

Unusual Instruments

Prepared Piano



Kontakt 2 / Kontakt 3

Xsample, professional sound libraries, 2009

keyswitch overview - Prepared Piano

layer / key	cc#0	description
L1 / c7	0	strokes a0-c#2, leather gliss: d2-g#3, glass gliss: a3-a4, vase gliss: a#4-f#5, wiped: g5-g#6, pedal fade: a6-a#6
L1 / c#7	1	prepared with paper on low strings: a0-f2, prepared with screws (1): f#2-c#5, leather gliss: d5-g#6, pedal fade: a6-a#6
L1 / d7	2	prepared with gum*: a0-g2, glass gliss: g#2-g#3, trill with gliss on strings: a3-d5, plectron effects: d#5-f#6, pedal fade: a6-a#6
L1 / d#7	3	plectron: a0-a#2 modwheel: fade to strings gliss (vertical), random: b2-c#6, vase gliss: d6-g#6, pedal fade: a6-a#6
L1 / e7	4	take off screws: a0-c2, screws gliss: c#2-g#2, screws (2)**: a2-g#3, screws (1): a3-e6, pedal fade: a6-a#6

* sustain pedal (cc#64) switches to pedal samples / modwheel switches to staccato samples

** sustain pedal (cc#64) switches to pedal samples

naming conventions

- Prepared Piano = stereo instrument
- Prepared Piano M = mono instrument

requirements and recommendations

- kontakt 2.2.4 or higher
- 88 keys midi-keyboard

kontakt 2 - script's

- pedal (noise / resonance): 0 = off, 1 - 127 (standard = 11)

RAM amount:

- stereo = 45,67 MB
- mono = 22,84 MB

Samples:

396 MB, 397 samples (stereo)
198 MB, 397 samples (mono)
594 MB, 794 samples

sound descriptions - Prepared Piano

playing style	description
glissandi (glass)	vertical and horizontal glissandi on strings inside the piano with a glass
glissandi (leather)	vertical glissandi on strings inside the piano
glissandi (vase)	vertical and horizontal glissandi on strings inside the piano with a vase
paper on low strings	a paper is placed on low strings and played on keyboard (pedal up)
pedal fade	plucked low strings (with fingers / pedal down), then the pedal goes slowly up
plectron	low strings plucked with a plectron
plectron effects	various plucks with a plectron on strings behind the bridge
random	eraser thrown on strings inside the piano
screws glissandi	various vertical glissandi with a screw on steel strings
screws set 1 and set 2	middle register of the piano prepared with various screws, played on keyboard, screws 2 has additional pedal down samples
screws take off	various sounds when removing the screws from the strings
strokes	a0-f1: strokes with sticks on various places inside the piano (pedal down) f#1-d2: strokes with soft mallets on various places inside the piano (pedal down)
trill with glissandi on strings	trill on keyboard (left hand) and vertical glissandi with the right hand on strings inside the piano
wiped	wiped steel strings (very high tones...!)
with gum	low strings prepared with gum, with additional pedal down samples (sustain pedal) and staccato samples (modwheel)

prepared piano - playing styles

KS c7

strokes glissandi (leather) glissandi (glass) glissandi (vase) wiped *8va* pedal fade

Detailed description: This musical staff for KS c7 shows six measures. Measure 1: 'strokes' with a downward stroke on a low note. Measure 2: 'glissandi (leather)' with a diagonal line from a low note to a higher one. Measure 3: 'glissandi (glass)' with a diagonal line from a low note to a higher one, with a treble clef. Measure 4: 'glissandi (vase)' with a diagonal line from a low note to a higher one. Measure 5: 'wiped' with an 8va marking and a diagonal line. Measure 6: 'pedal fade' with a dashed line above the staff.

KS c#7

prepared with paper screws (set 1) glissandi (leather) *8va* pedal fade

Detailed description: This musical staff for KS c#7 shows five measures. Measure 1: 'prepared with paper' with a downward stroke on a low note. Measure 2: 'screws (set 1)' with a diagonal line. Measure 3: 'glissandi (leather)' with an 8va marking and a diagonal line. Measure 4: 'pedal fade' with a dashed line above the staff. Measure 5: 'pedal fade' with a dashed line above the staff.

KS d7

prepared with gum glissandi (glass) trill with gliss on strings plectron effects *8va* pedal fade

pedal down: sustain pedal cc#64 = 127
staccato: modwheel cc#1 = 127

Detailed description: This musical staff for KS d7 shows five measures. Measure 1: 'prepared with gum' with a downward stroke on a low note. Measure 2: 'glissandi (glass)' with a diagonal line. Measure 3: 'trill with gliss on strings' with a diagonal line. Measure 4: 'plectron effects' with an 8va marking and a diagonal line. Measure 5: 'pedal fade' with a dashed line above the staff. Below the staff, performance instructions are provided: 'pedal down: sustain pedal cc#64 = 127' and 'staccato: modwheel cc#1 = 127'.

KS d#7

with plectron random glissandi (vase) *8va* pedal fade

fade to vertical glissandi on strings
(modwheel cc#1 = 0-127)

Detailed description: This musical staff for KS d#7 shows four measures. Measure 1: 'with plectron' with a downward stroke on a low note. Measure 2: 'random' with a diagonal line. Measure 3: 'glissandi (vase)' with an 8va marking and a diagonal line. Measure 4: 'pedal fade' with a dashed line above the staff. Below the staff, a performance instruction is provided: 'fade to vertical glissandi on strings (modwheel cc#1 = 0-127)'.

KS e7

take off screws screws gliss screws (set 2) screws (set 1) *8va* pedal fade

pedal down: sustain pedal cc#64 = 127

Detailed description: This musical staff for KS e7 shows five measures. Measure 1: 'take off screws' with a downward stroke on a low note. Measure 2: 'screws gliss' with a diagonal line. Measure 3: 'screws (set 2)' with a diagonal line. Measure 4: 'screws (set 1)' with an 8va marking and a diagonal line. Measure 5: 'pedal fade' with a dashed line above the staff. Below the staff, a performance instruction is provided: 'pedal down: sustain pedal cc#64 = 127'.

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Credits:

Engineering, Sound Design and Kontakt Scripting by Georg Stahl.
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