



Thank you for choosing an Xsample instrument!

Features

- three microphone positions:
 - close – AKG C414
 - mid – Earthworks SR-25
 - far – DPA 2006
- 22 color variations per tone
- fully chromatically sampled
- real pedal up and down samples
- real una corda pedal up and down samples
- release resonance
- pedal resonance
- instrument sampled by a musician
(no machine involved in the recording process)
- stereo and mono version (switchable in the instrument)
- Room Walker script for effects within a virtual two-dimensional space
- 61 IR Samples (room impulses)

Software requirements

- Full version of Native Instruments Kontakt (Version 6.6.1 or higher)
With the free Kontakt Player version, the library can only be operated in demo mode for 15 minutes.

Patches

Instruments:

- Contemporary Steinway Close.nki
- Contemporary Steinway Mid.nki
- Contemporary Steinway Far.nki

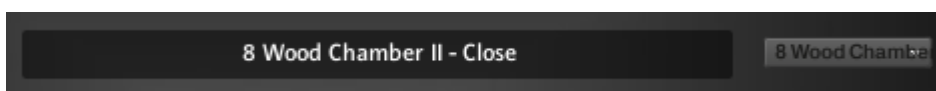
Multis:

- Contemporary Steinway Close extern.nkm
- Contemporary Steinway Mid extern.nkm
- Contemporary Steinway Far extern.nkm

(Room Walker Multi Instruments, please see page 20 of the Xsample_AIL_Extended_Scripting.PDF *)

Presets

- 1 Dry - Close, Mid or Far
- 2 Convolution extern - Close, Mid or Far
- 3 Concert Hall - Close, Mid or Far
- 4 Grand Hall - Close, Mid or Far
- 5 Big Theatre - Close, Mid or Far
- 6 Wood Hall - Close, Mid or Far
- 7 Wood Chamber - Close, Mid or Far
- 8 Wood Chamber II - Close, Mid or Far
- 9 Medium Club - Bright EQ - Close, Mid or Far
- 10 Room - Close, Mid or Far
- 11 Auditorium Medium - Close, Mid or Far
- 12 Warm Church - Close, Mid or Far
- 13 Church One - Close, Mid or Far
- 14 Old Piano Dark Color Move - Close, Mid or Far
- 15 Toyyyy Piano Bright Color Move - Close, Mid or Far
- 16 Crazy Color Move Piano - Close, Mid or Far



(Presets menu and preset label)

Preset menus and controls

The presets can be switched on the GUI (presets menu) or with cc#0 (preset number – 1).



(Preset Designer)

- 1 Menu to select between 440, 441, 442 and 443 Hz for a'
- 2 Menu with 3 different 88 tone tunings.
(Original tuning is by Jeremias Aytakin with 442 Hz)
- 3 & 4 Menus with 15 different 12 tone tunings and the base tone setting
- 5 Menu to select the perspective of the instrument (Player or Audience)
- 6 Master velocity scaling (standard 88%)
- 7 Velocity scaling only for the release resonance (standard 88%)
- 8 Menu for the volume setup of the release resonance
- 9 Menu for the volume setup of the pedal resonance
- 10 Menu with 5 different modes for automatic velocity variations
- 11 Menu with 12 different color effects (please see page 20 of the Xsample_AIL_Extended_Scripting.PDF *)
- 12 Round Robin Setup (please see page 6 of the Xsample_AIL_Extended_Scripting.PDF *)
- 13 real time velocity and pedal labels

If you want to know more about the various functions, please hold your mouse over the respective buttons or menus. The information is then displayed when the "Info Pane" of Kontakt is switched on.

* The document can be found here:

[**Xsample Downloads**](#)

License Agreement

If you purchase an Xsample instrument please keep in mind that you then don't own the samples and patches of the library. You purchase a license only to use the instruments in your own music productions.

Xsample Professional Sound Libraries