wiped* *various glissandi (2)*

KS e0 (v)

various glissandi (1) *various strokes* *wiped*

For music demos please visit:

<http://www.xsample.de>

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Credits:

Engineering, Sound Design and Kontakt Scripting by Georg Stahl.
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