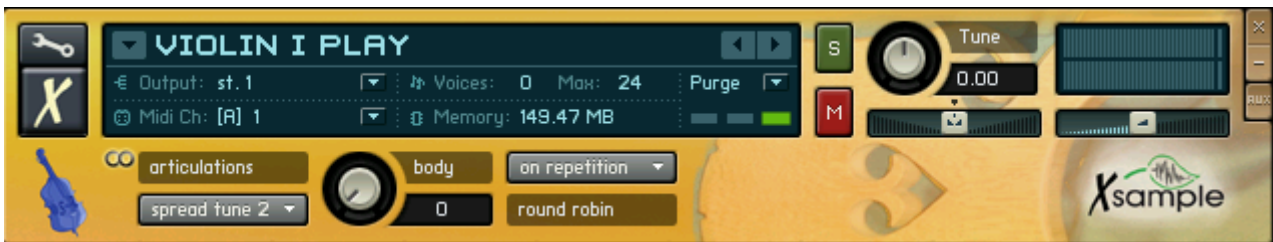


Xsample Chamber Ensemble - String & Woodwind Ensembles

Features:

- Flexible string and woodwind ensembles with up to five voices.
- "divisi" mode with first and second Instrument (no phasing effects on unison)
- Each articulation has individual optimized automatic settings in ensemble mode.
- All parameters - detailed and automatically (by using „Tutti“ to „Solo“) - can be easily controlled from your score.
- The name of articulation will be labelled (all instruments of XCE).
- New expressive legato - portamento (for Solo mode)

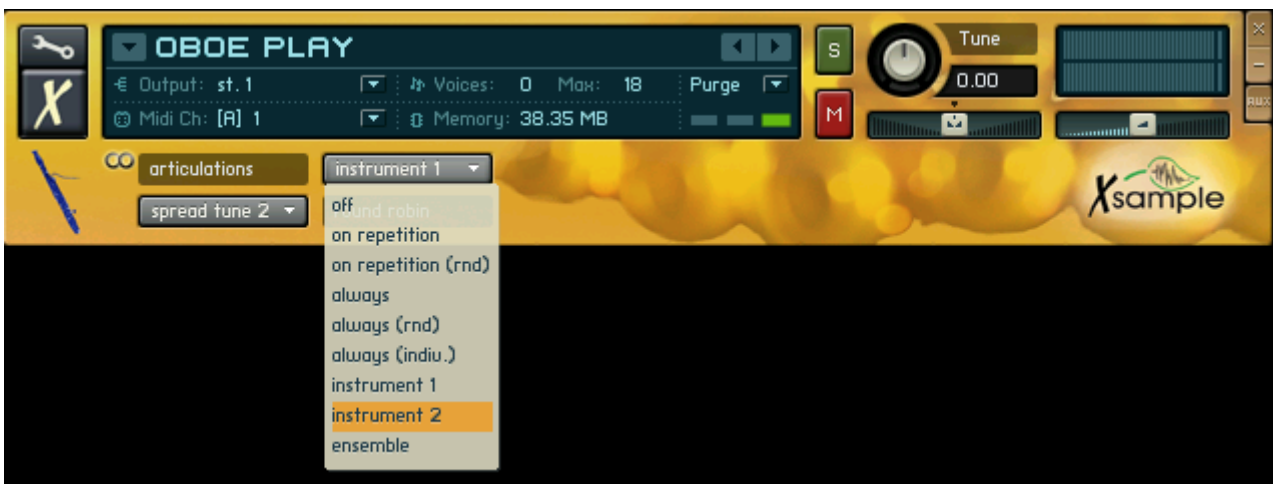
Example Solo Violin *normal* look:



The *Ensemble* Switch on Round Robin Mode:



Two instruments for playing non phasing unisono:



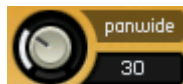
Some minor issues were also improved

- Keyswitch areas on Kontakt keyboard will now be colored
- Mod Wheel initialization: Sound have not to be initialized any more on cc#1 sets

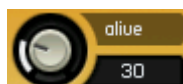
Detailed Description



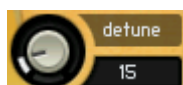
Amount of voices: 2 – 5
Controlled with cc#91 (values 2 – 5)
Default: 5 first and second Violins, 4 Violas, 4 Violoncelli, 3 Doublebasses, 2 Woodwinds



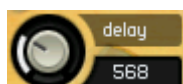
This parameter controls the stereo spread of the voices.
Controlled with cc#92



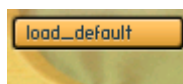
„Alive“ changes the parameters „detune“ and „delay“ in a random manner.
Higher values results in more alive changes of the two parameters.
Controlled with cc#93



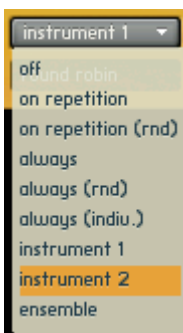
This parameter controls the highest possible detune value of the voices.
Controlled with cc#94 (up to 100 cents)



This parameter controls the highest possible delay of the voices.
Controlled with cc#95 (up to 2000 ms)



The parameters „detune“ and „delay“ will be set automatically on every articulation change, if this switch is on (default). If this switch is off, you can change these values to your needs.



Advanced Round Robin menu (switchable with cc#82)

off - (cc#82 = 21-41)
on repetition - (cc#82 = 0-20)
on repetition (rnd) - (cc#82 = 42-62)
always - (cc#82 = 63-83)
always (rnd) - (cc#82 = 84-104)
always (indiv.) - (cc#82 = 105-115)
instrument 1 - (cc#82 = 116-119)
instrument 2 - (cc#82 = 120-122)
ensemble - (cc#82 = 123-127)

Legato - Portamento

You can play a portamento with cc#24, if legato mode (cc#68 = 127) is on.
Higher values (cc#24 = 100-127) gives the biggest effect.

Finale & Sibelius

In order to use the new functions in Finale & Sibelius, we include a advanced Sibelius Sound Set and a Finale File with advanced Human Playback Preferences.

Classic – Advanced - Full

There are two new variations for the string instruments (mono and stereo / score versions) with less articulations:

classic

natural vibrato (arco), spiccato, marcato, tremolo, pizzicato

advanced

bartok pizz., col legno, sul pont., s.p. tremolo, armonici, con sord. vibrato
(additional to the „classic“-articulations)

full

senza vibrato, con sord. senza vibrato, alle Effektklänge
(additional to the „advanced“-articulations)