



Thank you for choosing an Xsample instrument!

Features

- easy and comfortably playable instruments
- „all in one“ instruments (all playing styles clearly in one instrument)
- fully chromatically sampled and multilayer
- natural and vivid loops for all sustained notes
- seamless dynamics and timbre by xfades:
continuous sound from ppp to fff
- Stereo and mono version (switchable in the instrument)
- Room Walker script for effects within a virtual two-dimensional space
- 61 IR Samples (room impulses)
- A variety of modulators

Software requirements

- Full version of Native Instruments Kontakt (Version 5.5 or higher)
With the free Kontakt Player version, the library can only be operated in demo mode for 15 minutes.

Playing styles and articulations

playing style / articulation	dynamic layers	round robin (emulated)
senza vibrato	3	3
natural vibrato	1	3
crescendo / decresc. (slow)	1	3
staccato	2*2	3
flutter tongue	2	3
slap tongue	1	-
multiphonics	1	-
glissandi	1	-
air noises	1	-
key noises	1	-
breath noises	1	-
playing noises	1	-
undefined tones	1	-

Fixed patches

The fixed patches have fixed built-in presets. The keyswitches or cc#0 values apply across instruments. That means that e.g. a „staccato“ of the bass flute is on the same keyswitch as the „staccato“ of the piccolo.

- Patch: **Bassclarinet play.nki**

	Keyswitch	cc#0 value	Preset
	A0	0	senza vibrato cc#1
	A#0	1	senza vibrato velocity
	B0	2	staccato velocity
	C1	3	flutter tongue cc#1
	C#1	4	flutter tongue cc#1
	D1	5	multiphonics
	D#1	6	key noises velocity
	E1	7	key noises velocity
	F1	8	slap tongue
	F#1	9	slap tongue
	G1	10	glissandi

- Patch: **Bassclarinet score.nki**

Layer 1 = velocity 1 → 80 (or layer switch A#7)

Layer 2 = velocity >80 (or layer switch B7)

	Keyswitch	cc#0 value	Preset
Layer 1	A0	0	senza vibrato cc#1
	A#0	1	senza vibrato cc#1
	B0	2	staccato velocity
	C1	3	flutter tongue cc#1
	C#1	4	slap tongue velocity
	D1	5	slap tongue velocity
	D#1	6	multiphonics
	E1	7	key noises velocity
Layer 2	A0	13	key noises velocity
	A#0	14	air noises
	B0	15	air noises
	C1	16	glissandi

With each keyswitch you get some information about the current preset on the message line at the bottom of Kontakt.

If you want to know more about the standard scripting please download the „standard scripting documentation.pdf“. The document can be found here:

[**Xsample Downloads**](#)

Elastic patches

The elastic patches are freely configurable. But there are also factory settings for the keyswitches or cc#0 values. They furthermore contain additional playing styles and articulations that are not included in the fixed patches.

- Patch: **Bass Clarinet.nki**
Factory bank preset list

- 1 Senza Vibrato MW
- 2 Natural Vibrato MW
- 3 Staccato Velocity MW Shape
- 4 Staccato 2 MW Shape
- 5 Flutter Tongue MW
- 6 Slap Tongue Velocity
- 7 Glissando Undefined MW Shape
- 8 Undefined Tones Velocity
- 9 Key Noises Velocity
- 10 Multiphonics Velocity
- 11 Air Noises Velocity
- 12 Crescendo
- 13 Senza Vibrato Velocity
- 14 Natural Vibrato Velocity
- 15 Senza Vibrato + Flutter Tongue Velocity X MW
- 16 Flutter Tongue Velocity
- 17 Senza Vibrato Velocity + MW inverted
- 18 Triple Tongue 16T
- 19 Staccato Velocity
- 20 With Accent Velocity
- 21 Glissando Undefined MW
- 22 Multiphonics MW
- 23 Air Noises MW
- 24 Vibrato MW
- 25 Vibrato Velocity
- 26 Vibrato Velocity + MW inverted
- 27 Secco Velocity
- 28 Portato Velocity
- 29 Flutter Tongue Velocity + MW inverted

All presets with „long“ playing styles are playable with Xsample's automatic true legato, a combination of samples and scripted legato.

If you want to know more about the various functions of the elastic patches, please hold your mouse over the respective buttons or menus. The information is then displayed when the "Info Pane" of Kontakt is switched on.

If you want to design your own presets, phrases and room walker setups please download the „extended scripting documentation.pdf“. The document can be found here:

[Xsample Downloads](#)

License Agreement

If you purchase an Xsample instrument please keep in mind that you then don't own the samples and patches of the library. You purchase a license only to use the instruments in your own music productions.

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